expression innational and transnational contexts. Examines contestations over historical representations and memory as shaped and contested by competing claims to power, legitimacy, and authenticity. 

ANTH 259. Seminar in Anthropological Linguistics (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Studies the concepts, methods, and data pertinent to anthropological linguistics.

ANTH 261. Anthropology of the Body (4) Seminar, 3 hours; written work, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines cultural anthropology's treatment of the body as both a subject and object of social processes through recent and classic texts. Aims to ground theoretical inquiry in ethnographic and historical materials through the examination of bodies across time and space.

ANTH 262. Seminar in Medical Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys major topics in medical anthropology. Examines the theoretical and methodological underpinnings of medical anthropology, including the cultural construction of health and disease, the nature of the therapeutic process, and how social structures contribute to inequality and suffering.

ANTH 263. Seminar in Ecological Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys major topics in method and theory of ecological anthropology, including ethnoecology, food production and consumption, development issues, views of the environment, and questions about the relationship of humans to their environments.

ANTH 264. Codices of Ancient Mexico (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Major manuscripts of the pre-Hispanic and contact periods of Mesoamerica will be reviewed. Special focus will be on the ancient codices of the Maya, Aztec, Mixtec, and the unprovenienced Borgia Group.

ANTH 265. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Presents a historical and ethnographic overview of the role of visual culture in the production and transmission of scientific and cultural knowledge. Focuses on the politics of representation and the ways in which images have maintained or challenged racial, gender, and global hierarchies and inequalities.

ANTH 266. Seminar on History and Memory (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores how societies remember, forget, and give meaning to the past through diverse forms of expression in national and transnational contexts. Examines contestations over historical representations and narratives, as well as the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 277. Seminar in Political Ecology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An advanced course focusing on the relationship between political economy and human ecology for the analysis of the interaction between people, natural resources, and the environment.

ANTH 278. Seminar in Representation and the Ethnographic Text (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Critically reviews and analyzes ethnographic texts, both traditional and experimental. Examining ethnographies as a form of writing, the seminar explores the larger intellectual, theoretical, and political context in which production of ethnographies occurs.

ANTH 279. Seminar in Political Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Reviews different forms of stratification and power in society, this seminar critically reviews and analyzes a broad range of materials, debates, and contemporary trends within political anthropology.

ANTH 280. Seminar in Anthropology of Tourism (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An anthropological study of travel and tourism. Topics include cultural implications for travelers, local people, environment, and economy; historical and social construction of tourist sites; material objects; the culture and performance of tourism; the photographic eye; the tourist experience; cultural mediation; politics of cultural representation; and commoditization of culture. Credit is awarded for only one of ANTH 119 or ANTH 280.

ANTH 290. Directed Studies (1-6) Independent study by graduate students under supervision of a particular faculty member. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 291. Individual Studies in Coordinated Areas (1-6) Prerequisite(s): graduate standing. A program of study designed to advise and assist candidates who are preparing for doctoral examination. The following rules apply: 1) a student may take up to 12 units for the Basic Requirements; 2) a student may take up to 8 units for the Comprehensive Requirements. Graded Satisfactory (S) or No Credit (NC).

ANTH 292. Concurrent Analytical Studies in Anthropology (1-4) Each ANTH 292 course will be taken concurrently with some 100-series course, but on an individual basis. It will be devoted to completion of a graduate paper based on research or criticism related to the 100-series course. Faculty guidance and evaluation will be provided throughout the quarter. Satisfactory (S) or No Credit (NC) grading is not available. May be repeated with different topic.

ANTH 297. Directed Research (1-6) Individual research by graduate students directed by a particular faculty member. Graded Satisfactory (S) or No Credit (NC).

