Anthropology

Subject abbreviation: ANTH
College of Humanities, Arts, and Social Sciences

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Majors
Anthropologists study the way diverse groups of people understand and live in various settings ranging from urban environments to rural villages all over the world. They are interested in such questions as, What does it mean to be a member of groups or communities, both in the past and in the contemporary world? and, How do human societies change and why? Anthropologists apply this knowledge for the benefit of the peoples whose communities they study.

Anthropology includes four broad subfields:
1. Sociocultural anthropology, the comparative study of communities in their local and global contexts
2. Archaeology, the investigation of past societies through their material and written remains
3. Biological anthropology, which focuses on the evolution of human beings as a species and the interaction of human biological variability with culture
4. Linguistic anthropology, which explores the interconnections of language, culture, thought, and social structure

Career Opportunities
Anthropology prepares students for dealing with the challenges of an increasingly international economy, transnationally connected communities, and multicultural citizenries. Besides helping students hone and refine analytical skills and critical thinking, anthropology helps them recognize the impact of cultural dynamics on interpersonal communication and on the social structures that affect everyone’s daily lives. Anthropology majors interested in pursuing graduate studies are excellent candidates for programs in anthropology, business, law, journalism, medicine, social work, urban planning, and almost any other profession that calls for working with people from a variety of backgrounds and in a number of different settings.

The skills and knowledge learned as an undergraduate anthropology major help students understand the connections between people. Anthropology majors who are not planning to pursue graduate or professional studies immediately can forge careers as teachers at the primary and secondary levels; interviewers; recruiters in executive and specialized employment agencies; staff and managers in various local, state, and federal governmental agencies as well as in a variety of national and international non-governmental organizations and community development organizations; archaeological field or laboratory technicians; intercultural communications professionals in hospitals and other organizations; or union organizers.

University Requirements
See Undergraduate Studies section.

College Requirements
See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements
The Department of Anthropology offers the B.A. and B.S. degrees in Anthropology and the B.A. degree in Anthropology/Law and Society. The B.S. program is intended for those planning professional careers in anthropology or in the related fields mentioned above. The B.A. programs are intended for those desiring a broad liberal arts curriculum.

Anthropology Major
The major requirements for the B.A. and B.S. degrees in Anthropology are as follows:
1. Lower-division requirements (four courses (at least 16 units))
   a) ANTH 001, ANTH 002, and either ANTH 003 or ANTH 005
   b) LING 020
2. Upper-division requirements
   a) Nine courses (at least 36 units) of upper-division Anthropology for the B.A.; 10 courses (at least 40 units) for the B.S.
   b) At least one upper-division course in each of the subdisciplines of anthropology:
      (1) Archaeology
      (2) Biological anthropology
      (3) Cultural and social anthropology
      (4) Linguistics

Note: Students are strongly urged to take the lower-division requirements in the first two years of university study. Students intending to major in anthropology should work closely with a faculty advisor in planning their programs.

Anthropology/Law and Society Major
The major requirements for the B.A. degree in Anthropology/Law and Society are as follows:
1. Anthropology requirements
   All requirements for the B.A. in Anthropology. See Anthropology major above for specific requirements.
2. Law and Society requirements (36 units)
   a) PHIL 007 or PHIL 007H
   b) LWSO 100
   c) One course chosen from ECON 111, POSC 114, PSYC 012, SOC 004 (or equivalent course in research methods)
   d) Three courses chosen from ANTH 127, ECON 119, HISE 153, PHIL 165, POSC 167, PSYC 175, SOC 159
   e) Two courses chosen from ENSC 174, HISA 120A, HISA 120B, HISE 123, LWSO 175 (E-Z), PHIL 164, POSC 111, POSC 166, POSC 168, POSC 186, SOC 147, SOC 149, SOC 180
   f) LWSO 193, Senior Seminar

Note: For sections 2.d) and 2.e) combined, not more than two courses may be taken from the same department. In filling the dual requirements of the major, students may not count more than two courses toward both parts of their total requirements (Anthropology requirements and Law and Society requirements).

Minor
The Department of Anthropology offers a minor in Anthropology which consists of six upper-division courses (at least 24 units) and appropriate prerequisites as needed.

The courses are to be selected as follows:
1. Two upper-division courses in cultural anthropology from ANTH 102, ANTH 121, ANTH 122, ANTH 124, ANTH 125, ANTH 127, ANTH 131, ANTH 132, ANTH 134, ANTH 135, ANTH 137, ANTH 138, ANTH 139, ANTH 144, ANTH 149/WMST 149, ANTH 160, ANTH 162, ANTH 163, ANTH 173 (ANTH 001 is the normal lower-division prerequisite for these courses.)
2. Two upper-division courses from any one of the following subdisciplinary areas: (These courses normally entail an appropriate lower-division course in the given subdiscipline.)
The Department of Anthropology offers the M.A., M.S., and Ph.D. degrees in Anthropology.

Graduate Program
The Department of Anthropology offers the M.A., M.S., and Ph.D. degrees in Anthropology.

Doctoral Degree
The graduate program transforms scholars into professional anthropologists who will variously engage in research, teaching, policy-related and/or administrative activities that benefit the people with whom they work. The program focuses on how people living in various settings participate in and adapt to processes of change and transformation, both historically and in the contemporary world. The faculty is committed to an integrated, socially engaged concept of the discipline. The traditional subfields — sociocultural anthropology, biological anthropology, archaeology, and linguistics — are crosscut by a series of concentrations that constitute areas of strength. The most developed concentrations are (1) the applied anthropology of transnational processes (inequality, migration) and the border and binational communities associated with globalization and the internalization of capital, (2) the archaeology of Mesoamerica and Western North America; (3) cultural and political ecology, and (4) Latin America. The department has close working relationships with other programs on campus.

Language Requirement
Students must demonstrate competency in a qualitative or quantitative methodological skill such as GIS, linguistic analysis, statistics, or hieroglyphic analysis. The choice of methodological skill should be determined in consultation with the student's advisor. All students must file a Statement of Plan to Fulfill the Methodological Skills Requirement by the end of the second quarter of their first year in residency.

Methodological Skills Requirement
Students must demonstrate competency in a qualitative or quantitative methodological skill such as GIS, linguistic analysis, statistics, or hieroglyphic analysis. The choice of methodological skill should be determined in consultation with the student's advisor. All students must file a Statement of Plan to Fulfill the Methodological Skills Requirement by the end of the second quarter of their first year in residency.

