STAT 210B. Theoretical Statistics and Probability (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): STAT 210A. Topics include estimation, decision theory, Bayes and empirical Bayes rules, and efficiency.

STAT 210C. Theoretical Statistics and Probability (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): STAT 210B. Topics include hypothesis testing, sequential inference, distributions, and free and robust techniques.


STAT 216A. Time Series Analysis (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): STAT 160A, STAT 160B, STAT 160C, or equivalents. Topics include stationary processes, autoregressions—moving average (ARIMA) processes, trend, seasonality, model building, estimation and forecasting, and spectral analysis and estimation.

STAT 216B. Time Series Analysis (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): STAT 216A or consent of instructor. Topics include spectral analysis and estimation, higher-order spectral analysis, Kalman filtering and prediction, and nonlinear, nonstationary, and non-Gaussian time series.

STAT 220A. Multivariate Analysis (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): STAT 160A, STAT 160B, STAT 160C, or equivalents; familiarity with matrix algebra. Topics include algebra and calculus of vectors and matrices, special multivariate distributions (Normal, Wishart, Hotelling's T-squared, multivariate T, multivariate log-normal, etc.).

STAT 220B. Multivariate Analysis (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): STAT 220A or consent of instructor. Topics include categorical dependent variable regression, loglinear models, inference in the multivariate normal distribution, multivariate multiple regression, hypothesis testing, likelihood ratio tests, multivariate analysis of variance and covariance, principal components analysis, factor analysis, and classification and discrimination models.

STAT 230. Sampling Theory (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): STAT 160C. Covers the theory of stratified, ratio, and regression methods of estimation and cluster and double sampling. Includes the concept of sufficiency and its applications from finite populations, nonsampling errors, estimation of response bias and of optimum number of interviewers, and sampling inspection.

STAT 231A. Statistics for Biological Sciences (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): MATH 023, STAT 100A, STAT 100B, or equivalents, or consent of instructor. Topics include one- and two-sample tests, one- and two-way analysis of variance, multiple comparison, simple and multiple linear regression, nonparametric statistics, and categorical data. Statistics graduate students who have not completed all courses required for the degree receive a letter grade; other students receive a letter grade or petition for a Satisfactory (S) or No Credit (NC) grade.

STAT 231B. Statistics for Biological Sciences (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): STAT 231A or consent of instructor. Topics include logistic regression, analysis of covariance, advanced experimental design, bootstrapping, jackknife, and other procedures. Statistics graduate students who have not completed all courses required for the degree receive a letter grade; other students receive a letter grade or petition for a Satisfactory (S) or No Credit (NC) grade.


STAT 251. Statistics Colloquium (1) Colloquium, 1.5 hours. Prerequisite(s): consent of instructor. Presentation of current research in statistics by faculty, advanced graduate students, and guest lecturers. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

STAT 255 (E-2). Seminar on Topics in Applied Statistics (3-4) Seminar, 3 hours; discussion, 1 hour. Prerequisite(s): graduate standing. Additional prerequisites are required for some segments of this course; see department. Discussions and lectures by graduate students and faculty on topics related to student and faculty research. In some courses students will receive letter grades only. In others students may receive either a letter grade or Satisfactory (S) or No Credit (NC) grade; no petition is required, but students must see instructor for grading basis. The department will maintain a list of all 255 segments and their unit value and grading basis. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination.

STAT 288. Literature Seminar (1) Seminar, 1 hour. Students will make oral presentations summarizing important research papers in the statistics literature. All graduate students are encouraged to participate. Topics may vary each term. Graded Satisfactory (S) or No Credit (NC).