ANTH 299. Research for Thesis or Dissertation (1-12) Field training and directed research in preparation for and completion of doctoral dissertation. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Courses

ANTH 301. Directed Studies in the Teaching of Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing; consent of instructor. Discusses bibliography and research and teaching techniques used in the instruction of anthropology. Covers how to lead discussion sections and relate student experience to anthropological problems. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 302. Teaching Practicum (1-4) Prerequisite(s): limited to departmental teaching assistants; graduate standing. ANTH 301, or consent of instructor. Supervised teaching in upper- and lower-division Anthropology courses. Required of all teaching assistants. Fulfills teaching portion of Ph.D. teaching requirement. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

Art

Subject abbreviation: ART

College of Humanities, Arts, and Social Sciences

Jim Isermann, M.F.A., Chair
Department Office, 232 Arts
(951) 827-4634; art.ucr.edu

Professors
John M. Divola, M.F.A.
Jill Giegerich, M.F.A.
Jonathan W. Green, M.A (Art/Art History)
Jim Isermann, M.F.A.
Charles Long, M.F.A.
Erika Suderburg, M.F.A.

Professor Emeritus
Uta Barnh, M.F.A.
James S. Strombotne, M.F.A.

Associate Professor
Amir Zak, M.F.A.

Assistant Professor
Brandon Lattu, M.F.A.
Melissa Thorne, M.F.A.

Major
The Department of Art offers a B.A. degree in an interdisciplinary program that emphasizes a critical approach to artistic production. Courses are offered in the following curricular areas: photography, digital art, video, two- and three-dimensional media (painting, drawing, sculpture, installation), and critical theory. The program is designed primarily for students preparing for graduate study and those who plan to continue professionally as artists. However, the department welcomes the participation of non-majors and nondegree students.

University Requirements
See Undergraduate Studies section.

College Requirements
See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements
The major requirements for the B.A. in Art are as follows:

1. Lower-division requirements (24/25 units)
   a) ART 006/MCS 006 and ART 008 (must be taken during first year of residency in the department)
   b) Three additional lower-division Art courses: ART 001, ART 002, ART 003,
The EAP is an excellent opportunity to travel and learn more about another country and its culture while taking courses to earn units toward graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR’s International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

Graduate Program

The Art Department offers the Master of Fine Arts (M.F.A.) degree in Visual Art.

Master of Fine Arts

The program’s primary goal is to provide a context for research and production of contemporary art at the highest level. The M.F.A. in Visual Art is interdisciplinary, and students can draw on the resources of other departments on campus, including the UCR/California Museum of Photography.

The program emphasizes digital imaging, photography, and video, but students are free to work in any medium. The core of the program is independent creative work done in consultation with faculty. Creative work can be digital imaging, film or video works, installations, painting, performances, photography, sculpture, or any visual medium.

Admission Applicants must have a B.A. or B.F.A. degree. They must submit an application including all required support documents, a portfolio of their work, and three letters of recommendation. The GRE is not required. Students without any visual arts background may be required to complete courses in Studio Art and Art History subsequent to admission.

Plan I (Thesis) The M.F.A. is a Plan I (thesis) master’s degree program, requiring 72 units in graduate or approved upper-division undergraduate courses that must be completed with at least a letter grade of “B” or “Satisfactory.”

Required courses include 48 units in graduate courses in theory and criticism, as well as individual projects and tutorials:

1. Three courses of ART 285, Graduate Critique
2. ART 230, Contemporary Critical Issues
3. ART 240, Critical Theory
4. ART 299, Research for Thesis
5. Art History Graduate Seminar
6. Five courses of ART 290, Individual Tutorial

Of the remaining 24 units in elective courses, at least one additional course must be in Art History or Media and Cultural Studies, and at least two additional courses must be taken from a department other than Art. These courses may be graduate or undergraduate courses.

MFA students receive a degree in Visual Art. The course of field study is not characterized by medium.

Students participate on yearly reviews during the Winter quarters of their first and second year.

The thesis requirement is met by the student’s M.F.A. thesis exhibition, accompanied by a written thesis on the work exhibited. A graduate thesis committee reviews the thesis. The committee is composed of four faculty members, at least three from the Department of Art. The fourth faculty member may be from another department at any UC Campus. Persons who are not UC Senate members may be appointed only with the approval of the Graduate Dean. Nominations that require this approval should be forwarded to the Graduate Division by the end of the student’s second year.

Foreign Language Requirement None

Teaching Requirement None; however, students are given opportunities to teach and are encouraged to do so.

Normative Time to Degree Nine quarters

Lower-Division Courses

ART 001. Beginning Drawing and Design (4) Lecture, 2 hours; studio, 4 hours. Introduction to the materials, techniques, structure and expressive properties of drawing and design. Includes lectures, studio exercises and outside assignments.

