Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units.

**Interdisciplinary Studies**

**College of Humanities, Arts, and Social Sciences**

Anne Sutherland, Ph.D., Director
Office of Interdisciplinary Programs
3117 CHASS Interdisciplinary Building South; (951) 827-2743; www.Lsnid.ucr.edu

**Committee in Charge**
Lynda Bell, Ph.D. (History)
Chris Chase-Dunn, Ph.D. (Sociology)
Brad Hyman, Ph.D. (Biology)
Toby Miller, Ph.D. (Media and Cultural Studies)
Charles Whitney, Ph.D. (Creative Writing)
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts and Social Sciences, ex officio

**Major**
The Interdisciplinary Studies major provides students with the opportunity to earn a degree within a broad liberal arts education. During the first two years, students are introduced to traditional areas of learning that will allow them to understand the intellectual relationships between various disciplines.

During the junior and senior years, students may choose to specialize in Communication Studies or select two concentrations representing different fields of study. Students gain competence in the methodology of their areas of interest that enable them to extend and deepen the investigations begun during the first two years. Requirements are sufficiently flexible to enable students to prepare for graduate or professional school as well as pursue their interests in other areas.

**University Requirements**
See Undergraduate Studies section.

**College Requirements**
See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

**Major Requirements**
The requirements for the B.A. degree in Interdisciplinary Studies are as follows:

1. Upper-division requirements (at least 44 units). By the junior year (90 units) students must select option 1 or 2:
   - **Option 1:** Select two areas of concentration from the list below. No overlap between the first and second concentration is allowed.
     - **First Area of Concentration:** Minimum of 28 upper-division units.
     - **Second Area of Concentration:** Minimum of 16 upper-division units.
     - American Studies, Anthropology, Art History, Asian Studies, Business Administration,

**Chemistry, Computer Science, Creative Writing, Dance, Earth Science (Geology, Geophysics), Economics, English, Environmental Sciences, Ethnic Studies, European Studies, Media and Cultural Studies, Health Professions (formerly Biological Sciences) Hispanic Studies, History, Human Development, Latin American Studies, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Religious Studies, Sociology, Theatre, Urban Studies, Visual and Performing Arts, Women's Studies**

**Option 2:** Communication Studies. In consultation with an advisor, students must submit an approved course plan of eleven upper-division courses reflecting a balanced mix of courses.

Lower-division prerequisites: ANTH 001, LING 020, CRWT 056, ENGL 033/MCS 033, MUS 006/ANTH 006, ART 006/MCS 006, WMST 020

a) ANTH 105/BUS 158, ANTH 109/WMST 109, ANTH 113, ANTH 118, ANTH 120, ANTH 123, ANTH 127, ANTH 131, ANTH 132, ANTH 140 (E-Z), ANTH 149/WMST 149, ANTH 159, ANTH 162, ANTH 163, ANTH 165, ANTH 177/MUS 126/WMST 126

b) ART 131/MCS 131, ART 135/MCS 135, ART 139, ART 140, ART 145, ART 150/MCS 150, ART 155, ART 167, ART 168, ART 169 E-Z, ART 170/MCS 175, ART 175

c) AHS 182, AHS 186/MCS 186, AHS 187/MCS 187

d) CRWT 130, CRWT 132, CRWT 134, CRWT 151, CRWT 165, CRWT 176 (E-Z)

e) ECON 111, ECON 116, ECON 117/PHIL 119, ECON 119, ECON 123/HISA 123, ECON 124, ECON 125, ECON 153/BUS 153, ECON 181, ECON 182, ECON 185/LNST 185, ECON 187/LNST 187

f) All upper-division English courses, especially ENGL 103, ENGL 143 (E-Z) MICS 143 (E-Z), ENGL 144 (E-Z) MICS 144 (E-Z), ENGL 145 (E-Z) MICS 145 (E-Z), ENGL 146 (E-Z) MICS 146 (E-Z)

Other: All upper-division English courses, especially ENGL 103, ENGL 143 (E-Z) MICS 143 (E-Z), ENGL 144 (E-Z) MICS 144 (E-Z), ENGL 145 (E-Z) MICS 145 (E-Z), ENGL 146 (E-Z) MICS 146 (E-Z)

1. Upper-division requirements and/or UC advisor.

2. Courses may enroll on a space-available basis with consent of instructor. Introduction to one of the many areas of study explored by the faculty of the College of Humanities, Arts, and Social Sciences in a small group, highly interactive format. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 3 units of any combination of ENGR 092, HASS 092, and NASC 092; students may enroll in only 1 unit of ENGR 092, HASS 092, or NASC 092 per quarter. See the Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.
International Relations Minor

College of Humanities, Arts, and Social Sciences

Bronwyn A. Leebaw, Ph.D., Chair
Office, 2230 Watkins Hall
(951) 827-5509 or 5312
internationalrelations.ucr.edu

Committee in Charge
Steven Helfand, Ph.D. (Economics)
Irwin Wall, Ph.D. (History/Religious Studies)
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

Offered by the department of Political Science, the International Relations minor offers a basic examination of the major approaches, disciplines, and perspectives of international relations. The study of international relations is necessarily interdisciplinary, focusing on economic, geographic, historical, and political issues and questions. The International Relations minor is helpful in preparing students for the many careers in the international arena.