STAT 290. Directed Studies (1-6) Prerequisite(s): graduate standing and consent of instructor. Individual studies on specially selected topics in statistical applications. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

STAT 291. Individual Studies in Coordinated Areas (1-6) Consultation, 1-6 hours. Prerequisite(s): graduate standing. A program of studies designed to assist candidates who are preparing for examinations. Open to M.S. and Ph.D. students; does not count toward the unit requirement for the M.S. degree. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

STAT 292. Concurrent Analytical Studies (1-4) Outside research, 3-12 hours. Prerequisite(s): consent of instructor and concurrent enrollment in 100-series course. To be taken on an individual basis. Student will complete a graduate paper related to the 100-series course. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

STAT 293. Statistical Consulting and Data Analysis (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): STAT 160C, STAT 170B, STAT 171; or consent of instructor. Covers statistical consulting and analysis of client data, the client-consultant meeting, negotiations, communications, interactions, and skills that facilitate the process of self-learning. Involves client visits and field trips. Students present written and oral reports and technical talks. Statistics graduate students receive a letter grade; other students receive a letter grade or Satisfactory (S) or No Credit (NC) grade. Course is repeatable to a maximum of 12 units.

STAT 297. Directed Research (1-6) Prerequisite(s): graduate standing and consent of instructor. Directed research in applications of statistics in biological studies, including computer simulation. Graded Satisfactory (S) or No Credit (NC).

STAT 299. Research for Thesis or Dissertation (1-12) Prerequisite(s): graduate standing and consent of instructor. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Course

STAT 302. College Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): graduate standing and consent of instructor. Required of all teaching assistants in the department. Credit not applicable to graduate unit requirements. Supervised teaching in college level classes under the supervision of the course instructor. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Theatre

Subject abbreviation: THEA
College of Humanities, Arts, and Social Sciences

D. Eric Barr, M.F.A., Chair
Department Office, 121 Arts
(951) 827-3343; theatre.ucr.edu

Professors
D. Eric Barr, M.F.A.
Richard Hornyby, Ph.D.

Professor Emeritus
Richard D. Risso, Ph.D.

Associate Professors
Rickerby Hinds, M.F.A.
Robin Russin, M.F.A.

Assistant Professors
Charles Evered, M.F.A.
Erth Jaffe-Berg, Ph.D.
Stuart Krieger, B.A.
Haibo Yu, M.F.A.

Lecturers
Bonnie Cherrie, M.F.A.
Glen Dunzewiler, M.F.A.
Marc L. Longlois, M.F.A.

Major

The Department of Theatre offers a B.A. in Theatre. The major focuses on three broad areas of theatre — its literature, history, and criticism; performance, design, direction, and technology; and the elements of the artistic craft. Students have the opportunity to write, perform, direct, and design. Four stages are available for rehearsals and performances: the 500-seat proscenium University Theatre, the new 150-seat Studio Theatre in the Arts building with state-of-the-moment equipment for facilities, the 120-seat Rehearsal Lab, and the 50-seat Barn Theatre.

Students are able to practice acting in faculty-directed shows, student productions, and class presentations. Special projects and studies are offered for advanced students to produce an original work or to study in more depth acting.
These include directing, scenic design, or playwriting. As part of the Theatre Department's ongoing goal to provide a comprehensive and world-class program in the performing arts, a new Writing Track has been created for students who are primarily interested in pursuing the goal of writing for the performing arts. In addition to taking classes in playwriting and screenwriting, students will be able to take advantage of the department's active production environment, which is a necessary component of any playwriting or screenwriting education. As Theatre majors in a writing track, student playwrights and screenwriters will be able to take classes in writing for the performing arts, acting, directing, and other production classes as requirements rather than having to fit them into often-unavailable electives.

Student assistantships, work-study, Gluck Fellowships, and scholarships such as the Chancellor's Performance Award are available to students. For further information or a department tour, call the Theatre Department, (951) 827-3343.