ART 002. Beginning Painting and Design (4) Lecture, 2 hours; studio, 4 hours. Introductory course in the media, techniques, structural and expressive properties of painting and design. Includes lectures, studio exercises and outside assignments.

ART 003. Introduction to Photographic Processes (5) Lecture, 3 hours; studio, 4 hours. Introduction to the basic principles of photography as fine art. Focuses on technological and conceptual evolution from analog to digital practice. Addresses a range of technological approaches to photography from traditional analog processes to digital image capture, organization/archiving, and printing. Explores historical and contemporary approaches to creating meaningful photographs.

ART 004. Introduction to Video Art (5) Lecture, 3 hours; studio, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to video as an art form based in production and contemporary media theory. Covers basic production techniques, operation of the camcorder, and the fundamentals of live-action production and editing. Examines documentary, experimental, and other applications of the media arts in relation to contemporary art practice, installation, and performance. Cross-listed with MCS 004.

ART 005. Beginning Sculpture and Three-Dimensional Design (4) Lecture, 3 hours; studio, 3 hours. Prerequisite(s): none. Introduction to the basic skills required to make three-dimensional and sculptural objects. Covers concept building, planning, design, brainstorming, materials, techniques, and basic contemporary sculpture history and theory. Lectures address work of contemporary artists and contemporary concepts of three-dimensional design. Studio assignments introduce new concepts and materials. Equipment is provided.

ART 006. Introduction to Contemporary Critical Issues in Art (4) Lecture, 3 hours; discussion, 1 hour. Examines basic principles and methodologies of theory as applied to the interpretation and creation of works of art. Includes screenings. Cross-listed with MCS 006.

ART 007. Introduction to Digital Photography (4) F, W, S Lecture, 3 hours; laboratory, 3 hours. Introduction to creating art by utilizing the Macintosh computer. Emphasizes the personal, theoretical, and conceptual implications of such work within the broader field of contemporary art. Course is repeatable to a maximum of 8 units. Cross-listed with MCS 007.
ART 008. Current Topics in Contemporary Art (4) Lecture, 3 hours; field, 3 hours. Examines visual arts as contemporary phenomenon. Study of recent exhibitions of contemporary art; the way art is culturally distributed, and the critical and conceptual dialogue surrounding significant contemporary art. Visits to nearby museums and major art galleries are required.

ART 009. Introductory Web-Based Art: Site Creation and Navigation (4) F Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): none. An introduction to the technology and critical issues of Web-based art. Covers Web-site creation software and conceptual and creative navigation. Emphasis is on contemporary issues of non-object, byte-based art practice. Zaki

ART 028. From Hamlet to Babylon & Introduction to Design in Film, Television, and Theatre (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to the design process for film, television, and theatre. Addresses the influence design has on the viewer, as well as how looks are achieved in different media. Cross-listed with MCS 028 and THEA 038.

ART 065. Painting without a Trace: Introduction to Vector-Based Image Making and Printing (4) Lecture, 2 hours; laboratory, 4 hours; individual study, 2 hours. Introduces students to two-dimensional, digitally based “drawing,” “painting,” and printing (nonphotographic) as well as digital software such as Adobe Illustrator, Macromedia Freehand and Corel Painter to create “paintings” with the use of traditional paint. Examines the relation of this “new” medium to traditional painting and drawing. Explores the interaction among painting, photography, and digital media. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination.

ART 066. Immaterial Sculpture: Introduction to Three-Dimensional Digital Modeling (4) Lecture, 2 hours; laboratory, 4 hours; individual study, 2 hours. Covers basic skills necessary to create three-dimensional digital images and models. Introduces presentation options, including computer-based and inkjet printing. Examines the relation of this “new” medium to traditional sculpture. Software covered may include Maya, 3D Studio Max, and LightWave 3D. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination.

ART 070 (E-Z). Digital Imaging Software for the Visual Arts (2) Lecture, 10 hours per quarter; laboratory, 30 hours per quarter; individual laboratory, 4 hours per quarter. Prerequisite(s): ART 007/MCS 007 or consent of instructor. Trains the student in basic, digital image manipulation software skills in preparation for digital image applications across varied media. E. Introduction to Image Manipulation (PhotoShop); F. Introduction to Video Editing (Finalcut Pro, Avid, Media 100); G. Introduction to Web Authoring (Dreamweaver, QuickTime); I. Introduction to Graphic Design and Desktop Publishing (Quark). Each segment is repeatable as topics change to a maximum of 8 units.

