Law and Society

Subject abbreviation: LWSO

College of Humanities, Arts, and Social Sciences

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Committee in Charge
John Clifti, Ph.D. (Political Science)
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David Eastmond, Ph.D. (Neuroscience)
Robert Parker, Ph.D. (Sociology)
Georgia Warnke, Ph.D. (Philosophy)
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

Major
The Law and Society major offers undergraduates an interdisciplinary liberal arts approach to the study of legal and law-like relationships and institutions. The program combines the perspectives of various disciplines in the Humanities and Social Sciences. The multidisciplinary approach introduces students to a wider range of views about law than is generally possible within a single department, provides a coherent and rigorous program of courses organized around the theme of law and law-like relationships, and allows students to develop critical thinking about law and social institutions.

For students not planning to pursue graduate studies, this program offers a means of understanding some complex relationships between social institutions. For those who plan to pursue graduate studies, the breadth of course work should provide a sound basis for graduate studies in areas related to law: history, philosophy, political science, and sociology, among others. And for students who choose to pursue the study of law in a professional school of law, the curriculum can offer a sound background.

Students may select Law and Society as a major with the departments of Anthropology, Economics, History, Philosophy, Political Science, Psychology, and Sociology.

Student Requirements
See Undergraduate Studies section.

College Requirements
See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements
The major requirements for the B.A. degree in Law and Society are as follows:

1. Specified requirements of the cooperating department (See the departments of Anthropology, Economics, History, Philosophy, Political Science, Psychology, or Sociology.)

2. Law and Society requirements (36 units)
   a) PHIL 007 or PHIL 007H
   b) LWSO 100
   c) One course chosen from ECON 111, POSC 114, PSYC 012, SOC 004 (or equivalent course in research methods)
   d) Three courses chosen from ANTH 127, ECON 119, HISE 153, PHIL 165, POSC 167, PSYC 175, SOC 159
   e) Two courses chosen from ENSC 174, HISA 120A, HISA 120B, HISE 123, LWSO 175 (E-Z), PHIL 164, POSC 111, POSC 166, POSC 186, SOC 147, SOC 149, SOC 180
   f) LWSO 193, Senior Seminar

Note
For sections 2.d) and 2.e) combined, not more than two courses may be taken from the same department. In filling the dual requirements of the major, students may not count more than two courses toward both parts of their total requirements (specified departmental requirements and Law and Society requirements).

Minor
The minor in Law and Society has the following requirements.

1. Upper Division (six courses [at least 24 units])
   a) LWSO 100
   b) Three courses chosen from ANTH 127, ECON 119, HISE 153, PHIL 165, POSC 167, PSYC 175, SOC 159
   c) Two courses chosen from ENSC 174, HISA 120A, HISA 120B, HISE 123, PHIL 164, LWSO 175 (E-Z), POSC 111, POSC 166, POSC 186, SOC 147, SOC 149, SOC 180

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Upper-Division Courses

LWSO 100. Introduction to the Study of Law and Society (4) Lecture; 3 hours; discussion; 1 hour; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the interdisciplinary study of the role of law and legal institutions in society. Examines the role of criminal, tort, contract, constitutional, or other areas of the law in society from different disciplinary perspectives.

LWSO 175 (E-Z). Topics in Law and Society (4) Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): LWSO 100; upper-division standing. Current topics in law and society.

LWSO 180A Symposium in the Law (1) Seminar, 10 hours per quarter. Prerequisite(s): upper-division standing; consent of instructor in the preceding quarter. A discussion of legal matters of common interest, in conjunction with experts from outside the university. Graded In Progress (IP) until LWSO 180A, LWSO 180B, and LWSO 180C are completed, at which time
Lesbian, Gay, Bisexual, Intersexual, and Transgender Studies Minor

Subject abbreviation: LGBS

College of Humanities, Arts, and Social Sciences

George E. Haggerty, Ph.D., Interim Chair
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Committee on Charge