**University Requirements**
See Undergraduate Studies section.

**College Requirements**
See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

**Major Requirements**
The major requirements for the B.A. degree in Theatre are as follows:

### Track 1: General Theatre

**Upper-division requirements (64 units)**

1. Literature, History, Criticism requirement
   - a) THEA 100, THEA 120A, THEA 120B, THEA 120C
   - b) Twelve (12) units from THEA 121, THEA 122, THEA 124A, THEA 124B, THEA 125 (E-Z), THEA 126A, THEA 126B, THEA 127, THEA 191 (E-Z), or any other course in dramatic literature approved by the Chair

2. Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology requirement
   - a) THEA 101, THEA 102, THEA 109

3. Production requirement
   - Twelve (12) units of THEA 170 with two (2) units from each of the following areas: sets, costumes, and lighting/sound. Six of these units must be taken in residence.

### Track 2: Writing for the Performing Arts

**Upper-division requirements (66 units)**

1. THEA 100, THEA 101, THEA 109, THEA 170 (2 units)
2. Literature, History, Criticism (16) units from CPTL 146, CPTL 149, ENGL 117A, ENGL 117B, ENGL 117C, ENGL 117T, ENGL 129A, ENGL 129B, ENGL 129C, THEA 120A, THEA 120B, THEA 120C, THEA 121

3. Performance, Playwriting, Screenwriting, Production (24) units from THEA 164A, THEA 164B, THEA 164C, THEA 166A, THEA 166B, THEA 166C

4. Twelve (12) additional units from CRWT 172, THEA 110A, THEA 110B, THEA 150A, THEA 150B, THEA 165A, THEA 165B, THEA 198-I

### Minor

The minor in Theatre follows the structure of the major requirements by exposing students to each of the areas that are essential to the creation of theatre, with the opportunity to take an additional course for depth or more exposure. The inclusion of THEA 170 (Advanced Dramatic Production) gives the students the opportunity to put course work into the proper context and provides them with a practical understanding of the workings and problems of production. The minor in Theatre provides students with a basic understanding in major areas of study including theatre literature, performance, and design. It also introduces the nonmajor to the discipline of Theatre, providing breadth for those students majoring in unrelated disciplines.

**Requirements for the minor (20 units)**

1. THEA 100, THEA 101, THEA 109
2. Four (4) units of THEA 170 (This 2-unit course must be taken twice, in two different areas, 2 units of which must be in residence.)
3. One 4-unit upper-division course selected from the department's Literature, History, Criticism area or the Performance, Direction, Playwriting, Screenwriting, Design, and Theatre Technology area.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

**Education Abroad Program**

The Theatre Department encourages students to participate in the Education Abroad Program (EAP). Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR's International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

**Graduate Program**

The Department of Theatre in conjunction with the Department of Creative Writing offers the M.F.A. degree in Creative Writing and Writing for the Performing Arts. See this section in the catalog.

**Lower-Division Courses**

THEA 010. Introduction to Acting (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to acting in theatre, film, and performance art. Through exercises, lectures, videos, and on-site visits, explores the work of actors and their collaborations with other artists in historical and contemporary settings. Recommended for nonmajors. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade on the basis of assigned extra work or examination.

THEA 021. Culture Clash: Studies in Latino Theatre and Film (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to Latino theatre and film from 1965 to the present. Examines the major works of playwrights and important films and videos. Cross-listed with ENGL 021 and MCS 025.

THEA 022. Shakespeare in Performance (4) Lecture, 2 hours; workshop, 2 hours. Prerequisite(s): none. A study of contemporary Shakespearean production on stage and on film. Considers the problems of adapting the text, creating visual elements, speaking the language, and performing the characters. Numerous videos depict a wide range of performance styles. Credit is awarded for only one of ENGL 018 or THEA 022.

THEA 038. From Hamlet to Babylon 5: Introduction to Design in Film, Television, and Theatre (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to the design process for film, television, and theatre. Addresses the influence design has on the viewer, as well as how looks are achieved in different media. Cross-listed with ART 028 and MCS 028.

THEA 050. Public Speaking (4) Lecture, 6 hours; studio, 4 hours. Covers the principles and practice of effective speech composition and delivery. Designed to provide students in all areas, the opportunity to learn communicative skills which are essential in professional careers and community life. Offered in summer only.