Master's Examination
Students take the master's examination during the week of spring-quarter examinations of their first year. The examination is based on the material covered in the ANTH 200A, ANTH 200B, and ANTH 200C sequence and is required of all students, including those holding a master's degree from another institution. Depending on the student's performance on the test, the faculty will recommend one of the following:

1. Pass with Distinction or High Pass Automatic continuation in the Ph.D. program and award of the master's degree under Graduate Division Plan II.
2. Pass Awarding of the master's degree under Graduate Division Plan II, but a successful retake (Pass with Distinction or High Pass) is required to continue in the Ph.D. program.
3. Fail Master's degree not awarded, but one retake within six months is allowed for potential awarding of the master's degree under Graduate Division Plan II.

Written Qualifying Examination
The written qualifying examination is a research paper written during a specified two-week period. The examination question is generated by the faculty advisor in consultation with the student and the dissertation committee, and must be approved by the department before the student can begin the examination.
The Research Proposal prepares students to undertake dissertation research and provides, in part, the basis for the oral qualifying examination. The length and format of the proposal should be similar to that of a proposal for a major funding agency. Students must give a Public Oral Presentation to the department, at the James Young Colloquium, or at a national or international meeting. This presentation is intended to provide the student with experience in presenting research papers in a public context.

The Oral Qualifying Examination involves a demonstration of general competence in anthropology, combined with an extended discussion of the proposed dissertation research (preparation, methodology, significance, etc.). Once students have satisfactorily fulfilled the courses requirement (including breadth requirement), language requirement, methodological skills requirement, master’s examination, preliminary research statement, written qualifying examination, research proposal, public presentation, and oral qualifying examination, they are advanced to candidacy for the Ph.D. and formally begin research for the dissertation.

Dissertation and Final Oral Examination (Dissertation Defense) After advancement to candidacy, students complete a dissertation representing original research within their field of specialization. Dissertations generally require a year of field research followed by an additional year of data analysis and write-up. After completing the dissertation (or a substantial portion of it), students present an oral, public defense of the dissertation.

Master’s Degree
The M.A. degree in Anthropology is normally awarded as part of the Ph.D. program, rather than as a separate degree objective.

Plan II (Comprehensive Examination). Candidates complete 36 units, of which at least 18 must be 200-series courses and must include the ANTH 200A, ANTH 200B, and ANTH 200C sequence, and pass a written comprehensive examination prepared by a departmental committee.

M.A. in Anthropology and Education
The M.A. is offered in cooperation with the Graduate School of Education; see the listing under Education or inquire at either office for further information.

M.S. Degree
Plan I (Thesis) Candidates must complete 56 units, of which at least 24 must be 200-series courses; courses for the area of specialization as specified by the department; and an acceptable thesis.

Lower-Division Courses

ANTH 001. Cultural Anthropology (4) Lecture, 3 hours; discussion, 1 hour. Basic contributions of anthropological methods to the understanding of human behavior and culture and the explanation of similarities and differences among human societies. The relevance of materials drawn from tribal and peasant culture to problems of the modern world. Discussion sections stress the application of anthropological methods to research problems. Credit is awarded for only one of ANTH 001 or ANTH 001H.

ANTH 001H. Honors Cultural Anthropology (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): admission to the University Honors Program or consent of instructor. Honors course corresponding to ANTH 001. Basic contributions of anthropology to the understanding of human behavior and culture and to the explanation of similarities and differences among human societies. The relevance of materials drawn from tribal and peasant cultures to problems of the modern world. Discussion sections stress the application of anthropological methods to research problems. Satisfactory (S) or No Credit (NC) grading is not available. Credit is awarded for only one of ANTH 001 or ANTH 001H.

ANTH 002. Biological Anthropology (5) Lecture, 3 hours; discussion, 1 hour; individual study, 3 hours. A survey of past and contemporary human variation and evolution considered from the perspective of the fossil record; inferences from nonhuman primate biology and social behavior, and the forces of evolution.

ANTH 003. World Prehistory (4) Lecture, 3 hours; discussion, 1 hour. Examines the cultural history of humankind, from the beginning of tool-using behavior in the Old World to the rise of complex social and political systems (civilizations) in both the Old and New World.

ANTH 004. World Civilizations (4) Lecture, 3 hours; consultation, 1 hour. A survey of archaeological, anthropological, and historical perspectives relating to the study of the nature, origins, and development of civilizations in both the Old and New World. The history and culture of ancient Mesopotamia, Egypt, Mesoamerica (Mexico), and Peru will be emphasized.

ANTH 005. Introduction to Archaeology (5) Lecture, 3 hours; discussion, 1 hour; individual study, 3 hours. A general introduction to the aims and methods of archaeology, in the field and in the laboratory. Briefly surveys world prehistory as revealed by these methods.

ANTH 006. Introduction to World Music (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. A survey of people, identity, and music making, includes listening to music from many cultural contexts. Also covers a variety of scholarly topics in world music. Cross-listed with MUS 006.

ANTH 010. Mysteries of the Ancient Maya (4) Lecture, 3 hours; outside research, 3 hours. An introduction to all aspects of the ancient Maya civilization of southern Mexico and Central America. The course will explore Maya origins, political organization, agriculture, art, religion, architecture, hieroglyphic writing, and the unexplained collapse of the civilization.

ANTH 012. Great Discoveries in Archaeology (4) Lecture, 3 hours; extra reading and written exercises, 3 hours. Introduces the methods and goals of archaeology through examples of “great discoveries” that have altered our understanding about the past. Explores discoveries from around the world, including such well-known examples as King Tut’s tomb, Pompeii, and the lost cities of the ancient Maya. Also covers lesser-known recent finds and the application of modern scientific technologies in archaeology.

ANTH 020. Culture, Health, and Healing (4) Lecture, 3 hours; consultation, 1 hour. Surveys health, disease, curing, and nutrition in a cross-cultural perspective. Covers how different cultural groups consider disease, health maintenance, and healing; how traditional beliefs about health and nutrition arise; and what we can and cannot learn from traditional health-seeking practices.

ANTH 027. Art of Pre-Columbian America (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. A survey course intended to provide an up-to-date background to the ancient art of Mexico, Central America, and the Andean region of western South America. The various peoples and art of pre-Columbian America are discussed according to the three broad cultural regions of Mesoamerica, the Intermediate Area (lower Central America and northwestern South America), and the Andean area. Lectures are illustrated with slides of particular sites and important examples of Pre-Columbian art. Cross-listed with AHS 027.

