logical organization to learn how to carry out precise and accurate assessments of ecological risk. Cross-listed with ENSC 208 and SWSC 208. Schlenk

ENTX 211. Environmental and Molecular Carcinogenesis (3) Lecture, 3 hours. Prerequisite(s): BIOL 107A or equivalent or consent of instructor. Molecular genetics of human cell response to environmental carcinogens. Discussions of DNA repair, mutagenesis, oncogenes, and tumor suppressors. Following presentation of introductory material, emphasis will be placed on student discussion of recent literature.

ENTX 244. Airborne Toxic Chemicals (3) Lecture, 3 hours. Prerequisite(s): CHEM 109 or CHEM 110A, or CHEM 110B, CHEM 135/ENSC 135/ENTX 135; or consent of instructor. Atmospheric chemistry of airborne chemicals. Intermedia partitioning. Structure of the atmosphere. Gas-particle distributions of chemicals, and wet and dry deposition of gases and particulates. Atmospheric reactions of organic compounds, with emphasis on toxics. Theoretical and experimental methods for the determination of atmospheric lifetimes and products of chemicals. Cross-listed with CHEM 244. Atkinson

ENTX 245. Chemistry and Physics of Aerosols (3) F, Odd Years Lecture, 3 hours. Prerequisite(s): CHEM 109, CHEM 110B; or consent of instructor. Fundamentals of chemical and physical processes controlling behavior and properties of airborne particles. Topics include particle mechanics; electrical, optical, and thermodynamic properties; nucleation; surface and aqueous-phase chemistry; gas-particle partitioning; sampling; size and chemical analysis; atmospheric aerosols; and environmental effects. Cross-listed with CHEM 245 and SWSC 245. Ziemann

ENTX 252. Special Topics in Environmental Toxicology (1-3) F, W, S Seminar, 1-3 hours. Prerequisite(s): graduate standing. Involves oral presentations and intensive small-group discussions of selected topics in the area of special competence of each participant. Graded Satisfactory (S) or No Credit (NC). Course is repeatable as content changes to a maximum of 20 units.

ENTX 270. Seminar in Environmental Toxicology (1) F, W, S Seminar, 1 hour. Prerequisite(s): graduate status in Environmental Toxicology. Lectures by visiting scholars and staff on current research topics in Environmental Toxicology. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit. Eastmond

ENTX 271. Seminar in Environmental Toxicology (2) S Seminar, 15 hours per quarter; individual study, 15-20 hours per quarter. Prerequisite(s): graduate standing in Environmental Toxicology. An interdisciplinary seminar consisting of student presentations of original research and discussion of current research topics in environmental toxicology. Graded Satisfactory (S) or No Credit (NC). Course is repeatable as content changes to a maximum of 12 units.

ENTX 290. Directed Studies (1-6) F, W, S Outside research, 3-18 hours. Prerequisite(s): graduate status in Environmental Toxicology. Literature or research topics under direction of the staff. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

ENTX 297. Directed Research (1-6) F, W, S Outside research, 3-18 hours. Prerequisite(s): graduate status in Environmental Toxicology. Directed research performed towards the development of a dissertation problem or other research performed under the direction of staff. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

ENTX 299. Research for Thesis or Dissertation (1-12) Outside research, 3-36 hours. Prerequisite(s): graduate status in Environmental Toxicology. Research performed under the direction of a faculty member towards a thesis or dissertation. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

Ethnic Studies

Subject abbreviation: ETST

College of Humanities, Arts, and Social Sciences

Alfredo M. Mirandé, Ph.D., Chair Department Office, 3606 Humanities and Social Sciences (951) 827-4577, ethnicstudies.ucr.edu

Professors
Edward T. Chang, Ph.D. Asian American Studies
Alfredo M. Mirandé, Ph.D. Chicano Studies (Ethnic Studies/Sociology)
Armando Navarro, Ph.D. Chicano Studies

Professor Emerita
Edna M. Bonacich, Ph.D. Race, Class, and Gender (Ethnic Studies/Sociology)

Associate Professor
Ralph L. Crowder, Ph.D. African American Studies
Paul Green, Ph.D. Race, Education, and Law
Dylan Rodriguez, Ph.D. Filipino American Studies/Prison Industrial Complex

Assistant Professors
Victoria Bomberry, Ph.D. Native American Studies
Jayna Brown, Ph.D. African American Studies
Jodi Kim, Ph.D. Asian American Studies
Anthony Macias, Ph.D. Chicano Studies
Jennifer Najera, Ph.D. Chicano Studies
Robert Perez, Ph.D. Native American Studies

Majors
Ethnic Studies is the systematic and comparative study of the social construction of race, racism, and racial or ethnic subordination, and the history, culture, and contemporary experiences of racial or ethnic groups who have not been fully incorporated into U.S. society. The Department of Ethnic Studies focuses on the experiences of four racial or ethnic groups (African Americans, Asian Americans, Chicana/o and Latinas/os, and Native Americans) whose histories, cultures, and experiences have been neglected by traditional disciplines. Ethnic studies students examine inter- and intra-group differences and commonalities in history, culture, racism, the impact of law, and social inequality in contemporary society. Also examined are conflicts, tensions, and the building of effective inter-group coalitions and alliances among racially subdivided groups.

The Department of Ethnic Studies offers majors leading to a B.A. degree in Ethnic Studies, African American Studies, Asian American Studies, Chicano Studies, and Native American Studies. Students may develop either a general emphasis in Ethnic Studies or a concentration on a specific group. The major enables students to study race and ethnicity in comparative perspective, to gain greater multicultural insight and understanding, and to prepare them to enter the workforce and function effectively and critically as informed citizens in a diverse multicultural society.