ART 071 (E-Z). Photographic Materials and Processes (2) Lecture, 15 hours per quarter; laboratory, 15 hours per quarter. Prerequisite(s): ART 003 or consent of instructor. In-depth instruction of conventional (i.e., nondigital) photographic processes. Instruction is primarily technical; involves some discussion of application to contemporary art. F. View Camera Workshop; K. Technical Issues of Basic Black and White Photography; M. Technical Issues of Color Photography; N. Intermediate Technical Aspects of Black and White Photography; O. Intermediate Technical Issues of Film-Based Digital Photography. Segments are repeatable.

ART 075 (E-Z). Sculpture Materials and Processes (2) Workshop, 10 hours per quarter; laboratory, 3 hours. Each topic focuses on a single art-making process. Provides in-depth understanding for the beginning sculpture student and a project-derived technique. E. Metal; F. Mold-Making; G. Plaster and Clay; J. Wood. Each segment is repeatable to a maximum of 8 units.

ART 102. Intermediate Drawing (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 001 and ART 002 or equivalent and consent of instructor. An intermediate course of study. Subject: primarily still life, landscape and non-figurative images; purpose: a fuller understanding of the technical and expressive aspects of drawing. Studio exercises and in-studio lectures. Course is repeatable to a maximum of 8 units with consent of instructor.

ART 103. Advanced Drawing (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 102: Intermediate Drawing, or equivalent and consent of instructor. An advanced course of study in drawing techniques and the employment of the drawing medium as a terminal means of artistic expression. Course is repeatable to a maximum of 12 units.

ART 104. Life Drawing (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 001 and ART 002 or equivalent and consent of instructor. Media to be pen, charcoal, pen and ink; subject, primarily the figure; purpose, a fuller understanding of the figure and figure composition; method combines lectures with exercises in studio and outside assignments. Course is repeatable to a maximum of 12 units.

ART 110. Intermediate Painting (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 001 and ART 002 or equivalent and consent of instructor. Subject primarily still-life, landscape and figure; its purpose a fuller understanding of the technical aspects of painting; its method studio exercises, in-studio lectures and outside assignments. Course may be repeated for credit to a total of 12 units.

ART 111. Advanced Painting (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 110 and consent of instructor. Advanced problems in figurative and non-figurative painting. Emphasis on the development of personal direction. Investigation of the individual student’s relation to contemporary ideas in painting. In-studio lectures, studio exercises, and outside assignments. May be repeated for credit to a total of 12 units.

ART 112 (E-Z). Painting Materials and Processes (2) Lecture, 1 hour; studio, 2.5 hours; field trip, 4 hours per quarter. Prerequisite(s): upper-division standing or consent of instructor. A series of workshops focusing on selected special techniques or approaches to painting. Includes field trips to view examples of techniques. E. Supports, Grounds, Underpainting, and Blending; F. Glazing, Varnishing, and Layering; G. Big Collaborative Painting. Each segment is repeatable to a maximum of 12 units.

ART 115. Intermediate Sculpture (4) Lecture, 3 hours; studio, 3 hours. Prerequisite(s): ART 005. Develops the necessary critical and imaginative faculties for making sculpture. Through project assignments, students explore associations between materials, forms, and context to construct or deconstruct ideas. Audiovisual presentations, readings, and group critiques survey twentieth-century sculpture and more recent practices. Examines the artist’s role in the cultural landscape of spectacle and entertainment. Course is repeatable to a maximum of 12 units.

ART 120. Printmaking (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 001 and ART 002, or equivalent and consent of instructor. A studio course in graphic expression using traditional printmaking processes with emphasis in lithography and intaglio techniques. Studio exercises, lectures and outside assignments. May be repeated for credit to a total of 12 units.