ANTH 030. People, Plants, and Animals (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. An introduction to anthropological investigations of human uses of biotic resources. The course focuses on management: worldwide comparisons of strategies for domesticating, using, and conserving plants and animals; and worldwide search for better and more sustainable strategies.

Upper-Division Courses

ANTH 100. History of Anthropological Theory (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. A survey of the history of theory in anthropology and the development of the discipline. Focuses on useful ideas from these theories and methods anthropologists have developed to study other societies.

ANTH 101. Contemporary Anthropological Theory (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. Explores the core ideas in modern anthropology about culture and society. Covers basic issues of contemporary theory since the 1980s. Explores the new methodologies and application of theory to ethnography.

ANTH 102. Anthropology of Art (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Anthropological approaches to the study of art in traditional non-Western societies. Through specific readings and case studies from four geographic regions (North America, Southeast Asia, Oceania, and West Africa), the dynamic role of art in traditional societies is illustrated. Cross-listed with AHS 102.

ANTH 103. Introduction to Visual Anthropology (4) Seminar, 3 hours; outside research and projects, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. An introduction to the field of visual anthropology. Examines the similarities and differences between ethnographic film, critical studies, and written ethnographies. Explores the politics of representing other cultures visually. Cross-listed with MCS 103.
ANTH 104. Human Social Organization (4) Lecture, 3 hours; individual consultation as needed, 1 hour. An introduction to the study of families, clans, castes, classes, bureaucracies, factions, parties and other forms of human organization. Various aspects of recruitment, social control, communication, social ranking, exchange and conflict are discussed.

ANTH 105. Organizations as Cultural Systems (4) Lecture, 6 hours; extra reading and written exercises, 6 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the role of culture in the formation and management of complex bureaucratic organizations. Covers types of organizations and organizational cultures, the impact of the cultural environment, and problems posed by rapid cultural change. Offered in summer only. Cross-listed with BUS 158.

ANTH 107. Evolution of the Capacity for Culture (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or ANTH 003 or ANTH 005 or consent of instructor. An examination of the evolution of the biological and social capacities that have made culture the central attribute of the human species. Topics include the evolution of human diet, tool-making, the family and kinship, and language.

ANTH 108. Anthropology of Global Media (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the global production, transmission, and consumption of mass media in diverse national and transnational contexts. Includes debates over the power of media, construction of knowledge of others, affective responses to images of violence, practices of self-representation; and the ways in which consumers accept, reject and negotiate media messages.

ANTH 109. Women, Politics, and Social Movements: Global Perspectives (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to "Third World" women's politics. Covers women's politics from a global perspective. Although international in breadth, emphasis is placed on South Asia, sub-Saharan Africa, and the Caribbean. Cross-listed with WMST 109.

ANTH 110. Prehistoric Agriculture (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A cross-cultural perspective on prehistoric agriculture as resource management, economic system, and political tool. Archaeological methods and theory of reconstructing agricultural systems and their role in prehistoric societies.

ANTH 111. Peopling of the New World (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Consideration of the archaeological, biological, linguistic, and dating evidence documenting the nature and timing of the earliest occupation of the Western Hemisphere by human populations.

ANTH 112. Settlement Patterns and Locational Analysis (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 or consent of instructor. An archaeological perspective on spatial behavior from architectural design to regional economic systems. Provides an introduction to a broad range of issues and analytical perspectives with an emphasis on theoretical approaches and case studies.

ANTH 113. Ancient Households and Communities (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H; ANTH 003 or ANTH 005; or consent of instructor. Explores archaeological perspectives on households and communities. Discusses their composition, function, and meaning. Illustrates with specific cases from diverse cultural contexts. Topics include everyday life in ancient households and communities, social and economic reproduction, and long-term stability and change.

ANTH 114A. Lithic Technology I (4) Lecture, 3 hours; laboratory, 4 hours. Prerequisite(s): consent of instructor and either ANTH 003 or ANTH 005. Introduction to the technology of core-and-flake stone tools. Principles of fracture, quarrying, reduction, heat treatment, core technology, and production and use of flaked stone tools in core-and-flake lithic assemblages. Assemblage formation processes and their interpretation.

ANTH 114B. Lithic Technology II (4) Lecture, 3 hours; laboratory, 4 hours. Prerequisite(s): ANTH 114A and consent of instructor. The technology of core-blade industries, ground-stone industries, and millstone industries. Percussion- and pressure-blade reduction sequences and strategies, emphasizing quarrying, initial reduction, core production, blade production, and production and use of tools from blades. Technology and production of ground-stone tools, and the quarrying of raw material and production of millstones. Assemblage formation processes and their interpretation.

ANTH 114C. Lithic Analysis (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ANTH 114A, ANTH 114B; or consent of instructor. Characterization, analysis, and interpretation of stone tool assemblages, with emphasis ondebitage.

ANTH 115. (E-Z). Archaeological Interpretations (4) for hours and prerequisites, see segment descriptions. Study of the prehistory of different regions of the world. Emphasis is on the method and theory underlying archaeological investigations of the nature of people and culture and the course of human development.

ANTH 115E. North American Prehistory (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 or consent of instructor. Interpretation of the archaeological record of North America from initial peopling of the continent to the historic period.

ANTH 115M. Prehistory of California (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 or consent of instructor. A survey of prehistoric cultures of California from the earliest settlement to the historic period.

ANTH 115Q. Great Basin Culture History (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 and either upper-division standing or consent of instructor. Prehistory and ethnography of the Great Basin. Topics include the earliest dated archaeological Lith-stage manifestations, regional and temporal expressions of the Western Archaic, Formative Anasazi and Fremont developments, and the Numic peoples. Emphasis will be on technology and cultural ecology.

ANTH 115R. Archaeology of Eastern Mesoamerica (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 or consent of instructor. An introduction to Maya archaeology intended to provide an overview of ancient Maya cultural history from the Formative period to the time of Spanish contact. During the course, particular Maya sites will be described in detail.

ANTH 115S. Archaeology of Western Mesoamerica (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 or consent of instructor. An introduction to the archaeology and culture history in the New World nuclear area of Western Mesoamerica from the occupation of this area before 10,000 years ago to the arrival of Spanish Europeans in A.D. 1519.