Byron Adams, D.M.A. (Music)
Alicia Arzonz, Ph.D. (Women’s Studies)
Amalia Cabez, Ph.D. (Women’s Studies)
Renee Coulombe, Ph.D. (Music)
Jennifer Doyle, Ph.D. (English)
Neil Greenberg, Ph.D. (Dance)
Keith Harris, Ph.D. (English)
Tamara Ho, Ph.D. (Women’s Studies)
John Master (History)
Molly McGarry, Ph.D. (History)
Erika Suderberg, Ph.D. (Art)
James Tobias, Ph.D. (English)
Carole-Anne Tyler, Ph.D. (English)
Jane Ward, Ph.D. (Sociology)
Taise Yamamoto, Ph.D. (English)
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

The program reflects current critical, theoretical, and methodological developments across several disciplines that focus on lesbian, gay, and bisexual issues. Lesbian, Gay, Bisexual, Intersexual, and Transgender Studies are by nature interdisciplinary, and this program is meant to encourage new cross-disciplinary research in the field of interested students in the College of Humanities, Arts, and Social Sciences. The program addresses such issues as sexual identity and orientation; gay, lesbian, and bisexual representation; gay, lesbian, and bisexual perspectives on the arts; retheorizations of gender, sexuality and cultural diversity; intersections of sexualities and ethnic identities.

Requirements for the minor (24 units)

1. Lower-division requirements (4 units) chosen from WMST 001 or LGBS 001

2. Upper-division requirements (20 units):
   a) Four (4) units of English chosen from ENGL 122 (E-Z)/LGBS 122 (E-Z), ENGL 143 (E-Z)/MCS 143 (E-Z), ENGL 144 (E-Z)/MCS 144 (E-Z)
   b) Four (4) units of Feminic History chosen from ENST 175/WMST 175, HISA 130/WMST 130, HISA 132/WMST 132, HISA 133/WMST 133, HISE 148A, HISE 148B, HIST 191T
   c) Four (4) units of Art History, Classics, Dance, or Music chosen from AHS 182, AHS 185/MCS 186, CLA 120E, DANCE 131/WMST 127, LGBS 153/MUS 153, MUS 114, MUS 126/ANTH 177/WMST 126
   d) Four (4) units of Psychology, Sociology, or Women’s Studies chosen from LGBS 189/WMST 189, PSYC 160A, PSYC 160B, PSYC 161, SOC 140, SOC 141, SOC 153, SOC 177E, WMST 100, WMST 103/ANTH 145, WMST 108/PHIL 108, WMST 135, WMST 140/ANTH 147, WMST 152/SOC 152
   e) Four (4) additional units chosen from those listed above or LGBS 190 or LGBS 193

Note: Students may satisfy an upper-division requirement by completing 4 units of LGBS 198-I (Internship).

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for information on minors.

Lower-Division Course

LGBS 001. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (4) Lecture, 3 hours; extra reading, 3 hours. Introduces students to basic issues in lesbian, gay, bisexual, and transgender studies. Topics include the history of sexuality, identity politics and community activism, the relation between sexuality and gender, the theories of sexual identity, and the globalization of lesbian, gay, bisexual, intersexual, and transgender issues.

Upper-Division Courses

LGBS 122 (E-Z). Literature and Sexualities (4) Lecture, 3 hours; assignment of the remaining hours varies from segment to segment. Prerequisite(s): upper-division standing or lower-division English course (other than composition) or consent of instructor. A study of English and American literature from the perspective of sexuality and sexual identity. Courses cover issues such as gay and lesbian texts and contexts; sexual ideologies and literature; marginalized writers and texts; and the uses of theories of sexualities in the study of literature. Cross-listed with ENGL 122 (E-Z).

LGBS 153. Homosexuality and Music (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Uses a topical rather than a chronological approach to investigate homosexuality on the part of composers, performers, critics, theorists, and historians and how this has shaped the history of music in the West. Cross-listed with MUS 153.

LGBS 189. Gender, Technology, and the Body (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): LGBS 001 or WMST 001. Examines various technologies that alter our bodies and investigates how technological interventions in the body reproduce and reshape gender ideologies in contemporary Western culture. Explores theoretical approaches to feminism, body, and technology. Topics include cosmetic, sex-reassignment, and weight loss surgeries; reproductive, contraceptive, and medical technologies; anti-depressants; sex toys; and body piercing. Cross-listed with WMST 189.

LGBS 190. Special Studies (1-5) Consultation, 1 hour; individual study, 2-14 hours. Prerequisite(s): upper-division standing; consent of instructor and program...