THEA 066. Screenwriting: How Movies Work (4) Lecture, 3 hours; discussion, 1 hour; screening, 2 hours. Prerequisite(s): none. An introduction to the craft of screenwriting. Discusses how screenwriting differs from other styles of writing. Examines the various techniques that writers use to create their “blueprints” for movies in a variety of genres. Cross-listed with CRWT 066 and MCS 066.

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.
THEA 070. Living Theatre (4) Lecture, 3 hours; discussion, 1 hour. The art of theatre through an introductory study of its component arts: dramatic literature, acting, directing, and mise en scene and their historical development. Lectures, demonstrations, special projects.

Upper-Division Courses

THEA 100. Play Analysis (4) Lecture, 4 hours. Prerequisite(s): upper-division standing or consent of instructor. Close analysis of selected plays: structure, character, imagery.

THEA 101. Introduction to Design (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. A comprehensive introduction to design for theatre, film, and television. Topics include design principles and practice of set, costume, and lighting; the history of design; and conceptual approaches and research.

THEA 102. Production Techniques for Theatre, Film, and Television (4) Lecture, 3 hours; laboratory, 5 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of technical production practices, equipment, and architecture for theatre, film, and television design. The laboratory explores the application of production practices and principles of stagecraft in the fabrication of scenic, costume, lighting, and sound design.

THEA 109. Acting: The Process (4) Lecture, 3 hours; studio, 2 hours. Prerequisite(s): THEA 109 or consent of instructor. A comprehensive introduction to the process of acting. Topics include theories, history, and expressive skills related to theatrical performance.

THEA 110A. Acting: Fundamentals (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): THEA 109 or consent of instructor. A study of the acting fundamentals. Topics include concentration, motivation, and the psychophysical development of the actor’s instrument. Explores basic approaches to characterization through monologues and introductory scene study.

THEA 110B. Acting: Techniques (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): THEA 110A or consent of instructor. An examination of acting techniques with an emphasis on the American Method. Topics include actions, objectives, and characterization. Includes analysis and performance of scenes from modern and contemporary drama.

THEA 111A. Acting: Styles (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): THEA 110A, THEA 110B, consent of instructor. Advanced study in classic theatre style. Development of the actor’s skills with heightened language. Emphasis is on works by Shakespeare. Topics include performance styles and working with text to emphasize environment, actions, and intentions.

THEA 111B. Acting: Styles (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): THEA 111A, consent of instructor. Advanced study in English and European theatre to expand the actor’s emotional diro, 4 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of movement techniques and theories for actors and performers. F. Stage Combat; M. Mime; N. Nonverbal Theatre.

THEA 115. Hip Hop Theatre (4) Lecture, 2 hours; workshop, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Provides students with tools to create new work by using elements of hip hop culture such as Graffiti Art, Emeecin’ (rapping), DejaJayin’ and Breakdancin’ as primary means of storytelling on stage. Exposes students to theoretical aspects of hip hop culture and a working knowledge of playwriting, acting, directing, and design.

THEA 120A. Literature and History of the Theatre: The Classical Period through the Italian Renaissance (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines the literature and history of the theatre from the classical period through the Italian Renaissance. Focuses on analysis of representative plays, theatrical architecture, and production modes.

THEA 120B. Literature and History of the Theatre: The Elizabethan Period through the Nineteenth Century (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines the literature and history of the theatre from the Elizabethan period through the nineteenth century. Focuses on analysis of representative plays, theatrical architecture, and production modes.

THEA 120C. Literature and History of the Modern and Contemporary Theatre (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines the literature and history of the modern and contemporary theatre. Focuses on analysis of representative plays, theatrical architecture, and production modes.

THEA 121. World of the Play (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. A study of a significant play in the context of the social, intellectual, and artistic movements of its time. Offered simultaneously with the Theatre Department’s production of the play. May also consider related works and writings. Course is repeatable.