ANTH 115T. Prehistory of the Southwest (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 or consent of instructor. A survey of prehistoric cultures of the American Southwest from earliest settlement to the historical period.

ANTH 115U. Andean Prehistory (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 or consent of instructor. A description of Andean culture history, emphasizing Peru, from the earliest documentation of human occupation to the Spanish conquest of the Inca. Topics include origins of food production, early ceremonial architecture, Paracas textiles, the Nasca lines, Moche iconography and ritual, and Inca architecture. Discussion of major sites and their religious, economic, social, and political roles.

ANTH 115X. Ancient Oaxaca (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H; ANTH 003 or ANTH 005; or consent of instructor. Explores current understanding about ancient Zapotec, Mixtec, and neighboring cultures in Oaxaca, Mexico, the location of the earliest Mesoamerican state system and one of its earliest cities.

ANTH 116. Dating Methods in Archaeology and Paleoanthropology (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 or consent of instructor. A review of the intellectual, social, and historical background to the development of prehistoric and historic archaeology of the Old World (Africa and Eurasia), including the historical context to the rise of human paleontological and paleoanthropological studies. Particular attention is given to the evolution of ideas about prehistoric and historic chronology.

ANTH 117A. History of Old World Archaeology (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 or consent of instructor. A review of the intellectual, social, and historical background to the development of prehistoric and historic archaeology of the Old World (Africa and Eurasia), including the historical context to the rise of human paleontological and paleoanthropological studies. Particular attention is given to the evolution of ideas about prehistoric and historic chronology.

ANTH 117B. History of New World Archaeology (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 or consent of instructor. A review of the intellectual, social, and historical background to the development of prehistoric and historic archaeology of the Americas (Western Hemisphere and Oceania). Particular attention is given to the evolution of ideas about prehistoric and historic chronology.

ANTH 118. Origins of Cities (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or ANTH 003 or ANTH 005 or consent of instructor. Explores new forms of social, economic, and political organization that developed with the advent of cities. Examines case studies of the rise of urbanism in the Old and New Worlds to investigate how and why cities emerged and consolidated.

ANTH 119. The Anthropology of Tourism (4) Lecture, 3 hours; extra reading, 1 hour; field, 1 hour; term paper, 1 hour. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. Surveys the central problems and issues in the anthropological study of tourism.
Main topics include the place of tourism in the global economy, the impact of tourism on cultural identity and culture change, environmental issues in tourism development, and tourism as a form of cross- and multicultural communication. Credit is awarded for only one of ANTH 119 or ANTH 280.

ANTH 120. Language and Culture (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): ANTH 001 or ANTH 001H, LING 020, upper-division standing, or consent of instructor. Covers the interrelations among language, culture, and habitual behavior; the classification of languages; and anthropological uses of linguistic evidence.

ANTH 121. Anthropological Theories of the Arts (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. Anthropological theories of the arts with emphasis on folk and traditional forms. Oral and written literature will be featured, but theories of musical, visual, and other arts will be discussed.

ANTH 122. Economic Anthropology (4) Lecture, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H, ECON 001; or consent of instructor. An approach to the problem of economic development of the perspectives furnished by anthropological investigations in the less industrialized societies.

ANTH 123. Linguistic Anthropology (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): LING 020, or consent of the instructor. Course will cover the application of linguistic techniques to studies of other symbolic and social fields, the analysis of semantic systems, and the use of linguistic techniques for prehistory.


ANTH 125. Kinship Organization (4) Lecture, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. An introduction to theories of social organization through consideration of relationships among kin.

ANTH 126. Southeast Asian Performance (4) Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the roles and genres of expressive culture in Southeast Asia, including dance, music, theater, film, and digital culture. Performance is discussed both as a time-honored and as a contemporary medium for cultural production, from the courts to everyday experience. Material will be drawn from the Philippines, Malaysia, Indonesia, Thailand, Laos, Cambodia, Vietnam, Burma, Singapore, and the Southeast Asian diaspora. Cross-listed with AST 123, D'NCE 123, and MUS 123.

ANTH 127. Political Anthropology (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. Examines different overt and covert means by which power and social differentiation are produced, perpetuated, and challenged in societies across the world. Studies the politics of culture, ethnicity, nationalism, and gender.

ANTH 128. Performing Arts of Asia (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of music, dance, theatre, and ritual in four major geocultural regions of Asia: Central, East, South, and Southeast. No western music training is required. Course is repeatable to a maximum of 8 units. Cross-listed with AST 128, D'NCE 128, MUS 128, and THEA 176.

ANTH 129. Human Evolutionary Ecology (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. Application of evolutionary ecological theory to the understanding of human social behavior and culture. Topics include foraging strategies and habitat use and cooperation and competition concerning resources in social groups.

ANTH 130. Cross-Cultural Perspectives on Dance (4) Lecture, 2 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Course will survey anthropological writings on dance traditions found around the world. With a view to understanding from a global perspective, topics covered include dance as an expression of social organization and social change, dance as religious experience, and dance as play/sport. Cross-listed with DNCE 130.

ANTH 131. Applied Anthropology (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. Applies anthropology to current issues such as community development, education, health, public administration, and conflict.

ANTH 132. Cultural Ecology (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces people's relationships to their total environment. Explores strategies for managing the environment and its resources, the effects of the environment on culture and society, the impact of human management on the ecosystem, and ways in which human groups view their surroundings.

ANTH 134. Anthropology of Resource Management (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. Anthropological approaches to the study of resource use and management in cross-cultural perspective. Issues include conservation, development, sustainability, and common property management. Special attention is paid to management of plant and animal resources in foraging, farming, and fishing societies.

ANTH 135. Nutritional Anthropology (4) Lecture, 3 hours; consultation, 1 hour. Food and nutrition in culture; world problems of malnutrition and nutritional improvement and how anthropology can contribute to their solution; explanations of cultural foodways; development and change of human eating patterns.

ANTH 136. Anthropological Perspectives on Gender in Southeast Asia (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the intersections of gender, power and sexuality in post-colonial Southeast Asia. Reviews early ethnographic claims of gender equality. Addresses current anthropological literature on the effects of colonialism, capitalism and globalization on gender roles and gender relations within national and transnational contexts.

ANTH 137. Anthropology: The American Tradition (4) Lecture, 3 hours; outside research, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Introduces the historical development of anthropological thought in the United States as a manifestation of class and state formation. Clarifies various intellectual currents in contemporary anthropology and their relationships to intellectual and social developments in the broader society.