With the changing ethnic composition of society, there is a growing demand for individuals in education, government, and the private sector with knowledge and expertise in race and ethnic relations. An Ethnic Studies major also helps to prepare students for graduate or professional school and careers in a number of areas including education, corrections, law, human services, social welfare, urban planning, and state and county government.

University Requirements
See Undergraduate Studies section.

College Requirements
See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements
The Ethnic Studies Department offers a B.A. degree in Ethnic Studies, African American Studies, Asian American Studies, Chicano Studies, or Native American Studies.

Ethnic Studies Major
The major requirements for the B.A. degree in Ethnic Studies are as follows:

Core courses required of all majors
1. Lower-division requirements (12 units)
   a) ETST 001
   b) Two courses chosen from ETST 002, ETST 003, ETST 005, or ETST 007

2. Upper-division requirements (44 units)
   a) ETST 101A, ETST 101B
   b) ETST 191R
   c) Two courses chosen from two of the following areas of emphasis:
      (1) African American Studies
      (2) Asian American Studies
      (3) Chicano Studies
      (4) Native American Studies
   d) Three courses chosen from Ethnic Studies courses that are comparative in nature
   e) One additional elective course in Ethnic Studies

Note: No internship courses may be counted toward the upper-division electives in Ethnic Studies.

African American Studies Major
The major requirements for the B.A. degree in African American Studies are as follows:

Core courses required of all majors
1. Lower-division requirements (8 units)
   a) ETST 001
   b) ETST 003

2. Upper-division requirements (48 units)
a) ETST 100, ETST 131, ETST 191R
b) ETST 104 and 109-I
c) Twenty (20) additional upper-division units in Ethnic Studies chosen from courses focusing on the African American experience
d) A minimum of one Ethnic Studies course chosen from two of the following four areas of emphasis (8 units)
   (1) Asian American Studies
   (2) Chicano Studies
   (3) Native American Studies
   (4) Comparative Issues

Note: No internship courses may be counted toward the upper-division electives in Ethnic Studies.

Asian American Studies Major
The major requirements for the B.A. degree in Asian American Studies are as follows:

Core courses required of all majors
1. Lower-division requirements (8 units)
   a) ETST 001
   b) ETST 005
2. Upper-division requirements (48 units)
   a) ETST 100, ETST 131, ETST 191R
   b) ETST 106
   c) Twenty-four (24) additional upper-division units in Ethnic Studies chosen from courses focusing on the Asian American experience
d) A minimum of one Ethnic Studies course chosen from two of the following four areas of emphasis (8 units)
   (1) African American Studies
   (2) Chicano Studies
   (3) Native American Studies
   (4) Comparative Issues

Note: No internship courses may be counted toward the upper-division electives in Ethnic Studies.

Chicano Studies Major
The major requirements for the B.A. degree in Chicano Studies are as follows:

Core courses required of all majors
1. Lower-division requirements (8 units):
   ETST 002, ETST 004/HIST 004
2. Upper-division requirements (48–50 units)
   a) ETST 100, ETST 131
   b) ETST 191R
   c) A minimum of three courses selected from two of the following areas of emphasis:
      (1) Law
         (a) ETST 145/SOC 145
      (b) Two additional courses: ETST 126, ETST 128/SOC 128, ETST 185, ETST 108-I
   (2) Politics:
      a) ETST 123
      b) ETST 125
      c) One additional course: ETST 111, ETST 132, ETST 142, ETST 156
   (3) History and Culture:
      a) ETST 155
      b) Two additional courses:
         ETST 126, ETST 184, ETST 188, ETST 198-I, ETST 122, ETST 125, ETST 128/SOC 128, ETST 146/EDUC 146, ETST 153/LNST 153, ETST 154, ETST 161, ETST 166
   (4) Gender:
      a) ETST 124
      b) Two additional courses from ETST 114, ETST 127, ETST 175/WMST 175
   d) One Senior Research Seminar (4 units)
   e) One Internship course (4 units)
   f) One additional elective upper-division course in Ethnic Studies

Note: No internship courses may be counted toward the upper-division electives in Ethnic Studies.

Native American Studies Major
The major requirements for the B.A. degree in Native American Studies are as follows:

Core courses required of all majors
1. Lower-division requirements (8 units)
   a) ETST 001
   b) ETST 007
2. Upper-division requirements (48 units)
   a) ETST 100, ETST 131, ETST 191R
   b) ETST 157 and 158
   c) Twenty (20) additional upper-division units in Ethnic Studies chosen from courses focusing on the Native American experience
d) A minimum of one Ethnic Studies course chosen from two of the following four areas of emphasis (8 units)
   (1) African American Studies
   (2) Asian American Studies
   (3) Chicano Studies
   (4) Comparative Issues

Note: No internship courses may be counted toward the upper-division electives in Ethnic Studies.

Minors
The Ethnic Studies minor consists of 4 lower-division units, 20 upper-division units, and appropriate prerequisites as needed.
1. Lower-division requirement (4 units):
   ETST 001
2. Upper-division requirements (20 units)
   a) ETST 100, ETST 131
   b) Twelve (12) additional upper-division units in Ethnic Studies courses that are either comparative in nature or focus on African Americans, Asian Americans, Chicanos, or Native Americans (Courses must be approved by Ethnic Studies advisor.)