THEA 122. Theatre for Social Change (4) Lecture, 4 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines theatre for social change, as created by grassroots theatrical organizations. Focus is on how community-based theatre groups develop works and how theatre in public or private spaces redefines traditional theatre practices.

THEA 124A. American Theatre, 1900-1945 (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examination of the major American playwrights, theatrical figures, and movements from 1900 through World War II.

THEA 124B. American Theatre, 1945-Recent (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examination of the major American playwrights, theatrical figures, and movements from World War II to the present.

THEA 125 (E-Z). Movement for Actors and Performers (4) Lecture, 2 hours; workshop, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of movement techniques and theories for actors and performers. F. Stage Combat; M. Mime; N. Nonverbal Theatre.

THEA 126A. History of Dress (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. A comprehensive survey of fashion from 4000 B.C. to A.D. 1700.

THEA 126B. History of Dress (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. A study of the psychological, sociological, and economic history of fashion and dress from A.D. 1700 to the present.

THEA 127. Theories of the Modern Theatre (4) Lecture, 4 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the major theories underlying twentieth-century theatre practice. Special attention is paid to the ideas of important theatre artists such as Konstantin Stanislavsky, E. Gordon Craig, Antonin Artaud, and Bertolt Brecht.

THEA 131. Sound Design for the Theatre (4) Lecture, 2 hours; workshop, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces sound design for theatre productions. Covers topics such as critical listening, psychoacoustics, computer editing, sound recording and processing, and copyright laws pertaining to sampling.

THEA 132. Lighting Design for Theatre, Film, and Television (4) Lecture, 3 hours; laboratory, 4 hours. Prerequisite(s): THEA 102 or consent of instructor. A survey of lighting design for theatre, film, and television. Students view and discuss examples of lighting design and participate in class projects. Develops skills associated with the creation and execution of a lighting design.

THEA 133. Design for Theatre, Film, and Television (4) Lecture, 4 hours. Prerequisite(s): THEA 101. An introduction to basic skills and techniques for theatre design and to issues of contemporary design for theatre, film, and television. Topics include sketching, rendering, drafting, and model making.

THEA 135. Costume Design for Theatre (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): THEA 101. A study of theory, principles, and practice of costume design for theatre.

THEA 138. Art Direction for Film and Television (4) Lecture, 3 hours; individual study, 1.5 hours; screening, 1.5 hours. Prerequisite(s): THEA 101 or consent of instructor. An introduction to the design principles and methods professional art directors use in the entertainment industry. Projects related to feature film and television design explore presentation and composition for the film and television camera.

THEA 141. Drafting and Rendering for Theatre, Film, and Television (4) Lecture, 3 hours; studio, 3 hours. Prerequisite(s): THEA 102 or consent of instructor. A study of basic drafting and drawing skills. Topics include drafting conventions, graphic skills, black and white drafting, color rendering, and storyboarding.

THEA 142. Costume Construction (4) Lecture, 2 hours; laboratory, 6 hours. Prerequisite(s): upper-division standing or consent of instructor. A theoretical and practical study of theatrical costume production. Topics include draping and flat pattern development, fabric, fitting, and sewing techniques. Costume projects are required. Sewing skills are helpful but not essential.
THEA 143. Scene Painting (4) Discussion, 4 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the skills needed to translate scaled painter’s elevations to full-size, two-dimensional and three-dimensional set elements. Covers fundamental paint application techniques such as wet blending, glazing, dry brushing, lining, and spattering. Includes a review of paints and materials commonly used in theatre, film, and television.

THEA 144. Make-up for Theatre, Film, and Television (4) Discussion, 4 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the theory and practice of makeup for the theatre, film, and television. Students complete advanced projects and a makeup research notebook. Includes demonstrations by industry professionals.