Requirements for the minor (28 units)

1. Eight (8) units from HISA 117B, HISE 142, HISE 146, HISA 164B, HISE 174, HIST 182
2. Eight (8) units from ECON 171, ECON 175, ECON 178/BUS 178, ECON 181, ECON 182, ECON 185/LNST 185
3. POSC 124
4. Eight (8) units from POSC 123, POSC 125, POSC 126, POSC 127, POSC 128, POSC 129, POSC 130, POSC 155, POSC 160
5. Two courses from the following:
   a) CRWT 165
   b) CRWT 174
   c) Either CRWT 195: Senior Thesis [4], or CRWT 198I: Internship [4]. Students electing a thesis will complete a series of news features or an investigative article or series requiring significant endeavor in reporting and writing and demonstrating an understanding of sound journalistic principles. CRWT 195 is open to seniors only. Students completing CRWT 198I must complete 4 units of internship with a journalism organization.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Journalism Minor

College of Humanities, Arts, and Social Sciences

D. Charles Whitney, Ph.D., Chair
Department Office, 4146 INTS
(951) 827-3615; creativewriting.ucr.edu

Committee in Charge
Mike Davis, M.A. (Creative Writing)
Clare Hoffman, M.S.J. (Creative Writing)
Martin Johnson, Ph.D. (Political Science)
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

Offered by the Department of Creative Writing, the minor offers basic examination of the theory, practice and ethics of contemporary journalism, with an emphasis on reporting and editing. Coupled with work on student publications and internships, the minor serves as an entryway to professional writing in news media or to graduate study in journalism.

Lower-division requirements (9 Units)

1. ART 003
2. CRWT 057C

Upper-division requirements (20 units)

1. Eight (8) units from:
   a) CRWT 165
   b) CRWT 175
2. Eight (8) units from:
   a) CRWT 174
   b) One (1) course either from an approved list of media-related upper-division courses, or, with the approval of the academic advisor for journalism minors, an upper-division course relevant to an area of journalism specialization.

3. Either CRWT 195: Senior Thesis [4], or CRWT 198I: Internship [4]. Students electing a thesis will complete a series of news features or an investigative article or series requiring significant endeavor in reporting and writing and demonstrating an understanding of sound journalistic principles. CRWT 195 is open to seniors only. Students completing CRWT 198I must complete 4 units of internship with a journalism organization.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Labor Studies Minor

Subject abbreviation: LABR
College of Humanities, Arts, and Social Sciences

Ellen Reese, Ph.D., Chair
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(951) 827-2930; ellen.reese@ucr.edu

Committee in Charge
Christopher Chase-Dunn, Ph.D. (Sociology)
Mike Davis, Ph.D. (Creative Writing)
David H. Fairris, Ph.D. (Economics)
John N. Medearis, Ph.D. (Political Science)
Dylan Rodriguez, Ph.D. (Ethnic Studies)
Todd Sorensen, Ph.D. (Economics)
Deva A. Weber, Ph.D. (History)

Labor studies is an interdisciplinary minor that focuses on the conditions, activities, and struggles of workers and other members of the working class from an international, contemporary, comparative and historical perspective. Although trade unions are the primary focus, students will also examine other forms of working class organizing, including community organizing, and organizing by women and people of color. Courses focus on work in formal workplaces, including service, industrial, clerical, professional, and managerial work, and may also address other forms of work, such as unpaid housework, prison labor, or work in the informal economy. The minor addresses issues affecting workers, including governmental policies, technological change, globalization, neoliberalism, and alternative models for organizing for social justice. In addition to taking academic courses, students gain hands-on experience through a one-quarter internship with a union or related organization. This minor helps to prepare students for careers in labor and community organizing, labor law, or labor regulatory agencies.

1. Five courses (at least 20 units) from the approved list of courses
2. An introductory labor studies course: LABR 001
3. A labor internship (one course (at least 4 units) or the equivalent) approved by the Labor Studies chair and completed through one of the following courses: ANTH 198I, BUS 198I, ECON 198-I, ETST 198-I, ETST 198G, HISA 198-I, POSC 198G, POSC 198-I, SOC 198-I, WMST 198-I
4. One course (at least 4 units) that deals with race or gender inequality: ECON 155/WMST 155, ETST 102, ETST 131, ETST 177, SOC 140, WMST 101, WMST 109/ANTH 109, WMST 140/ANTH 147, WMST 149/ANTH 149
5. Two courses from the following: ANTH 122, ANTH 138, ANTH 139, BUS 144, BUS 155, BUS 157, BUS 160/ECON 160, ECON 146/URST 146, ECON 152/BUS 152, ECON 153/BUS 153, ECON 155/WMST 155, ETST 102, ETST 131,