ART 122 (E-Z). Advanced Printmaking Workshop (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 120 and consent of instructor. Designed to provide concentrated study and practical experience in a single graphic medium. In any one course instruction will focus in lithography, serigraphy, intaglio, or relief processes as determined by the instructor. E. Lithography, Serigraphy, Intaglio; F. Lithography. May be repeated for credit to a total of 8 units.

ART 125. Sculpture Hybrid: Furniture, Architecture, Decoration (FAD) (4) Lecture, 3 hours; laboratory, 3 hours; consultation, 5-1.5 hours per quarter. Prerequisite(s): ART 005, ART 115; or consent of instructor. Introduces the sculptural object that exists as an independent entity or in relationship to furniture, architecture, or interior decoration. Includes an overview of work that defies classification as art or design such as the Bauhaus movement, through utopian American mid-century design and architecture and Italian-based Memphis design, to contemporary art-making practices. Explores theoretical challenges inherent in this art-making strategy.

ART 131. Intermediate Photography and Digital Technology (4) F Lecture, 3 hours; laboratory, 4 hours. Prerequisite(s): ART 003, ART 007/MCS 007. Covers the complete cycle of photographic production from scanning to output. Emphasizes developing skill in creating digital photographic imagery for creative, cultural expression. Software and some digital equipment are provided. Students are required to furnish their own 35mm single lens reflex (SLR) or digital cameras and zip disks. Course is repeatable to a maximum of 8 units. Cross-listed with MCS 131.

ART 133. Art Workshop (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 001 and ART 002, or equivalent, a minimum of 12 upper-division units in Art, and consent of instructor. Emphasis on individual projects in varied media as facilities permit. Studio exercises, lectures, and outside assignments. May be repeated for credit to a total of 12 units.

ART 134. Mixed Media (4) Lecture, 3 hours; studio, 3 hours. Prerequisite(s): ART 001 and ART 002. Exploration into experimental methods for creating an image; techniques of frottage, collage, photo transfer, modeling and mold making, assemblage.

ART 135. Intermedia: Art, Media, and Culture (4) Lecture, 2 hours; screening, 6 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of performance, photography, video, film, television, installation, and other related “intermedias.” Focuses on artworks within and without the mass media and how they are constructed, documented, analyzed, and viewed in the larger context of culture. Cross-listed with MCS 135.

ART 136. Installation and Site-Specific Art (4) Lecture, 3 hours; studio, 3 hours. Prerequisite(s): consent of instructor. Focuses on performance, photo installation, computer art, video/film, site-specific installation, sculpture, and other intermedia. Concentrates on production and analysis of site-specific art. Course is repeatable to a maximum of 8 units. Cross-listed with MCS 136.
ART 137. Advanced Sculpture (4) F, W, S, Lecture, 3 hours; studio, 3 hours. Prerequisite(s): ART 115. Focuses on self-directed individual sculpture projects. Course is repeatable to a maximum of 12 units.

ART 139. Intermediate Web-Based Art: Animation, Audio, and Interactivity (4) W Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 009 or consent of instructor. Explores the conceptual and creative possibilities of Web-based animation, audio, and interactive software at the intermediate level. Addresses the complex interconnections and unique quality of Internet-based art.

ART 140. Intermediate Analog Photography (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 003 or equivalent. Focuses on projects and assignments to develop individual creative approaches in analog photography and strengthen controls and techniques in black and white printing. Students are required to furnish their own analog film cameras. Course is repeatable to a maximum of 8 units.

ART 142. Color Photography (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 003. Provides students with a basic background in the history, theory, techniques, and materials of color photography. Students are required to furnish their own cameras. Course is repeatable to a maximum of 8 units.

ART 143. Advanced Digital Imaging Technology (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 003. ART 131/MCS 131. Covers advanced digital imaging technologies such as large-format scanning, printing, color correction, retouching, and color management. Emphasis is on technical skills. Includes individualized assignments and group critiques. Course is repeatable to a maximum of 12 units. Zaki

ART 145. Advanced Photography Workshop (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 140; consent of instructor. A study of experimental advanced photographic techniques, including examination of critical and creative problems. Course is repeatable to a maximum of 12 units.