THEA 145. Computer-Aided Design (CAD) for Theatre, Film, and Television (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): THEA 102 or consent of instructor. Explores the established computer-aided design (CAD) applications in the design industry: 3RD Studio Max, Adobe Photoshop, and Vectorworks.

THEA 150A. Directing (4) Lecture, 4 hours. Prerequisite(s): THEA 110A, THEA 110B; or consent of instructor. A comprehensive introduction to directing for the stage. Topics include working with actors, articulation of stage space, and theories of directing.

THEA 150B. Directing (4) Lecture, 4 hours. Prerequisite(s): THEA 150A or consent of instructor. An examination of the rehearsal process with a focus on combining the elements of text, acting, and design.

THEA 155. Introduction to Film Production (4) Lecture, 4 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the skills needed for making a narrative film. Students examine and work with scripts, cameras, lighting, sound, and editing. Includes filmmaking projects.

THEA 161. African American Drama (4) Lecture, 4 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the major African American plays and playwrights from the 1800s to the present.

THEA 164A. Beginning Playwriting (4) Seminar, 3 hours; discussion, 1 hour. Prerequisite(s): THEA 100 or CRWT 056 or consent of instructor. Seminar in the practice of playwriting centering on the construction of a plot. Cross-listed with CRWT 164A.

THEA 164B. Intermediate Playwriting (4) Seminar, 3 hours; discussion, 1 hour. Prerequisite(s): CRWT 164A/THEA 164A. Seminar in the practice of playwriting. Revisions of works in progress with emphasis on character development and techniques for writing dialogue. Cross-listed with CRWT 164B.

THEA 164C. Advanced Playwriting (4) Seminar, 3 hours; discussion, 1 hour. Prerequisite(s): CRWT 164B/THEA 164B. Seminar in the practice of playwriting. Playwrights’ participation in staged readings of their work. With consent of instructor, course is repeatable to a maximum of 8 units. Cross-listed with CRWT 164C.

THEA 165A. Plays in Production (4) Workshop, 8 hours. Prerequisite(s): CRWT 164A/THEA 164A or CRWT 166A/MCS 166A/THEA 166A or consent of instructor. Development and production of half-hour or one-hour plays written specifically for stage, soundstage, radio, television, or Web-based broadcasting. Students learn the basics of sound and video production to enhance their writing and rewriting process. Course is repeatable to a maximum of 8 units. Cross-listed with CRWT 167A.

THEA 165B. Plays in Production (4) Workshop, 8 hours. Prerequisite(s): CRWT 167A/THEA 165A or consent of instructor. Advanced production and post-production of half-hour and one-hour drama (including comedy) for radio, or webcasting. Postproduction of previously taped shows. Course is repeatable to a maximum of 8 units. Cross-listed with CRWT 167B.

THEA 166A. Screenwriting: Introduction (4) Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): CRWT 056 or consent of instructor. Explores the fundamentals of screenwriting. Includes story development, plotting, and characterization as they are used in creating a complete script for television or feature film. Cross-listed with CRWT 166A and MCS 166A.

THEA 166B. Screenwriting: Outline to First Draft (4) Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): CRWT 166A/MCS 166A/THEA 166A or consent of instructor. Explores the fundamentals of screenwriting. Includes story development, plotting, and characterization as they are used in creating a complete script for television or feature film. Course is repeatable. Cross-listed with CRWT 166C and MCS 166C.

THEA 167. Writing for Television: Creating the One-Hour Series Drama (4) Seminar, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the craft of writing for television with the primary focus on production of original work. Students write a one-hour pilot, create series guidelines, and formulate work leading to a 13-episode series. Course is repeatable to a maximum of 12 units.

THEA 168. Writing for the Family Audience (4) Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): CRWT 166C/MCS 166C/THEA 166C or consent of instructor. Explores the fundamentals of screenwriting. Includes story development, plotting, and characterization as they are used in creating a complete script for television or feature film. Course is repeatable. Cross-listed with CRWT 166C and MCS 166C.

