and unions’successes and limitations. In the labor market, the impact of economic globalization, capitalism, race, and gender discrimination in the justice. Crosses the changing nature of work under shaping labor conditions and workers’ struggles for a historical perspective, examines the social forces and working hours; extrareading, 3 hours. Through comparative
Committee in Charge
College of Humanities, Arts, and Social Sciences

Subject abbreviation: LNST
College of Humanities, Arts, and Social Sciences

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Dean, College of Humanities, Arts, and Social Sciences, ex officio

Major
Latin American Studies is an interdisciplinary, area studies major that allows students to combine insights from many related disciplines. The interdisciplinary focus permits students to study the anthropology, economics, geography, history, sociology, languages and cultures of the region to gain a broad understanding of a complex world area. The Latin American Studies major provides great flexibility to explore a wide range of subjects of particular interest—from religious cults in the Caribbean to indigenous video in the Andes or the dynamics of agrarian reform in rural Mexico. The flexibility of the major allows the possibility of completing a double major with other departments such as History, Anthropology, or Political Science.

UCR has a strong faculty in Latin American Studies, with more than 35 members drawn from departments across the campus. More than 125 courses taught at UCR have a significant focus on the region. The strength and breadth of the offerings at UCR permit each student to specialize in the particular country or discipline of greatest interest. Students have many opportunities to get involved in research projects with Latin American Studies professors. Students are encouraged to spend time living and studying in Latin America through, for example, the University of California Education Abroad Program (EAP).

Career Opportunities
The Latin American Studies major presents numerous opportunities after graduation. The interdisciplinary nature of the program prepares the student for further study in any number of academic fields at the graduate level, including anthropology, geography, history, sociology, Spanish and Portuguese, law, and journalism. The B.A. degree itself is valuable preparation for many careers, including the U.S. foreign service, nongovernmental development and aid organizations, international organizations, large overseas corporations, banking, foreign missions, journalism and the media, and teaching.

University Requirements
See Undergraduate Studies section.

College Requirements
See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements
The major requirements for the B.A. degree in Latin American Studies fall into three major groups. First, students must take Introduction to Latin American Studies (LNST 001) and satisfy a language requirement in either Spanish or Portuguese. Second, students choose three disciplinary areas in which to focus their upper-division work. They must take a total of 24 required units in these three areas. Finally, students take an additional 12 units of elective courses in Latin American Studies. Latin American Studies students are encouraged to take additional coursework at the lower and upper division levels.

The specific requirements for the major are as follows:

1. Lower-division requirements (5 units)
   a) Introduction to Latin American Studies (LNST 001)
   b) Proficiency in Spanish to the SPN 005 level or in Portuguese to a comparable level

   Note Additional course work in Spanish and/or Portuguese recommended for students interested in careers in Latin American fields

2. Upper-division requirements (36 units)
   a) At least two courses in three of the following groups (24 units total):
      (1) Anthropology: ANTH 115R,
      ANTH 115S, ANTH 115U,
      ANTH 115X, ANTH 140J,
      ANTH 140O, ANTH 140S,
      ANTH 140T, ANTH 161/LNST 161,
      ANT 164/LNST 164/WMST 164,
      ANTH 168/ETST 148/LNST 168,
      ANTH 186/LNST 166
      (2) Economics: ECON 185/LNST 185,
      ECON 187/LNST 187
      (3) History: HISA 160/LNST 170,
      HISA 161/LNST 171, HISA 162/
      LNST 172, HISA 163A, HISA 163B,
      HISA 164A, HISA 164B, HISA 165,
      HISA 166
      (4) Literature: LNST 120/SPN 120C,
      LNST 153/ETST 153, SPN 102B,
      SPN 120A, SPN 121E, SPN 170 (E-Z)
      (5) Music, Film and Art: AHS 112,
      AHS 113, AHS 115/LNST 115,
      MCS 171/SPN 171, LNST 105/
Lower-Division Courses

LNST 001. Introduction to Latin American Studies (5) Lecture, 3 hours; screening, 3 hours, individual study, 3 hours. Introduces students to key issues in Latin American studies and how scholars from diverse fields address these issues. Topics include indigenous cultures; colonial history; poverty; race, gender, and class inequalities; democracy and dictatorship; revolution, and civil war. Integrates film, literature, and music into the course.