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

African American Studies Minor
The African American Studies minor consists of 4 lower-division units, 20 upper-division units, and appropriate prerequisites as needed.
1. Lower-division requirement (4 units):
   ETST 003
2. Upper-division requirements: 20 additional upper-division units in Ethnic Studies chosen from courses focusing on African Americans

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Asian American Studies Minor
The Asian American Studies minor consists of 4 lower-division units, 20 upper-division units, and appropriate prerequisites as needed.
1. Lower-division requirement (4 units):
   ETST 005
2. Upper-division requirements: 20 additional upper-division units in Ethnic Studies chosen from courses focusing on Asian Americans

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Chicano Studies Minor
The Chicano Studies minor consists of 4 lower-division units, 20 upper-division units, and appropriate prerequisites as needed.
1. Lower-division requirement (4 units):
   ETST 002 or ETST 004/HIST 004
2. Upper-division requirements: 20 additional upper-division units in Ethnic Studies chosen from courses focusing on Chicanos

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.
Native American Studies Minor
The Native American Studies minor consists of 4 lower-division units, 20 upper-division units, and appropriate prerequisites as needed.
1. Lower-division requirement (4 units):
   - ETST 007
2. Upper-division requirements: 20 additional upper-division units in Ethnic Studies chosen from courses focusing on Native Americans
See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Education Abroad Program
The EAP is an excellent opportunity to travel and learn more about another country and its culture while taking courses to earn units toward graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR’s International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

Graduate Program
The Department of Ethnic Studies is developing a graduate program (M.A. and Ph.D.). For more information, contact the department.

Lower-Division Courses

ETST 001. Introduction to the Study of Race and Ethnicity (4) Lecture, 3 hours; discussion, 1 hour. ETST 001 will introduce students to major concepts and controversial issues in the study of race and ethnicity, and provide a general overview of topics to be covered in more specialized Ethnic Studies courses. Credit is awarded for only one of ETST 001 or ETST 001H. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 001H. Honors Introduction to the Study of Race and Ethnicity (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): admission to the University Honors Program or consent of instructor. Honors course corresponding to ETST 001. Introduces students to major concepts and controversial issues in Asian American Studies. Provides a general overview of topics covered in more specialized Ethnic Studies courses as well as an introduction to the methodology of scholarly research. Satisfactory (S) or No Credit (NC) grading is not available. Credit is awarded for only one of ETST 001 or ETST 001H. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 002. Introduction to Chicano Studies in Comparative Perspective (4) Lecture, 3 hours; discussion, 1 hour. Provides an overview of the Chicano experience from 1848 to the present, comparing and contrasting with the experiences of the dominant society and those of other racial and ethnic groups. Credit is awarded for only one of ETST 002 or ETST 002H. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 002H. Honors Introduction to Chicano Studies in Comparative Perspective (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): admission to the University Honors Program or consent of instructor. Honors course corresponding to ETST 002. Provides a more in-depth examination of the Chicano experience, comparing and contrasting with the experiences of the dominant society and those of other racial and ethnic groups. Satisfactory (S) or No Credit (NC) grading is not available. Credit is awarded for only one of ETST 002 or ETST 002H. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 003. Introduction to African American Studies in Comparative Perspective (4) Lecture, 3 hours; discussion, 1 hour. This course is designed to provide an overview of the African American experience in the United States from antiquity to the present. It employs comparative and interdisciplinary perspectives. Emphasis is placed on examining the African American experience in a world context and comparing the African American experience to the experiences of other racial and ethnic groups. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 004. Introduction to Chicano History (4) Lecture, 3 hours; extra reading, 3 hours. The historical heritage of the Chicano from Spanish and Indian origins to the Chicano movement, with an emphasis on the period since 1845. Cross-listed with HIST 004. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 005. Introduction to Asian American Studies in Comparative Perspective (4) Lecture, 3 hours; discussion, 1 hour. This course provides an overview of the Asian experience in the United States from the mid-nineteenth century immigration to Hawaii and the U.S. Pacific coast to the present. The Asian experience is compared and contrasted with that of African Americans and Chicano/Latinos. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 005H. Honors Introduction to Asian American Studies in Comparative Perspective (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): admission to the University Honors Program or consent of instructor. Honors course corresponding to ETST 005. Introduces students to major concepts and controversial issues in American Asian Studies. Provides a general overview of topics covered in more specialized Ethnic Studies courses as well as an introduction to the methodology of scholarly research. Satisfactory (S) or No Credit (NC) grading is not available. Credit is awarded for only one of ETST 005 or ETST 005H. Fulfills the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 007. Introduction to Native American Studies in Comparative Perspective (4) Lecture, 3 hours; discussion, 1 hour. This course provides an overview of the Native American experience in the United States from antiquity to the present. The Native American experience is compared and contrasted with the experiences of the dominant society and those of other racial and ethnic groups. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 007H. Honors Introduction to Native American Studies in Comparative Perspective (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): admission to the University Honors Program or consent of instructor. Honors course corresponding to ETST 007. Provides an overview of the Native American experience in the United States from antiquity to the present. Compares and contrasts the Native American experience with the experiences of the dominant society and those of other racial and ethnic groups. Satisfactory (S) or No Credit (NC) grading is not available. Credit is awarded for only one of ETST 007 or ETST 007H. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 008. Introduction to Chicano Cultural Studies (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): none. Identifies the cultural process of the Chicano experience, beginning with the Chicano Movement, and discusses the ideas, beliefs, values, and the forms of consciousness that shaped this process. Introduces literary and cultural works such as essay, film, theatre, music, poetry, and art. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 012. Religious Myths and Rituals (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the meanings, origins, and functions of religion; the roles of myths, rituals, and symbols; and images of transcendence. Religious beliefs and expressions are examined from diverse cultural perspectives. Source materials are drawn from indigenous Native (North and South) American, African American, and/or Asian American religions. Cross-listed with RLST 012. Credit is awarded for only one of ETST 012/RLST 012 or ETST 012H/RLST 012H. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 012H. Honors Religious Myths and Rituals (4) Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): admission to the University Honors Program or consent of instructor. An introduction to the meanings, origins, and functions of religion; the roles of myths, rituals, and symbols; and images of transcendence. Religious beliefs and expressions are examined from diverse cultural perspectives. Source materials are drawn from indigenous Native (North and South) American, African American, and/or Asian American religions. Satisfactory (S) or No Credit (NC) grading is not available. Cross-listed with RLST 012H. Credit is awarded for only one of ETST 012/RLST 012 or ETST 012H/RLST 012H. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 014. Popular Musics of the World (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to issues surrounding popular and urban musics of the world, focusing on three major geocultural areas: Africa, Asia, and the Americas. Emphasizes the relationship between mass-mediated music and issues of cultural hegemony, resistance, and subversion. Analyzes the cultural impact of media technology on music performance and reception. Cross-listed with MUS 014 and URST 014. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.
ETST 061. Martin Luther King, Jr (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ETST 001, HIST 060, or consent of instructor. A study of the life of Martin Luther King, Jr. with emphasis on the civil rights campaigns he led in the period, 1955-1968 and on the social and political philosophies he taught and espoused. Cross-listed with HIST 061. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 091. Freshman Research Seminar (4) Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): freshman standing or consent of instructor. A focused research seminar designed uniquely each time it is taught. Instructors emphasize their field and area of research. Students work in small groups. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