THEA 170. The Writer’s Life: Literary Strategies and Performative Tools (4) Seminar, 3 hours; extra reading, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Examines the major theories and practices of contemporary theatre, music, dance, and poetry. Course is repeatable to a maximum of 20 units.

THEA 171. The Writer’s Life: Literary Strategies and Performative Tools (4) Seminar, 3 hours; extra reading, 1 hour. Prerequisite(s): consent of instructor. A study of the major theories and practices of contemporary theatre, music, dance, and poetry. Course is repeatable to a maximum of 20 units.

THEA 180 (E-Z). Theatre Practicum (4) Discussion, 4 hours. Prerequisite(s): upper-division standing or consent of instructor. An investigation of theatrical production and its relationship to the performing arts. Course is repeatable to a maximum of 20 units.

THEA 200. Special Studies (1-5) Prerequisite(s): consent of chair of the department. Course is repeatable to a maximum of 20 units.

THEA 201. The Writer’s Life: Literary Strategies and Performative Tools (4) Seminar, 3 hours; extra reading, 1 hour. Prerequisite(s): consent of instructor. A study of the major theories and practices of contemporary theatre, music, dance, and poetry. Course is repeatable to a maximum of 20 units.

THEA 298-I. Individual Internship in Theatre (1-12) Internship, 2-24 hours; reading and written work, 1-12 hours. Prerequisite(s): upper-division standing or consent of instructor. An internship in a theatre, television, or film production company. The student works with directors or designers in one or more areas of professional production, such as acting, design, costumes, lighting, and sound. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units.

THEA 299. Senior Research (1-4) Prerequisite(s): consent of chair of the department. Open to seniors by invitation only. Research in the practice and/or theory of the theatre.

Graduate Courses

THEA 200. Advanced Play Analysis (4) Seminar, 4 hours. Prerequisite(s): graduate standing or consent of instructor. Analysis of dramatic structure from a sophisticated perspective. Covers strategies for dealing with openness, ambiguity, and metatheatre. Also discusses tied versus gratuitous elements, archetypes, motifs, and symbolism.

THEA 201. The Writer’s Life: Literary Strategies and Performative Tools (4) Seminar, 3 hours; extra reading, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Explores the artistic, practical, and professional aspects of life as a working novelist, poet, playwright, screenwriter, or essayist. Topics include publishing, literary journals, commercial magazines, the film industry, the theatre industry, agents, and overviews of genre and art. Cross-listed with CRWT 201.

THEA 210. Literature and Improvisation: The Intersection of Culture and Performance (4) Lecture, 3 hours; studio, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores the artistic, practical, and professional aspects of life as a working novelist, poet, playwright, screenwriter, or essayist. Topics include publishing, literary journals, commercial magazines, the film industry, the theatre industry, agents, and overviews of genre and art. Cross-listed with CRWT 201.

THEA 227. Theories of the Modern Theatre (4) Seminar, 4 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the major theories underlying twentieth-century theatre practice.
Emphasis is on the wide range of styles in modern theatre, including realism, symbolism, expressionism, surrealism, absurdism, Epic Theatre, and Theatre of Cruelty.

THEA 252 (E-Z). Theory and Craft of Writing (4) Seminar, 3 hours; outside research, 2 hours; extra reading, 1-2 hours. Prerequisite(s): graduate standing. Analyzes writing techniques, structures, and approaches to craft in traditional, contemporary, and avant garde literary works. E. Fiction; F. Poetry; G. Nonfiction; I. Playwriting; J. Screenwriting; K. First Person. Cross-listed with CRWT 252 (E-Z).

THEA 264. Playwriting (4) Workshop, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Intensive formal study of playwriting with emphasis on plot, character, theme, dialogue, and style. Course is repeatable.

THEA 265A. Four Forms (4) Workshop, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Explores similarities and differences of three kinds of creative writing: fiction, playwriting, and screenwriting. Students participate in live stagings and video shoots, translating stories from one form to another to highlight the unique qualities of each form as well as areas of commonality. Course is repeatable.