LNST 015. Latin American Folk and Popular Styles (4) Lecture, 2 hours; discussion, 1 hour, assigned listening, 3 hours. Prerequisite(s): none. Introduction to the vast array of folk and popular styles of music in Latin America, with an emphasis on cultural and ethnic interaction and exchange in the context of Latin American history, politics, and society. Cross-listed with MUS 015.

LNST 016. Latin American Classical Heritage (4) Lecture, 2 hours; discussion, 1 hour; assigned listening, 3 hours. Prerequisite(s): none. Survey of the rich heritage of Latin American classical music from Renaissance sacred polyphony to contemporary styles. Emphasis on the gradual emergence of Latin American music from European domination and the establishment of distinctive national traditions in the post-colonial era. Cross-listed with MUS 125.

(6) Political Science: LNST 142/POSC 162, LNST 148/POSC 158

b) Twelve (12) units selected from other Latin American Studies courses or from a list of upper-division Latin American Studies related courses available in the program office.

Minor

Latin American Studies offers a minor consisting of 20 upper-division units.

To complete the requirements for the minor, students must select five courses from three of the following groups:


See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Upper-Division Courses

LNST 105. Imagining the Nation: Film and Media in Latin America (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Study of the role of media and film in creating a national imaginary in Latin America. Focus is on one region or nation—that is, the Andes, the Caribbean, Mexico, Argentina, or Chile—relating local history to the global context. Course is repeatable as topics change to a maximum of 8 units. Cross-listed with MCS 185 and SPN 185.

LNST 109. Gender, Media, and Latin America (5) Lecture, 3 hours; screening, 3 hours; outside research, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Explores the way Latin Americans have thought of and represented gender across a variety of media, including essays, film, novel, or short story, and performance. Compares the possibilities and limitations of these media for representing gender in the Latin American context. Cross-listed with MCS 179, SPN 179, and WMST 179.

LNST 115. Modern and Contemporary Art of Latin America (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 028 or upper-division standing or consent of instructor. A study of Latin American art from circa 1900 to the present. Considers national and regional histories and artistic trajectories, beginning with the advent of an artistic avant-garde, and investigates the relationship between European and Latin American developments. Cross-listed with AHS 115.

LNST 120. Major Topics in Hispanic Literature: Latin America (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): SPN 110. Reading and analysis of major texts of authors from Latin America. Cross-listed with SPN 120.

LNST 125 (E-Z). Topics in Latin American Film and Media (5) Lecture, 3 hours; screening, 3 hours, extra reading, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of a theme or issue in Latin American film and media. E. Indigenous Video and Latin America. Cross-listed with MCS 125 (E-Z) and SPN 125 (E-Z).

LNST 138. Colonialism and Religions in Mexico (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers the survival, revival, and invention of religious traditions in ancient and contemporary Mesoamerica. Examines indigenous and immigrant religions through themes such as myths and rituals of pre-Columbian peoples; sexuality and eroticism in religion; Indian theology and theology; Counter Reformation Catholicism, and growing religious syncretisms. Cross-listed with RLST 138.

LNST 142. Latin America: The Quest for Development and Democracy (4) Lecture, 3 hours; individual study, 1 hour; extra reading, 1 hour; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. A comparative examination of central issues in and components of Latin American political life, including economic development, regimes and alliances, guerrilla wars, the armed forces, human rights, and democratic consolidation. Countries studied include Argentina, Brazil, Chile, El Salvador, and Cuba. Cross-listed with POSC 198.

LNST 148. Politics of Mexico (5) Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. A survey of contemporary Mexican politics. Emphasis is on recent economic and social changes and their impact on Mexico's political system. Topics include relations with the United States, the rise of drug trafficking in Mexico, and the recent emergence of opposition politics. Cross-listed with POSC 198.

LNST 153. Contemporary Latin American and Chicano Novels (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Reading, in-depth analysis, and discussion of contemporary Latin American novels in translation and Chicano novels, based on a consideration of their salient, formal, and thematic concerns. Cross-listed with ETST 153.