ANTH 138. Class and State Formation (4) Lecture, 3 hours; outside research, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. An examination of the dynamics of class and state formation. Explores the consolidation of class structures and state institutions and practices in the context of kin/civil conflict, the distortion and dissolution of nonexploitative social relations, and the constitution of gender, ethnic, and racial hierarchies. Considers ethnogenesis and the construction of state and mass cultures.

ANTH 139. Change and Development (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or ANTH 003 or ANTH 005; upper-division standing or consent of instructor. Examines alternative theories of society, change, and development, as well as the assumptions and premises on which they are based. Concepts and theories are used to explain capitalist development, imperialism, colonial encounters, nationalism, decolonization, socialist revolution, modernization, unequal exchange, uneven development, globalization, and postcolonialism.

ANTH 140 (E-Z). Ethnographic Interpretations (4) for hours and prerequisites, see segment descriptions. Study of peoples and cultures in particular areas of the world. Emphasis is placed on ethnological and theoretical problems as these are revealed in the examination of the history, coherent sociocultural patterns, and ecology of specific Aboriginal populations and contemporary groups.

ANTH 140E. Ethnology of the Greater Southwest (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the many varied native cultures of the Greater Southwest. Major differences as well as similarities in the forms of language, social organization, religion, and material culture occurring in the Greater Southwest will be defined and described. The peoples of the Greater Southwest are considered, not only in terms of the ethnographic present, but also through a diachronic perspective, from the prehistoric past through the Spanish colonial era to the present.

ANTH 140F. California Indian Peoples (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. A survey of the life-ways of Indian peoples of California at the time of Euro-American contact; the history and effects of contact, and contemporary conditions.

ANTH 140G. Anthropological Perspectives in Africa (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A number of African cultures are carefully examined in terms of three or four anthropological topics, such as: subsistence patterns, social organization, and religious systems. The treatment of these cultures follows a brief overview of the geography, history, and linguistic patterns of Africa.

ANTH 140H. Cultures of Southeast Asia (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): ANTH 001 or ANTH 001H or equivalent. Anthropological interpretations of culture and society in Southeast Asia, including Indonesia; topics include prehistory, ethnic groups, social organization and structure, human ecology, folk and high culture, etc.

ANTH 140J. The Andes, Past and Present (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H, upper-division standing; or consent of instructor. Provides an overview of Andean society, past and present. Examines the colonial matrix in which Iberian and Andean social, political, and cultural forms came together. Uses ethnographies, indigenous narratives, and film about contemporary Andean society to address issues of class, ethnicity, gender, and the politics of representation.
ANTH 140. An Anthropology of Mexicans of the Southwest United States (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Familiarizes students with the meaning and process of “U.S. Mexican Cultures.” Stresses the manner in which Mexican populations have long survived the stresses and strains of transmigration, cultural “bumping,” human adaptation, and creating viable cultural systems of survival and expression largely within the U.S. Southwest.

ANTH 140P. Cultures of the Pacific (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. Overview of the cultures and contemporary issues facing the people of Melanesia, Micronesia, and Polynesia. Examines the contribution of Oceanic studies to anthropological theories of kinship and exchange, gender, development studies, and indigenous knowledge systems. Emphasizes how Pacific Islanders draw on their cultural heritage in emerging from formal colonialism to establish new island nations.

ANTH 140S. The Peoples of Mexico in Historical and Global Perspective (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of the cultures and societies of Mexico in historical and global perspective. Emphasis on agrarian communities and the contributions of Mesoamerican ethnography to general anthropological theory.

ANTH 140T. Agriculture and Rural Society in Mexico: Past and Present (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. The evolution of rural Mexico: from origins of Mesoamerican agricul- ture to the rise of high civilizations; from the establishment of the colonial system to the demise of colonial agricultural institutions; from the revolution of 1910 to the enactment of land reform and development programs. The role of peasantry in the making of the modern state is emphasized.

ANTH 141. Database Design for Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing in Anthropology; consent of instructor. A study of the skills necessary for design and development of databases for anthropological and archaeological data. Covers assessing requirements for, planning, designing, and constructing databases that are easily connected to and used by database management and geographic information systems software.

ANTH 142. Geographic Information Systems (GIS) Software for Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing in Anthropology; consent of instructor. Provides students with a focused background in geographic information systems (GIS) theory and practical software applications for anthropology. Addresses spatial ontological concepts and showcases how they have been applied to anthropological issues around the world. Includes hands-on experience in the use of GIS and related software.

ANTH 143. Gender, Race, and Medicine (4) Lecture, 3 hours; written work, 1 hour; extra reading, 1 hour; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Explores the relationship between Western medicine and women, racial minorities, and non-Western citizens. Investigates how gender ideology, racial inequality, and colonialism shape the medical representation of bodies, sexuality, and pathology. Examines how patients have renegotiated their relationships with medicine through health movements and alternative healing practices. Cross-listed with WMST 185.

ANTH 144. Hunters and Gatherers (4) Lecture, 3 hours; consultation, 1 hour. An overview of hunter-gatherer cultures including a survey of selected ethnographic cases with special emphasis on the relevance of the hunting-gathering way for anthropological theory. Topics will include: subsistence strategies, the organization of bands, and models for prehistoric populations.

ANTH 145. Sexualities and Culture (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): WMST 001 or consent of instructor. Examines the field of sexuality studies using a comparative, cross-cultural approach. Emphasizes the relation between culture, history, and political economy in the emergence of sexual practices and sexualized identities. Examines theories of sexuality and identity, with particular attention to violence, human rights, and political agency. Cross-listed with WMST 103.

ANTH 146. Primate Social Behavior (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ANTH 002 or PSYC 002. Considers social organization and behavior in monkeys and apes, with emphasis on the adaptive aspects of social patterns and the relevance of primate studies to human evolution. Cross-listed with PSYC 146.

ANTH 147. Reproduction: Policies, Politics, and Practices (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing. Examines reproductive policies, politics, and practices from a cross-cultural and historical perspective. Discusses political and economic processes and sociocultural dynamics, population control, sex preference, infanticide and neonatal neglect, adoption and foster parenting, abortion, technologically assisted conception, and gestational surrogacy. Cross-listed with WMST 140.

ANTH 148. Gender and the State (4) Lecture, 3 hours; extra reading, 1 hour; outside research, 1 hour; written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines the various meanings of gender as it is articulated in, reproduced by, and shaped within the state. Discusses gender-state relations, the engendering of politics, state functions, policy, and politics in various historical, political, cultural, and social contexts. Cross-listed with WMST 150.