ART 146 (E-Z). Topics in Advanced Photography (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 140; consent of instructor. An advanced studio course designed to focus on selected special techniques of or approaches to photography. Subject matter is determined by the instructor and may vary. K. Polaroid Photography; L. The Book and the Photograph; M. Dye Transfer; N. Current Art Practices; O. Suburbia and the Urban Edge; P. Fabricated to Be Photographed and the Directorial Mode; Q. Sycamore Canyon Photographic Project. ART 146Q is repeatable to a maximum of 12 units.

ART 150. Intermediate Video Art (5) Lecture, 3 hours; studio, 3 hours; screening, 3 hours. Prerequisite(s): ART 004/MCS 004. Designed to continue work done in ART 004/MCS 004. Covers advanced editing techniques and theory, storyboard, and sound design. Application of media arts to contemporary art practice and new genres, including installation, documentary, experimental, and performance. Equipment provided. Course is repeatable to a maximum of 10 units. Cross-listed with MCS 150.

ART 155. Advanced Video and Film Art (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 150/MCS 150. Examines media arts in the context of contemporary art practice and digital video and film genres. Addresses issues of installation, experimentation, documentary, and performance. Explores various conceptual and methodological issues connected with time-based media. Course is repeatable to a maximum of 12 units.

ART 160. Intermediate Art Theory (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ART 006/MCS 006 is recommended. Addresses current critical and theoretical issues in modern and contemporary art. Examines student's art production in light of contemporary art practice and in relation to the interpretation and creation of art. Includes issues of race, gender, politics, aesthetics, class, and sexuality. Cross-listed with MCS 160.

ART 161. Special Topics in Art Criticism and Theory (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): ART 006/MCS 006 and ART 160/MCS 160 with grades of "C" or better or consent of instructor. Advanced topics in contemporary currents in art theory and criticism. Examines the critical reception, analysis, and theoretical underpinning of works of art via selected topics from contemporary and historical issues in the visual arts. Course is repeatable to a maximum of 12 units. Cross-listed with MCS 163.

ART 162. Special Topics in New Genres of Art Practice (4) F, W, S Lecture, 2 hours; studio, 2 hours; studio, 4 hours. Prerequisite(s): ART 006/MCS 006 and a beginning studio art course with grades of "C" or better or consent of instructor. Designed to continue work done in ART 140/S. Covering the conceptual and critical underpinning of works of art in new genres of art practice. Includes topics such as installation, documentary, and animation. Emphasis is on creating animated short digital films in the spirit of avant-garde film. Exposes students to contemporary and historical sources of critical analysis. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable to a maximum of 8 units.

ART 166. Intermediate and Advanced Three-Dimensional Digital Modeling and Animation (4) Lecture, 2 hours; studio, 2 hours. Prerequisite(s): ART 066. Covers intermediate and advanced three-dimensional digital modeling and animation. Emphasis is on creating animated short digital films in the spirit of avant-garde film. Exposes students to contemporary and historical sources of critical analysis. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable to a maximum of 8 units.

ART 167. Intermediate Digital Media: Web Authoring (4) Lecture, 3 hours; laboratory, 4 hours. Prerequisite(s): ART 007/MCS 007 or consent of instructor. Examines the histories, myths, and technical particularities of the Web from the artist's perspective. Includes art projects that are site-specific to the Internet. Explores issues including access, interface design, activism, multiple narratives, programming, and code. Does not cover software training or commercial graphic design.

ART 168. Intermediate Digital Media: Interactive Technology (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): digital art course or consent of instructor. Create interactive digital artworks in both time-based and environmental forms; explore issues including interactivity, interface design, activism, and multiple narratives. Does not cover software training or commercial graphic design.

ART 169 (E-Z). Digital Imaging Software for the Visual Arts: Intermediate Software Skills (1) Lecture, 6 hours per quarter; laboratory, 12 hours per quarter. Prerequisite(s): ART 007/MCS 007 or consent of instructor. Covers digital imaging application across varied media. Includes Web design, digital video editing, video composting and effects, Web authoring, digital photography, and desktop publishing. Targets specific software that aid in developing digital production skills that can be applied to a wide array of intermediate course work. E. Image Manipulation (Adobe Photoshop); F. Video Editing (Final Cut Pro, Apple Media 100); G. Web Authoring (Dreamweaver, QuickTime); J. Graphic Design and Desktop Publishing (Quark). Each segment is repeatable to a maximum of 3 units.