**Upper-Division Courses**

ETST 100. Race and Ethnicity in a Comparative Perspective (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ETST 001. Explores the interrelationships between race, class, ethnicity, and the operation of social processes. Accordingly, readings for this course center on the comparative well-being of African Americans, Hispanics (especially Chicanos), Native Americans, and Asian Americans. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 101A. Historical Development of Race, Racism, and White Supremacy (4) Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): ETST 001 or ETST 001H; two additional lower-division Ethnic Studies courses; upper-division standing or consent of instructor. First of a two-course interdisciplinary sequence on theories of race and ethnicity. Focus is on a critical historical charting of the political, economic, and cultural development of race, racism, and white supremacy. Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 101B. Theories of Race and Resistance (4) Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): ETST 101A or consent of instructor. Second of a two-course interdisciplinary sequence on theories of race and ethnicity. Focus is on specific theories of race, dominance and resistance, recognizing the central structuring debates about social formation and social change. Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 102. The Political Economy of Race and Class (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. This course explores the interrelationships among race, class, ethnicity, and the operation of market processes. Readings for this course will center on the comparative economic well-being of African Americans, Chicanos, Asian Americans, and Native Americans. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 104. Introduction to African Civilization (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to African studies from an interdisciplinary perspective that describes the dynamics of African society. Examines the Black diaspora’s interaction with and influence upon the political and historical developments on the continent of Africa.

ETST 105. History of Black Americans: West African Backgrounds to 1877 (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. The study of the experiences of Black people in the United States with emphasis on the ideas and institutions that have shaped those experiences from the period of slave trading in West Africa to 1877. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 105B. History of Black Americans: 1877-1965 (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on the experiences of Black people in the United States with emphasis on the ideas and institutions that have shaped those experiences from 1877 to 1965. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 106. Theory in American Studies (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines major themes that influenced current theory in American studies: the racial nature of political, social, and cultural studies; the building of alternative institutions, and the creation of an oppositional culture. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 107. Blacks in America: Assimilation versus Separation (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An analytical survey of the themes of assimilation and separation in the history of Blacks in the United States. Involves lecture, discussion, readings, and audio-visual presentations. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 108 (E-Z). Special Topics in Chicano Studies (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Selected topics in: E. Culture, Ethnicity, and Social Change: F. The Conditions of Education for Chicanos; I. Mexican Immigration and the Chichano Community; L. The Labor and Legal History of the Chichano; P. Chichano Poetry and Theatre, E. F, and I fulfill the Social Sciences requirement; L fulfills the Humanities or Social Sciences requirement, but not both; and P fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 109 (E-Z). Special Topics in African American Studies (1-4) Lecture, 1-3 hours; extra reading, 3 hours. Prerequisite(s): ETST 003, upper-division standing, or consent of instructor. Selected topics addressing the issues of the African American experience. Reading, research, and discussion on the African American experience. G. Community Research: African American Community; K. Foreign Policy and Asian Americans. G and K fulfill the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 111. Ethnic Politics: Practicum in Political Change (4) Lecture, 3 hours; practicum, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Studies theories and practices of comparative ethnic political change. Examines topics intrinsic to the understanding of how to effect political change within the Chicanos, African American, Asian American, Native American, and other ethnic communities, as well as the dominant societies. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 112. The Civil Rights Movement, 1950-1970 (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. The Civil Rights Movement of the 1950s and 1960s. The main focus will be on the “grass roots.” African
American aspects of "The Movement," as it was popularly known, from school desegregation to voting rights and beyond. Cross-listed with HISA 135. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 113. African American Women (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers the writings and collective organizational strategies of African American women intellectuals and activists developed in response to the ways racial, sexual, and economic oppression work interdependently and are institutionalized. Beginning with early women's slave narratives, follows black women's agendas for social change and development. Cross-listed with HISA 134. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 114. Contemporary Latina Writing in the U.S. (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Critical readings of Chicana, Puerto Rican, and Cuban American authors. Overview of contemporary literature (1970 to present) written by Latinas who reside permanently in the United States. Theatre, poetry, and narrative is closely examined and compared. Focuses on the political, historical, social, and cultural processes that gives rise to this literature. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 115 (E-Z). Topics in Native American History (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Selected topics addressing the issues of the Native American. Includes reading, research, and discussion on the Native American experience. F. Early America: Emerging Interpretations. Cross-listed with HISA 144 (E-Z). Segments fulfill the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 116. Medicine Ways of Native Americans (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the medical history of Native Americans. Focuses on traditional Native American medicine and how Western diseases, medical practices, health care, and policies influenced American Indian health. Topics include medicine people, rituals, ceremonies, smallpox, measles, influenza, anemia, accidents, diabetes, tooth decay, and tuberculosis. Cross-listed with HISA 147. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 117 (E-Z). Themes and Topics in African History (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A thematic and topical approach to the study of African history from the early Nile Valley civilizations to the twentieth century. Examines the temporal and spatial development of African societies—including their social, political, economic, and ideological systems—during the precolonial, colonial, and postcolonial periods. F. West African History to 1800; I. Nineteenth- and Twentieth-Century Africa and European Imperialism; J. Ancient Africa; K. Africa from 1879-1889; M. Twentieth-Century Africa and European Imperialism. Cross-listed with HIST 137 (E-Z). See the Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.