ANTH 149. Gender, Kinship, and Social Change (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): WMST 001. Examines theories of gender and kinship, the formulation of gender hierarchies and their uneven development, and the dynamics of “family” and gender in stratified social formations. Analyzes the relationship between family forms and political and economic processes. Cross-listed with WMST 149.

ANTH 150. Human Microevolution (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): ANTH 002; relevant preparation in the life sciences; or consent of instructor. Covers methods of classical and population genetics applied to the understanding of evolution and variation in contemporary human populations.

ANTH 152. Evolution of the First Hominids (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 002 or consent of instructor. Explores human evolution in the first five million years; examines the fossil record and incorporates data from archaeology and genetics. Topics include hominoid evolution in the Miocene, origin models of the human lineage, and the first ancestral humans.

ANTH 153. Evolution of the Genus Homo (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 002 or consent of instructor. Explores human evolution in the last two million years; examines the fossil record and incorporates data from archaeology and genetics. Topics include origins of genus Homo, world-wide dispersals, Neandertals, and origins of modern humans.

ANTH 154. Research Methods in Biological Anthropology (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 002 or consent of instructor. Introduces quantitative research methods in biological anthropology. Topics include the history of scientific approach in American anthropology, statistics, data resampling, evolution, and variation.

ANTH 155. Human Osteology (4) Lecture, 2 hours; discussion, 1 hour; outside research, 3 hours. Prerequisite(s): ANTH 155 or consent of instructor. Further study of the human skeleton, including bone biology, functional morphology, fragment identification, reconstruction, forensic methods, and curation techniques. Useful for anthropologists and those intending careers in medicine, physical therapy, and forensics.

ANTH 156. Advanced Osteology (4) Lecture, 2 hours; discussion, 1 hour; outside research, 3 hours. Prerequisite(s): ANTH 155 or consent of instructor. Further study of the human skeleton, emphasizing applications in anthropological contexts and preparation for professional careers in archaeology, forensics, and paleontology.

ANTH 158. Biological Approaches to Medical Anthropology (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 002 or consent of instructor. Explores medical anthropology from the biological perspective. Explores topics on evolution, health, and medicine; human biological variation in relation to disease; bioarchaeology; and the history of health. Takes the integrative and multidisciplinary approach.

ANTH 159. Demographic Anthropology (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or ANTH 002 or ANTH 003 or ANTH 005 or consent of instructor. Applies demographic theory and methods to problems in cultural, archaeological, and biological anthropology.

ANTH 160. Political Economy of Health (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines critical medical anthropology. Focuses on the linkages between political economy, health, and healthcare systems in modern societies. Considers the effects of poverty, occupation, and environmental transformation in particular social contexts. Looks at four case studies: the political economy of HIV/AIDS, poverty, famine, and nuclear regulation.

ANTH 161. Indigenous People and the State in Latin America (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. Reviews the historical processes and regional circumstances that have governed relations between indigenous peoples and Latin American states. Studies concepts of nationalism, ethnicity, and the state in the context of indigenous efforts to resist assimilation and to gain limited autonomy. Compares with the problems and prospects of multietnic societies worldwide. Cross-listed with LNST 161.

ANTH 162. Culture and Medicine (4) Lecture, 3 hours; consultation, 1 hour. Interrelations of health, disease and culture; cross-cultural comparisons of “health,”
“disease” and “curing” concepts; effects of cultural behavior on health and illness. Special focus on traditional societies and their belief systems, and on the effects of cultural change (historical and modern) on illness and curing.

ANTH 163. Transnational and Global Communities (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical survey of recent anthropological and related research and theory concerning transnational and global sociocultural processes. Special emphasis on transnational, diasporic, and other unbounded communities; borderlands; and the impact of global media and communication and transnational migration on community and identity.

ANTH 164. Gender and Development in Latin America (4) Seminar, 3 hours; consultation, 1 hour. The structure of the knowledge of cultural domains; systems of knowledge in different cultures examined in the light of theories of how people learn them, store them, and use them.

ANTH 166. Cultural Perspectives of Cancer (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. Examines how cancer has been perceived and described by biomedical and public health practitioners, anthropologists, and social scientists. Interdisciplinary approach focuses on the historical, political, and cultural dimensions that inform our understanding of cancer in particular and disease in general. Topics include illness narratives, risk, epidemiology, and unequal disease distribution and treatment.

ANTH 167. Structural/Descriptive Linguistics (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): LING 020 or consent of instructor. An overview, from the original sources, of the contribution of major figures and schools in linguistics from Saussure through early Chomsky. Cross-listed with LING 167.

ANTH 168. Caribbean Culture and Society (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An overview of the Caribbean region from a historical, cultural, and political perspective. Emphasis on contemporary issues affecting the Caribbean, and the struggle of its people to maintain their identities. Cross-listed with ETST 148 and LNST 168.

ANTH 169. From the Maghreb to the Middle East (4) Lecture, 3 hours; written work, 1 hour; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): ANTH 001 or ANTH 001H or GBST 001 or GBST 002 or consent of instructor. An introduction to the peoples and societies of North Africa and the Middle East. Follows the travels of Ibn Battutah, Ibn Khaldun, and Rafik al Tahtawi. Topics include religion, migration, gender, political organization, the global Middle East, Orientalism, and cultural production. Cross-listed with GBST 169.

ANTH 170. Ethnobotany (4) Lecture, 2 hours; seminar, 1 hour; discussion, 1 hour. Prerequisite(s): BIOL 104/BPSC 104, or consent of instructor. Introduces students to ethnobotanical research by reviewing selected ethnobotanical studies. Topics covered by lectures include fundamental principles of ethnobotany, the search for new medicines and other products made from plants, the role of humans in plant evolution, and the impact of plants on human cultures. Discussions focus on the past and present role of humans in plant conservation and the search for sustainable management practices in agriculture and forestry. Seminars by invited guests and enrolled students present selected topics in ethnobotany. Cross-listed with BPSC 170.

ANTH 171. Field Course in Maya Archaeology (4-12) Lecture, 2 hours; laboratory, 3-6 hours; field, 3-24 hours. Prerequisite(s): either ANTH 003 or ANTH 005 and consent of instructor. Archaeological surveying and excavation, including training in site mapping, use of satellite-based Global Positioning Systems, natural resources surveying, and field laboratory techniques.