ART 170. Advanced Digital Imaging (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 007/MCS 007; knowledge of Macintosh interface and Adobe Photoshop. Builds upon techniques initiated in ART 169/MCS 007. Emphasizes computer and electronic technology as a tool for making art. Addresses issues related to making art and the cultural implications of digital technology. Includes lectures by visiting artists, field trips, and critiques of work in progress. Course is repeatable to a maximum of 8 units. Cross-listed with MCS 175.

ART 171. Intermediate and Advanced Sculpture and Digital Technology (4) Lecture, 2 hours; laboratory, 4 hours; individual study, 2 hours. Prerequisite(s): ART 005, ART 066. Covers intermediate and advanced three-dimensional modeling and printing resulting in sculpture derived entirely from the computer. Emphasis is on individual projects with the potential to create both computer-based models and material-based sculptures. Discusses digitally based sculptural possibilities in relation to historical sculptural practice. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination. Course is repeatable to a maximum of 8 units.

ART 175. Advanced Digital Workshop (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 131/MCS 131 or ART 139 or ART 150/MCS 150. Designed to encourage the development of individual projects utilizing digital technology. Areas of inquiry may include, but are not limited to, digital imaging, Web-based works, forms of digital publishing, digital video, and digital multimedia installation. Involves laboratory exercises, lectures, discussion of articles and exhibitions, and self-directed assignments. Course is repeatable to a maximum of 12 units.

ART 180. Contemporary Issues and Practice (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): any lower-division studio art course. A course structured around a sequence of three to six visiting artists, authors, and critics. Visitor presentations will be augmented by relevant articles and in-class presentations. Students generate written and oral responses to specific artists and topics. Artists and topics to be determined by the instructor. Course is repeatable to a maximum of 12 units.

ART 185. Senior Thesis Seminar (4) Seminar, 3 hours; preparatory work, 3-6 hours. Prerequisite(s): senior standing in Art; 32 units of upper-division studio art courses; review of preliminary portfolio two quarters before intended enrollment. Independent work and group seminars; completion of thesis statement and presentation of a finished body of work to faculty thesis committee. Satisfactory (S) or No Credit (NC) grading is not available. Credit is awarded for only one of ART 185 or ART 195.
ART 190. Special Studies (1-5) To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Total credit may not exceed 8 units.

ART 195. Senior Thesis (4) independent work, 12 hours. Prerequisite(s): completion of 32 units of upper-division studio art courses, review of a preliminary portfolio two quarters prior to intended enrollment; or consent of faculty advisor. The student produces and presents a finished body of work to the faculty. Credit is awarded for only one of ART 185 or ART 195.

ART 198-I. Individual Internship (1-12) field, 2 hours per unit. Prerequisite(s): consent of instructor and upper-division standing. Work with an appropriate professional individual or organization to gain experience and skills in the student’s chosen art specialty. Letter grade or Satisfactory (S) or No Credit (NC). Repeatable to a total of 16 units; maximum of 4 units count toward major in Art.

Graduate Courses

ART 230. Contemporary Critical Issues (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Focused analysis of contemporary issues of art and media practice communications theory. Investigates painting, sculpture, photography, digital practice, film, video, fiction, feminism, multicultural studies, and gay and lesbian studies. Involves readings, screenings, visiting artists or critics, and field trips. Course is repeatable to a maximum of 12 units.

ART 240. Current Topics in Critical Theory (4) Seminar, 3 hours; extra reading, 3 hours; outside research, 2-3 hours. Prerequisite(s): graduate standing; ARTO06/MCS 006 and ART 150/MCS 150 or equivalents or consent of instructor. Selected theoretical systems as applied to modern, postmodern, and post-postmodern art. Course is repeatable as topics change to a maximum of 12 units.

ART 285. Peer Critique (4) F, W, S Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Provides a serious and sophisticated environment for peer critique of studio production. Involves readings, screenings, and field trips. Course is repeatable to a maximum of 12 units.

ART 290. Directed Studies (1-6) F, W, S Individual study, 3-18 hours; studio, 3-6 hours. Prerequisite(s): graduate standing; consent of instructor and graduate advisor. Individual study, directed by a faculty member, of selected topics. Course is repeatable to a maximum of 28 units.