ETST 118. Music Cultures of Africa (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An overview of African performance, addressing the large culture areas of the continent. Emphasizes African aesthetics. Special attention is paid to contemporary popular music, its roots in older genres, and its ongoing role in postcolonial politics. Cross-listed with MUS 129. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 119. The Black Indian Experience: African Americans and Native Americans (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Investigates growth and evolution of the relationship between African Americans and Native Americans. Focuses on selected Native American nations and their relationship with African-Americans. Cross-listed with HISA 134. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 120. Contemporary Native American Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A thematic and topical approach to the study of Native American literature from the 1960s to the present. Emphasis upon the works of Louise Erdrich, Joy Harjo, N. Scott Momaday, Simon Ortiz, Leslie Silko, Gerald Vizenor, and James Welch, among others. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 121. Street Gangs in Comparative Perspective (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A systematic analysis of Chicano family and sex roles, with special emphasis on the functions of the Chicano family in contemporary society. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 122. Family, Sex Roles, and the Chicano (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A systematic analysis of Chicano family and sex roles, with special emphasis on the functions of the Chicano family in contemporary society. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 123. Chicano Politics in Comparative Perspective (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analysis of the emergence and development of street gangs as a historical and contemporary phenomenon. Special emphasis is given to alternative conceptions, definitions, and theories of gang formation. The approach is comparative, focusing on African American, Asian American, Chicano, and White street gangs. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 124. The Chicana (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analysis of contemporary Chicana politics, political movements, ideologies, relations with international agencies, political attitudes, and participation in the political process. Comparison of the Chicana political experience to that of other racial and ethnic groups in America. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 125. Chicano Political History: Nineteenth and Twentieth Centuries (4) Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): ETST 120 or ETST 004H; ETST 004/HIST 004; upper-division standing. Surveys the history of Chicano politics in the United States from Mexican independence in 1821 to the present. Assesses the continuity of the Chicano political tradition through a comparison of the Chicano political experience before and after the establishment of American sovereignty. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 126. The Chicano and the Law (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analysis of the relationship of the Chicano to the U.S. legal and judicial system. Topics include traditional sociological and criminological theories, history of the Chicano and the Chicano in the courtroom, Chicano activists, and the police and correctional institutions. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 127. Latino Men and Masculinity (5) Lecture, 3 hours; term paper, 3 hours; written work, 3 hours. Prerequisite(s): ETST 001 or ETST 001H or ETST 002 or ETST 002H or ETST 003 or ETST 005H or ETST 007 or ETST 007H or consent of instructor. Analyzes Chicano/Latino men and masculinity in historical and comparative perspective. Examines social construction and expression of masculinity within the Chicano and Latino experience before and after the establishment of Mexican-American communities. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 128. Chicano Sociology (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analysis of the experience of Mexicans in U.S. society; history as a minority; mass immigration in the twentieth century, relationships with American institutions, present socioeconomic status, variations in social status from region to region, political emergence and variations in values, social relations and integration with non-Mexicans. Cross-listed with SOC 128. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 129. Theories in Chicano Studies (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ETST 001 or ETST 001H; ETST 002 or ETST 002H; ETST 004/HIST 004; upper-division standing or consent of instructor. Analyzes prevailing and emerging theories, paradigms, and perspectives in Chicano Studies. Examines traditional social science theories of race and ethnicity and the intersection of these theories with Chicano and other minority perspectives. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 131. Race, Class, and Gender (4) Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. This course will compare and contrast race, class, and gender as basis of social inequality and oppression. It will focus especially on the intersection of all three, examining the experiences of poor and working-class women of color. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 132. Chicano Contemporary Issues (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Provides
students with demographic and historical overview of the status of Latinos in the United States today, and of the salient issues plaguing them. Utilizing an interdisciplinary approach, analyzes strategies, tactics, and policies that may effectively deal with these issues. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 133. Asian Diaspora: Historical, Contemporary, and Comparative Perspectives (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the dispersal, transplantation, and transformation of Asian populations in selected regions of the world—the Americas, Europe, the Middle East, and Asia Pacific—as viewed from demographic, economic, and contemporary experiences of the Chinese, Japanese, Filipinos, Koreans, Vietnamese, and other Asian groups in the contexts of colonization, cultural and political domination, and an emerging global economy. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 134. Asian American History (4) Lecture, 3 hours; written prerequisite(s): upper-division standing or consent of instructor. Overview of the Asian American experience in the United States before World War II. Describes how the racialization of Asians as “non-White” and nonassimilable shaped the experiences of Chinese, Japanese, Koreans, Filipinos, and South Asians in America. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 135. The Mass Incarceration of Japanese Americans (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Overview of mass incarceration of Japanese Americans within their overall experience in the United States. Emphasis is on variables that generated similarities and internal diversity within the broader ethnic group. Also explores the broad relevance of mass incarceration for understanding our post-9/11 world. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 136. The Korean American Experience (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the history of Koreans in the United States to analyze a wide range of contemporary social and identity issues. Students are encouraged to do original research, develop writing and communication skills, and devise research projects that address the immigrant Korean community’s needs. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 137. The Vietnamese Americans: The Refugee and Immigrant Experience (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. This course will focus on the Vietnamese American experience in contemporary society. Special emphasis will be placed on the relationship of Vietnamese Americans to the larger society and on intergenerational strains and conflicts. Among the topics addressed are: 1) socioeconomic and educational policies, 2) the family, 3) religion, and 4) the relationship between Vietnamese Americans and other racial ethnic groups (African Americans, Native Americans, Anglos, and Chicanos). Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 138. Asian American Literature: A Historical Survey (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of the historical development of Asian American literature. Special emphasis placed on the growth and development of Asian American novels, autobiographies, poetry, short stories, and plays that focus on socioeconomic and political struggles of Asian American communities. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 139. Contemporary Issues in the Asian American Community (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Addresses the shifting role of Asian American women in the United States as they struggle to define their identities between and within diverse and often opposing cultures. The myths and realities of being an Asian American woman are explored and analyzed through literature, art, documents, films, and first-person accounts. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 140. Asian American Women (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Focus on socioeconom ic and political struggles of Asian American communities. The myths and realities of being an Asian American woman are explored and analyzed through literature, art, documents, films, and first-person accounts. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 141A. A Survey of Black Literature: The Folk Period (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the significant Black American writers and literary movements in the nineteenth and early twentieth centuries (the folk period of Black literature). Attention is on slave narratives, protest literature, and the Harlem Renaissance. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 141B. A Survey of Black Literature: 1930 to the Present (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): ETST 141A. A survey of the significant Black American writers and literary movements from 1930 to the present. Attention will focus on the work of literary movements represented by such writers as Wright, Ellison, Brooks, Baldwin, Baraka, and others. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 142. Organizations, Institutions, and the Chicano (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. The study of organizations and institutions focusing on their effect on the Chicano. Special emphasis will be placed on the processes of participation within institutions and of dealing with complex organizations. Concepts to be studied include conflict, role identity, and socialization. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 143A. Critical Filipino(a) Studies: Histories and Legacies of U.S. Conquest, Colonialism, and Empire (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Critically examines and theorizes the historical impact and legacies of U.S. conquest and colonialism in the Philippines. Analyzes the origins of Filipino American civic existence and its links to histories of U.S. racial formation, racialized industrialization, and racialized frontier warfare. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 143B. Critical Filipino(a) Studies: Interrogating the Filipino American Present (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): ETST 143A; upper-division standing or consent of instructor. Critics analyze the emergence of Filipino American identity and identity discourses in relation to the U.S. emancipation of the Philippines and the complex restructuring of a neocolonial and imperial relation. Examines the theoretical and conceptual premises of Filipino Americanism through counterhegemonic social movements, cultural production, and identity formation. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 144. Race and Ethnicity in Hawaii (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): ETST 001 or ETST 005. A comparative and historical survey of the racial dynamics of Hawaii’s multicultural community and the intersections between Hawaii’s ethnic groups: the native Hawaiians, the white (“haole”) population, and the plantation immigrant groups, especially the Chinese, Japanese, Filipinos, and Portuguese. Includes a discussion of the Pacific Islander population in contemporary Hawaii. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 145. Law and Subordination (5) Lecture, 3 hours; field, 6 hours. Prerequisite(s): upper-division standing in Ethnic Studies or Sociology. ETST 128/SOC 128. A comparative and historical analysis of subordinated communities and law with special emphasis on integrating theoretical understanding of racial, class, and gender subordination. Field experience working directly with groups that have traditionally lacked equal access to the legal and judicial system. Cross-listed with SOC 145. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 146. Educational Perspectives on the Chicano (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): consent of instructor. An examination of educational policy issues concerning Chicano students, such as testing and testing procedures, learning styles, socialization, and language acquisition. Other topics will deal with the impact of significant legislative acts relating to the education of Chicanos. Cross-listed with EDUC 146. Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 147. History of Black Education (4) Lecture, 3 hours; individual study, 4 hours. Prerequisite(s): upper-division standing. This course examines major themes in Black education: the education of slave and free Blacks; role of missionaries and philanthropists in Black education; the growth of Black colleges; curricular debates; and the NAACP challenge of the “separate but equal” doctrine. Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 148. Caribbean Culture and Society (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An overview of the Caribbean region from a historical, cultural, and political perspective. Emphasis on contemporary issues affecting the Caribbean, and the struggle of its people to maintain their identities. Cross-listed with ANTH 168 and LNST 168. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.