LNST 161. Indigenous People and the State in Latin America (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. Reviews the historical processes and regional circumstances that have governed relations between indigenous peoples and Latin American states. Studies concepts of nationalism, ethnicity, and the state in the context of indigenous efforts to resist assimilation and to gain limited autonomy. Compares with the problems and prospects of multilingual societies worldwide. Cross-listed with ANTH 161.

LNST 164. Gender and Development in Latin America (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Discusses the role and contribution of Latin American and Caribbean women within their societies. The effects of national economic development policies upon their status and their participation in and integration into the policy-making process are emphasized. Cross-listed with ANTH 164 and WMST 164.
Law and Society

Subject abbreviation: LWSO

College of Humanities, Arts, and Social Sciences

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David Eastmond, Ph.D. (Neuroscience)
Robert Parker, Ph.D. (Sociology)
Georgia Warnke, Ph.D. (Philosophy)
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

Major

The Law and Society major offers undergraduates an interdisciplinary liberal arts approach to the study of legal and law-like relationships and institutions. The program combines the perspectives of various disciplines in the Humanities and Social Sciences. The multidisciplinary approach introduces students to a wide range of views about law than is generally possible within a single department, provides a coherent and rigorous program of courses organized around the theme of law and law-like relationships, and allows students to develop critical thinking about law and social institutions.

For students not planning to pursue graduate studies, this program offers a means of understanding some complex relationships between social institutions. For those who plan to pursue graduate studies, the breadth of course work should provide a sound basis for graduate studies in areas related to law: history, philosophy, political science, and sociology, among others. And for students who choose to pursue the study of law in a professional school of law, the curriculum can offer a sound background.

Students may select Law and Society as a major with the departments of Anthropology, Economics, History, Philosophy, Political Science, Psychology, and Sociology.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

The major requirements for the B.A. degree in Law and Society are as follows:

1. Specified requirements of the cooperating department (See the departments of Anthropology, Economics, History, Philosophy, Political Science, Psychology, or Sociology.)

2. Law and Society requirements (36 units)
   a) PHIL 007 or PHIL 007H
   b) LWSO 100
   c) One course chosen from ECON 111, POSC 114, PSYC 012, SOC 004 (or equivalent course in research methods)
   d) Three courses chosen from ANTH 127, ECON 119, HISE 153, PHIL 165, POSC 167, PSYC 175, SOC 159
   e) Two courses chosen from ENSC 174, HISA 120A, HISA 120B, HISE 123, LWSO 175 (E-Z), PHIL 164, POSC 111, POSC 166, POSC 186, SOC 147, SOC 149, SOC 180
   f) LWSO 193, Senior Seminar

Note: For sections 2.d) and 2.e) combined, no more than two courses may be taken from the same department. In filling the dual requirements of the major, students may not count more than two courses toward both parts of their total requirements (specified departmental requirements and Law and Society requirements).

Minor

The minor in Law and Society has the following requirements.

1. Upper Division (six courses at least 24 units)
   a) LWSO 100
   b) Three courses chosen from ANTH 127, ECON 119, HISE 153, PHIL 165, POSC 167, PSYC 175, SOC 159
   c) Two courses chosen from ENSC 174, HISA 120A, HISA 120B, HISE 123, PHIL 164, LWSO 175 (E-Z), POSC 111, POSC 166, POSC 186, SOC 147, SOC 149, SOC 180

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Upper-Division Courses

LWSO 100. Introduction to the Study of Law and Society (4) Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the interdisciplinary study of the role of law and legal institutions in society. Examines the role of criminal, tort, contract, constitutional, or other areas of the law in society from different disciplinary perspectives.

LWSO 175 (E-Z). Topics in Law and Society (4) Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): LWSO 100; upper-division standing. Current topics in law and society.

LWSO 180A. Symposium in the Law (1) Seminar, 10 hours per quarter. Prerequisite(s): upper-division standing; consent of instructor in the preceding quarter. A discussion of legal matters of common interest, in conjunction with experts from outside the university. Graded In Progress (IP) until LWSO 180A, LWSO 180B, and LWSO 180C are completed, at which time