ANTH 172. Archaeological Theory and Method (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 or consent of instructor. A historical survey of theoretical and methodological approaches to understanding the archaeological record. Topics include a priori assumptions, unit concepts, goals, models, and research strategy.

ANTH 173. Social Meanings of Space (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the range of meanings attached to spaces and places, from small-scale expressions such as houses to larger ones such as cities and landscapes. Explores how spaces can reflect and foster social conflict or social unity. Through a study of diverse cultural traditions, considers both the architecture and occupied but “unbuilt” spaces in ancient and current societies.

ANTH 174. Anthropology and Film (4) Lecture, 3 hours; extra reading, 30 hours per quarter. Prerequisite(s): upper-division standing or consent of instructor. Explores the history of anthropological representations of cultures through film and the debates over the production of ethnographic knowledge. Examines shifts in film from a product of ethnographic research to an object of anthropological inquiry. Studies include horror, war, ethnographic, and indigenous films in relation to race, class, gender, sexuality, and nationality.

ANTH 175A. Anthropological Research: Basic Techniques (4) Lecture, 3 hours; consultation, 1 hour. Includes basic data gathering procedures in anthropological field work such as censuses, maps, surveys and genealogies.

ANTH 175B. Anthropological Research: Specialized Techniques (4) Lecture, 3 hours. Includes ethnographic field techniques such as the aggregation of open-ended data, frame elicitation, componential analysis, collection of quantitative data, behavioral observation, and social-cultural inferences from geographical and spatial distributions.

ANTH 176. Music Cultures of Southeast Asia (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of music, dance, theatre, and folklore in the Philippines, Indonesia, Malaysia, Thailand, Myanmar (Burma), Laos, Cambodia, and Vietnam. Designed for the student interested in the performing arts and cultures of mainland and insular Southeast Asia. No Western music background is required. Cross-listed with AST 127, DMC 127, ETST 172, and MUS 127.

ANTH 177. Gender, Sexuality, and Music in Cross-Cultural Perspectives (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An overview of gendered performances genres from a number of cultures. Seeks to familiarize the student with gender-specific music and notions of gender that are often constructed, maintained, transmitted, and transformed through music and performance. Designed for students interested in music, anthropology, and gender studies. Cross-listed with MUS 126 and WMST 126.

ANTH 178. Gender and Archaeology (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or ANTH 003 or WMST 001 or consent instructor. Considers gender roles in ancient and historically recent human societies, as well as how gender is shaped archaeologically. Cross-listed with WMST 178.

ANTH 179. Gender, War, and Militarism (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines politics of militarization in relation to gender, race, and sexuality in national and international contexts of war. Explores ideologies and representations of masculinity and femininity in discourses of militarism. Topics include war crimes; contestations over historical memory; effects of militarization on gender roles; cults of heroism; and peace activism.

ANTH 180A. Introduction to Anthropological Methods and Techniques (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H; ANTH 003 or ANTH 005; a major or minor in Anthropology; or consent of instructor. Strongly recommended for anthropology majors and minors. Surveys methods and techniques utilized in archaeology, cultural anthropology, and physical anthropology. Explores the epistemology of scientific discourse; debates in ethnography, linguistics, and processual and poststructural archaeology, and techniques in physical anthropology, with an emphasis on demographic, epidemiological, and genetic analysis.

ANTH 180B. Research Methods and Techniques in Cultural Anthropology (4) Lecture, 3 hours; fieldwork, 30 hours per quarter. Prerequisite(s): ANTH 180A or consent of instructor. Strongly recommended for anthropology majors and minors. Develops the most important methods in cultural anthropology including research design, participant observation, informant selection, organization of field notes, household and community questionnaires, structured and unstructured interviews, oral and life histories, archival research and secondary data, and coding and analysis of qualitative data.

ANTH 180C. Anthropological Field Research (4) Lecture, 2 hours; outside research, 6 hours. Prerequisite(s): ANTH 180A; ANTH 180B or ANTH 183 or ANTH 184 or ANTH 185; or consent of instructor. Introduces students to the process and problems of conducting field research in the local region. Topics include construction of research problems, research design, research implementation, preparation of human subject protocols, strategies of data collection and analysis, and report preparation.

ANTH 183. Methods of Archaeological Analysis (4) Lecture, 2 hours; laboratory, 3 hours; extra reading, 3 hours. Prerequisite(s): ANTH 003 or ANTH 005 or consent of instructor. Description and classification of archaeological materials including laboratory work in cataloging and documentation, methods used in artifact typology and seriation, and the preparation of reports for publication.
Graduate Courses

ANTH 200A. Core Theory in Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing in Anthropology or consent of instructor. Examines the foundational theories of anthropology and how these inform current discussions about human origins, the origins of human society, the transformation of nature, work, and the built environment.

ANTH 200B. Core Theory in Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing, ANTH 200A, or consent of instructor. Examines the foundational theories of anthropology and how these inform current discussions about diversity; the origins of inequality; language; power; knowledge systems; and the politics of representation.

ANTH 200C. Core Theory in Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing, ANTH 200A, ANTH 200B; or consent of instructor. Examines the foundational theories of anthropology and how these inform current discussions about human origins, the origins of human society, the transformation of nature, work, and the built environment.

ANTH 210 A. Professionalism in Anthropology (4) Hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An interdisciplinary course focusing on the study of the relation between human communities and the environment in Latin America. Examines environmental problems and policies. Cross-listed with LNST 166.

ANTH 190. Special Studies (1-5) Prerequisite(s): consent of instructor. Independent study and research by qualified undergraduate students under supervision of a particular faculty member. With consent of instructor, may be repeated without duplication of credit.

ANTH 191. Seminar in Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An interdisciplinary course focusing on the study of the relation between human communities and the environment in Latin America. Examines environmental problems and policies. Cross-listed with LNST 166.

ANTH 195A. Senior Thesis (4) Optional for anthropologists majors; open to senior students having a “B” average in their major. 16 units will be assigned when the student is engaged in full-time research at a site distant from UC Riverside. Course may be repeated for credit for up to three quarters with consent of the instructor and approval of a research plan by the department chair.

ANTH 195B. Senior Thesis (4) Optional for anthropologists majors; open to senior students having a “B” average in their major, with consent of instructor. Trains students in field surveying and documenting historic and aboriginal archaeological sites. Covers satellite-assisted electronic location, cadastral survey location, Universal Transverse Mercator grid coordinates, field mapping, recording environmental parameters, characterizing assemblage, assessing significance, and using archaeological information centers.