ETST 149. Street Scholars: Struggles and Contributions of Self-Trained Black Historians and Steppledger Radicals (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the growth and evolution of self-trained African American intellectuals and activists from the late nineteenth century to the 1980s. Analyzes ideas, contributions, and worldviews of selected street scholars pertaining to the destiny and direction of race struggle in America, the Caribbean, and Africa. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 150. Asian American Family and Culture (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): ETST 005 or consent of instructor. Examines the influence of cultural legacy, ethnic background, immigration history, community structure, racism, class, and economic status on the sociological and psychological dynamics of the Asian American family and personality. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 151. Contemporary Asian American Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of contemporary Asian American literature and culture. Explores identity politics, cultural nationalism, feminism, sexuality, postmodernism, postcolonialism, diaspora, and transnationalism. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 152. Asian American Film and Video (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): ETST 001 or ETST 001H, upper-division standing; or consent of instructor. Survey and analysis of cinematic works by and/or about Asian Americans. Topics include studies of forms and genres; viewing and interpretive practices; the conditions of production, distribution, and reception, as well as thematic concerns such as history and memory, the politics of identity, community, social justice, gender, and sexual identity. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 153. Contemporary Latin American and Chicano Novels (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Reading, in-depth analysis, and discussion of contemporary Latin American novels in translation and Chicano novels, based on a consideration of their salient, formal, and thematic concerns. Cross-listed with LNST 153. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 154. Chicanos and Popular Music in the Twentieth Century: From Pachuco Boogie to Latin Jazz (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the growth and evolution of expressives styles and expressive cultures of everyday Mexican Americans in primarily Southern California to understand their social consciousness and cultural politics. Covers the historical evolution of diverse Chicano cultural identities, musical tastes, and communities. Focuses on cultural hybridity, subcultural style, identity formation, class mobility, sexuality, racialization, and assimilation. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 155. Chicana/o California: A Social and Cultural History (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examination of the historical evolution of Mexican and Mexican American social and cultural experience in California from the Spanish colonial period through the late twentieth century. Analysis of the Chicana/o impact on regional culture and American society as a whole. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 156. Politics of the Chicano Movement (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the various aspects of the politics of the Chicano movement from 1965 to 1974. Focuses on in-depth analysis of the movement’s historical genesis, leadership, ideology, organizations, strategy, and statistics, as well as the issues that brought it into being. Also examines the forces that contributed to its demise. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 157. Native American Diaspora (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): ETST 007, upper-division standing; or consent of instructor. Explores Native American diaspora throughout America forced by interaction with Spanish, French, Dutch, and English colonists. Examines nineteenth- and twentieth-century reservations and forced and voluntary removals and relocations. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 158. Roots of American Indian Tradition (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores selected spiritual beliefs of America’s native peoples. Examines sacred beliefs, oral histories, ceremonies, customs, and the historical significance of selected tribes and bands. Explores the conditions and forces which shaped American Indians and influence them today. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 159. Texas Indian History (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): ETST 007 or ETST 007H or HIST 035 or HIST 036 or HIST 037 or consent of instructor. History of the aboriginal peoples of Texas from the earliest times to the present. Examines pre-colonial era, European invasion, and colonialism under Mexico, the Republic of Texas, and the United States. Discusses the effects of treaties, laws, federal and state policies on modern Texas Indians. Emphasizes the survival and adaptation of native peoples of Texas. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 161. U.S. Latinos: Crossing Borders, Crossing Cultures (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the diversity of character, language, and assimilation associated with Mexican American experience. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 162. Mexican and Mexican-American Social and Cultural Experience (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the regional and social variation in language use within the Chicano community. Specific issues addressed are the maintenance of Spanish language use, private versus language use, the need for bilingual social services, language as a human right versus language as a constitutional right, and the political economy context of language. General sociological theory and methodology are also addressed.Cross-listed with SOC 165. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 166. Issues in Bilingual/Bicultural Education (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): bilingual facility and consent of instructor. An intensive analysis of issues involved in developing and implementing bicultural/bilingual programs for Chicano children. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 167. Psychological Development of Black Children (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): PSYC 002. This course will analyze both the traditional theoretical approaches to the study of Black children and innovative approaches that are currently being developed by Black psychologists. The course will cover topics in the areas of cognitive, social, and personality development. Cross-listed with PSYC 167. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 168. Psychological Aspects of the Black Experience (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): PSYC 002. This course examines the interdependence between personal characteristics. African American culture, and the social conditions which foster the Black experience. Group membership, life styles, role factors, and situational settings as social norms will be explored in order to understand the uniqueness of the Black experience. Cross-listed with PSYC 168. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 169. The Politics of Race and Performance (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the complex practice of dance, music, and performance art by expressive artists of color and asks questions about address, audience, white uses of black performance techniques, dance in relation to self-conscious historical memory, and the politics of authenticity and commodification. Investigates performances from different locations, from explicitly politicized to heavily commercialized. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 170. Third World Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analysis of some major works associated with Third World literature and film. Emphasis on African, Latin American, Caribean, African American, and Chicano Literature. Cross-listed with WRT 170. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 171. Rap, Hip-Hop, and Popular Culture (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing. Examines the various aspects of the history, purpose, functions, and culture of the rap and hip-hop movement. Topics include the origins...
of rap in African culture; the Griots; various elements of rap in slave songs, jazz, the blues, poetry, and rhythm and blues; and the evolution of gangsta rap and hip-hop from 1970 to the present. Focuses on the impact of popular culture and social problems. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 172. Music Cultures of Southeast Asia (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of music, dance, theatre, and ritual in the Philippines, Indonesia, Malaysia, Thailand, Myanmar (Burma), Laos, Cambodia, and Vietnam. Designed for the student interested in the performing arts and cultures of mainland and insular Southeast Asia. No Western music background is required. Cross-listed with ANTH 176, AST 127, DNCE 127, and MUS 127. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 173. Black Art in America (4) Lecture, 3 hours; field, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Discusses Black artists in the visual arts from slavery until the end of the Negro Renaissance (mid-1930s). Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 175. Gender, Ethnicity, and Borders (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ETST 001 or WMST 010 or upper-division standing. Examines the role of gender in the interplay of gender and ethnicity as historically significant factors in the social and cultural development of America. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 176. Geographies of Pain: Black Women, Trauma, and Survival (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on the role of Black women in the history of pain and trauma in America. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 177. The U.S. Prison Industrial Complex: Race, Gender, and Citizenship (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the history of the prison system in the United States, the role of prisons in society, and the impact of prisons on individuals and communities. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 178. Impersonated Radical Intellectuals and U.S. Liberation (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the work of imprisoned writers of color as well as white intellectuals/activists who have influenced the formation of social movements in the United States since the 1970s as prisons and jails have become primary sites of political and racial con-