ART 292. Concurrent Studies in Art (1-4) Outside research, 3-12 hours. Prerequisite(s): graduate standing; consent of instructor. Taken concurrently with a 100-series course but on an individual basis. Involves research, critique, studio production, or written work commensurate with the number of units elected. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ART 299. Research for Thesis (1-4) Outside research, 1-6 hours; studio, 3-6 hours. Prerequisite(s): graduate standing; consent of instructor and graduate advisor; satisfactory completion of 28 graduate units in the Masters of Fine Arts program. Individual research with faculty advisor in preparation for comprehensive exhibition for the degree. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Course

ART 302. Teaching Practicum (1-4) Practicum, 2-8 hours; consultation, 1-4 hours. Prerequisite(s): graduate standing. Provides supervision of teaching in undergraduate Art courses. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Art History

Subject abbreviation: AHS
College of Humanities, Arts, and Social Sciences

Malcolm Baker, Ph.D., Chair Department Office, 232 Arts (951) 827-4634; arthistory.ucr.edu

Professors
Malcolm Baker, Ph.D.
Françoise Forster-Hahn, Ph.D.
Jonathan W. Green, M.A. (Art/Art History)
Conrad Rudolph, Ph.D.

Professors Emeriti
Derricksen M. Brinkerhoff, Ph.D.
Thomas O. Pezel, Ph.D.

Associate Professors
Ginger C. Hsi, Ph.D.
Patricia A. Morton, Ph.D.

Assistant Professors
Liz Kott, Ph.D.
Jeanette Kohl, Ph.D.
Stella Nair, Ph.D.
Kristoffer Neville, Ph.D.
Jason Weems, Ph.D.

Cooperating Faculty
Karl A. Taube, Ph.D. (Anthropology)

Major

The Art History major provides the framework for the critical study of a wide range of global visual culture from different periods of human history and in all media. The department works closely at both the undergraduate and graduate levels with the UCR California Museum of Photography to give students an opportunity to work with archival and art photographs and with the Jack and Marilyn Sweeney Art Gallery to provide access to cutting-edge multimedia works of art and to give the possibility of gaining curatorial experience.

Education Abroad Program

The EAP is an excellent opportunity to travel and learn more about another country and its culture while taking courses to earn units toward graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR’s International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Undergraduate Studies section.

Major Requirements

Art History Major

The major requirements for the B.A. in Art History are as follows: (52 units)

1. Lower-division requirements (12 units): one lower-division course in each of the three major areas. Note: No course that appears in more than one area can be repeated.
   a) Pre-modern: AHS 015, AHS 017A, AHS 017B, AHS 018/AST 018, AHS 027/ANTH 027
   b) Early Modern: AHS 015, AHS 017B, AHS 017C, AHS 018/AST 018, AHS 028
   c) Modern/Contemporary: AHS 008/MCS 008, AHS 017C, AHS 020/MCS 023, AHS 021/URST 021, AHS 028

2. Upper-division requirements (40 units)
   a) AHS 192
   b) Two courses in each of the major areas (24 units). Note: No course that appears in more than one area can be repeated.
      (1) Pre-modern: AHS 102/ANTH 102, AHS 112, AHS 140/AST 140, AHS 143/AST 143, AHS 144/AST 144, AHS 147, AHS 148, AHS 155, AHS 156, AHS 157, AHS 159
      (2) Early Modern: AHS 113, AHS 144/HISE 134, AHS 141/AST 141, AHS 143/AST 143, AHS 144/AST 144, AHS 146/AST 147, AHS 161, AHS 162, AHS 164, AHS 165/HISE 133/WMST 170, AHS 166/WMST 169, AHS 171, AHS 172, AHS 173, AHS 177
      (3) Modern/Contemporary: AHS 115/LNST 115, AHS 134/HISE 134, AHS 135, AHS 136/MCS 137, AHS 137/MCS 138, AHS 146/AST 147, AHS 176/MCS 176, AHS 177, AHS 180, AHS 181, AHS 182, AHS 184/URST 184, AHS 185/URST 185, AHS 186/MCS 186, AHS 187/MCS 187

3. Twelve (12) elective units of upper-division course work in Art History chosen from the three major areas.