ANTH 195C. Senior Thesis (4) Optional for anthropologists majors; open to senior students having a “B” average in their major, with consent of instructor. Selected research, 1-16 hours. Prerequisite(s): consent of instructor. Trains students in field surveying and documenting historic and aboriginal archaeological sites. Covers satellite-assisted electronic location, cadastral survey location, Universal Transverse Mercator grid coordinates, field mapping, recording environmental parameters, characterizing assemblage, assessing significance, and using archaeological information centers.
instructor. Provides focused coverage of concepts, theory, and methods central to various subfields in cultural anthropology. Course is repeatable as topics change.

ANTH 258. Space and Place in Archaeology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines concepts of space and place in archaeology. Explores how spaces can reflect and foster social conflict or unity through studies of diverse cultural traditions. Considers both the architecture and occupied but unbuilt spaces in ancient and current societies.

ANTH 259. Seminar in Anthroponymics (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Studies in the concepts, methods, and data pertinent to anthroponymics.

ANTH 261. Anthropology of the Body (4) Seminar, 3 hours; written work, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines cultural anthropologist's treatment of the body as both a subject and object of social processes through recent and classic texts. Aims to ground theoretical inquiry in ethnographic and historical materials through the examination of bodies across time and space.

ANTH 262. Seminar in Medical Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys major topics in medical anthropology. Examines the theoretical and methodological underpinnings of medical anthropology, including the cultural construction of health and disease, the nature of the therapeutic process, and how social structures contribute to inequality and suffering.

ANTH 263. Seminar in Ecological Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Major manuscripts of the pre-Hispanic and contact periods of Mesoamerica will be reviewed. Special focus will be on the ancient codices of the Maya, Aztec, Mixtec, and the unprovenanced Borgia Group.

ANTH 265. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Presents a historical and ethnographic overview of the role of visual culture in the production and transmission of scientific and cultural knowledge. Focuses on the politics of representation and the ways in which images have maintained or challenged racial, gender, and global hierarchies and inequalities.

ANTH 266. Seminar on History and Memory (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores how societies remember, forget, and give meaning to the past through diverse forms of expression in national and transnational contexts. Examines contestations over historical representations and narrations, as well as the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 277. Seminar in Political Ecology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An advanced course focusing on the relationship between political economy and human ecology for the analysis of the interaction between people, natural resources, and the environment.

ANTH 278. Seminar in Representation and the Ethnographic Text (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Critically reviews and analyzes ethnographic texts, both traditional and experimental. Examining ethnographies as a form of writing, the seminar explores the larger intellectual, theoretical, and political context in which production of ethnographies occurs.

ANTH 279. Seminar in Political Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Reviewing different forms of stratification and power in society, this seminar critically reviews and analyzes a broad range of materials, debates, and contemporary trends within political anthropology.

ANTH 280. Seminar in Anthropology of Tourism (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An anthropological study of travel and tourism. Topics include cultural implications for travelers, local people, environment, and economy; historical and social construction of tourist sites; material objects; the culture and performance of tourism; the photographic eye; the tourist encounter; cultural mediation; politics of cultural representation; and commoditization of culture. Credit is awarded for only one of ANTH 119 or ANTH 280.

ANTH 290. Directed Studies (1-6) Independent study by graduate students under supervision of a particular faculty member. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 291. Individual Studies in Coordinated Areas (1-6) Prerequisite(s): graduate standing. A program of study designed to advise and assist candidates who are preparing for doctoral examination. The following rules apply: 1) a student may take up to 12 units for the Basic Requirements; 2) a student may take up to 8 units for the Comprehensive Requirements. Graded Satisfactory (S) or No Credit (NC).

ANTH 292. Concurrent Analytical Studies in Anthropology (1-4) Each ANTH 292 course will be taken concurrently with some 100-series course, but on an individual basis. It will be devoted to completion of a graduate paper based on research or criticism related to the 100-series course. Faculty guidance and evaluation will be provided throughout the quarter. Satisfactory (S) or No Credit (NC) grading is not available. May be repeated with different topic.

ANTH 297. Directed Research (1-6) Individual research by graduate students directed by a particular faculty member. Graded Satisfactory (S) or No Credit (NC).

ANTH 299. Research for Thesis or Dissertation (1-12) Field training and directed research in preparation for and completion of doctoral dissertation. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Courses

ANTH 301. Directed Studies in the Teaching of Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing; consent of instructor. Discusses bibliography and research and teaching techniques used in the instruction of anthropology. Covers how to lead discussion sections and relate student experience to anthropological problems. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 302. Teaching Practicum (1-4) Prerequisite(s): limited to departmental teaching assistants; graduate standing. ANTH 301, or consent of instructor. Supervised teaching in upper- and lower-division Anthropology courses. Required of all teaching assistants. Fulfills teaching portion of Ph.D. teaching requirement. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

Art

Subject abbreviation: ART
College of Humanities, Arts, and Social Sciences

Jim Isermann, M.F.A., Chair
Department Office, 232 Arts
(951) 827-4634; art.ucr.edu

Professors
John M. Dvola, M.F.A.
Jill Giegerich, M.F.A.
Jonathan W. Green, M.A.(Art/Ant Art History)
Jim Isermann, M.F.A.
Charles Long, M.F.A.
Erika Suderburg, M.F.A.

Professor Emeritus
Uta Barth, M.F.A.
James S. Strombotne, M.F.A.

Associate Professor
Amir Zaki, M.F.A.

Assistant Professor
Brandon Lattu, M.F.A.
Melissa Thorne, M.F.A.

Major
The Department of Art offers a B.A. degree in an interdisciplinary program that emphasizes a critical approach to artistic production. Courses are offered in the following curricular areas: photography, digital art, video, two- and three-dimensional media (painting, drawing, sculpture, installation), and critical theory. The program is designed primarily for students preparing for graduate study and those who plan to continue professionally as artists. However, the department welcomes the participation of non-majors and nondegree students.

University Requirements
See Undergraduate Studies section.

College Requirements
See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements
The major requirements for the B.A. in Art are as follows:

1. Lower-division requirements (24/25 units)
   a) ART 006/MCS 006 and ART 008 (must be taken during first year of residency in the department)
   b) Three additional lower-division Art courses: ART 001, ART 002, ART 003,