ETST 179. Understanding Whiteness: Racialization and Identity Formation in American Culture (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the historical construction of whiteness in American society, including the impact of race and class on individual and collective identity. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 180. California Indian History (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the history of Native Americans in California, including the impact of colonization, migration, and assimilation on Native American culture and society. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences, but not both.

ETST 181. Southwestern Indian History (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the history of Native Americans in the Southwestern United States, focusing on the impact of European and American cultures on Native American societies. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 182. Northwestern Indian History (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the history of Native Americans in the Northwestern United States, focusing on the impact of European and American cultures on Native American societies. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 183. Native American Oral Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ETST 007; upper-division standing or consent of instructor. Examines the oral traditions of Native American tribes in the United States, focusing on the role of storytelling in Native American culture. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 184. American Indian Policy in the Twentieth Century (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines the history of American Indian policy in the twentieth century, focusing on the impact of federal and state policies on Native American communities. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 185. Native American Law (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the legal history of Native American communities, focusing on the impact of federal and state law on Native American rights and sovereignty. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 186. Policing and the Hegemony of “Law and Order”: Race, Gender, Sexuality, Citizenship, and the Politics of Criminalization (4) Lecture, 3 hours; class project, 3 hours. Prerequisite(s): ETST 001. Examines the impact of policing on racial and gender equality, focusing on the role of law enforcement in reinforcing racial and gender hierarchies. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 187. The Social and Political Thought of Franz Fanon (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the political and intellectual thought of Franz Fanon, focusing on his analysis of colonialism and decolonization. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 188. Native American Women (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the experiences of Native American women in the United States, focusing on the impact of colonialism and modernity on Native American women. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

ETST 189. Popular Culture and the Production of Race (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): ETST 001 or ETST 001H, ETST 100; or consent of instructor. Examines the role of popular culture in the production of racial and ethnic identities, focusing on the impact of media on racial discourse. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

ETST 190. Special Studies (1-5) Individual study, 3-15 hours. Prerequisite(s): upper-division standing and consent of instructor. Independent study and research by qualified undergraduate students under the supervision of a particular faculty member. Course is repeatable to a maximum of 16 units.

ETST 191 (E-Z). Seminar in Ethnic Studies (4) Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): for ETST 191E; ETST 191G, ETST 191K, ETST 191R: consent of instructor; for ETST 191F; ETST 001 or ETST 001H, ETST 005 or ETST 005H; for ETST 191N: ETST 002 or ETST 002H or ETST 008; for ETST 191S: upper-division standing or consent of instructor. Selected topics in the ethnic histories and

**ETST 192H. Junior Honors Seminar (4)** Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): junior standing or consent of instructor. Advanced research in various fields of faculty interest. Students are required to complete a research paper utilizing primary and secondary documents and other sources. Seminar focus varies from year to year. Course is repeatable to a maximum of 12 units. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

**ETST 193. Senior Research Seminar (4)** Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): senior standing or consent of instructor. Advanced research in various fields of faculty interest. Students are required to complete a research paper and present their results in the seminar. Topics vary from year to year. Course is repeatable to a maximum of 8 units. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

**ETST 198E. Group Internship (1-12)** Internship, 2-24 hours; outside research, 1-12 hours. Prerequisite(s): upper-division standing; consent of instructor. On- or off-campus internship related to the interests of core ethnic-group students under the joint direction of an on- or off-campus supervisor and an Ethnic Studies faculty member. Course is repeatable to a maximum of 16 units. Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

**ETST 198I. Individual Internship (1-12)** Internship, 2-24 hours; outside research, 1-12 hours. Prerequisite(s): upper-division standing; consent of instructor. On- or off-campus internship related to the ethnic community, conducted under the joint direction of an on- or off-campus supervisor and an Ethnic Studies faculty member. Requires a report based on the experience. Course is repeatable to a maximum of 16 units. Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

**ETST 202. Sociocultural Theories in Ethnic Studies (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Examines theoretical approaches to the study of race and ethnicity in the United States. Assesses the relative strengths and weaknesses of key theoretical paradigms. Instructor will select from symbolic interaction, phenomenology, class analysis, sovereignty, literary criticism, feminism, psychoanalysis, racial formation, critical race theory, postmodernism, or global or transnational perspectives. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor.

**ETST 255. Critical Issues in Asian American Studies (4)** Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Examines and seeks to develop a critical appreciation of research literature on Asians in America and to develop alternative interpretations of the Asian American experience. Topics include Asian American history, economic, political, and psychological issues.

**ETST 256. Critical Issues in Asian Pacific American Communities (4)** Seminar, 3 hours; practicum, 3 hours. Prerequisite(s): graduate standing. Examines contemporary issues facing Asian Pacific American communities. Students engage in active research in these communities.

**ETST 289. Colloquium in Ethnic Studies (1)** Colloquium, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Lectures and discussions by students, faculty, and invited scholars on selected topics. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 6 units.

**ETST 290. Directed Studies (1-6)** scheduled research, 3-18 hours. Prerequisite(s): graduate status and consent of instructor. Research and special studies in Ethnic Studies. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**Professional Course**

**ETST 302. Teaching Practicum (1-4)** Practicum, 3-12 hours. Prerequisite(s): limited to teaching assistants; graduate standing. Supervised teaching in lower- and upper-division courses. Required of all Ethnic Studies teaching assistants. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**Evolution, Ecology, and Organismal Biology**

See Biology (Graduate Program)

**Genetics, Genomics, and Bioinformatics**

Subject abbreviation: GEN

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