THEA 265B. Four Forms (4) Workshop, 3 hours; outside research, 3 hours. Prerequisite(s): THEA 265A; graduate standing. Students adapt a one-act play into a screenplay no longer than 15 pages. Demonstrates how to develop work dependent on dialogue into work dependent on visuals and action. Students shoot, edit, and screen their short films. Course is repeatable.

THEA 266. Screenwriting (4) Workshop, 3 hours; screening, 2 hours; consultation, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Students outline and complete the first draft of a feature-length screenplay and complete a short paper comparing two movies in the same genre. Course is repeatable.

THEA 267. Writing for Television (4) Workshop, 3 hours; consultation, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Provides intensive formal study of writing for television. Emphasizes creating guidelines for a one-hour pilot and a 13-episode series. Course is repeatable to a maximum of 24 units.

THEA 269. Rewriting the Script (4) Workshop, 4 hours. Prerequisite(s): THEA 264 or THEA 266 or consent of instructor; consent of instructor is required for students repeating the course. Addresses the processes involved in rewriting a full-length script (screenplay or play). Course is repeatable to a maximum of 8 units. Credit is awarded for only one of THEA 169 or THEA 269.

THEA 280. Writers’ Colloquium (1) Colloquium, 1 hour. Prerequisite(s): graduate standing. Colloquia featuring writers in fiction, nonfiction, poetry, playwriting, and screenwriting. Students who present a seminar receive a letter grade; other students receive a Satisfactory (S) or No Credit (NC) grade. Course is repeatable to a maximum of 6 units. Cross-listed with CRWT 280.

THEA 281. Oscar Wilde and Late Victorian Theatre (4) Seminar, 4 hours. Prerequisite(s): graduate standing or consent of instructor. Oscar Wilde (1854-1900), an Irish, feminist, aesthete, socialist, homosexual Victorian author, becomes a focus for the study of late Victorian theatre and culture. Readings are of Wilde’s plays and nondramatic writings and plays by related playwrights such as Ibsen and Shaw.

THEA 282. Film Noir: Stories and Cinema from the Shadows (4) Seminar, 3 hours; screening, 2 hours; outside research, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Examines the genre of film and cinema known as “film noir.” Looks at films, writing, and art to understand how “film noir” reshapes the way America looks at itself. Each week examines a different aspect of the genre, combining readings and films to understand its roots and rules.

THEA 283. Shakespeare and Film (4) Seminar, 3 hours; screening, 2 hours; outside research, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Examines the influence Shakespeare exerted on film, from faithful adaptations to broad reworkings. Compares Shakespeare in his period and ours, the wide range of movies that have taken from Shakespeare for inspiration, and how modern filmmakers deal with issues of language and structure.

THEA 290. Directed Studies (1-6) Outside research, 3-18 hours. Literature studies, directed by a faculty member, on special topics. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

THEA 292. Concurrent Analytical Studies in Theatre (1-4) Outside research, 3-12 hours. Prerequisite(s): graduate standing; consent of instructor and graduate advisor. Taken concurrently with a 100-series course but on an individual basis. Devoted to research, criticism, and written work related to the 100-series course. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

THEA 299. Research for Thesis (1-12) Thesis, 3-36 hours. Prerequisite(s): consent of thesis director. Research for and preparation of the thesis. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Courses

THEA 301. Directed Studies in the Teaching of Theatre and Writing for the Performing Arts (1-4) Discussion, 1-4 hours. Prerequisite(s): graduate standing. Prepares students for teaching introductory undergraduate creative writing and theatre courses by offering a flexible curriculum of meetings and conferences on effective pedagogical methodology. Required of all teaching assistants for at least one quarter. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

THEA 302. Teaching Practicum (1-4) Practicum, 2-8 hours; consultation, 1-4 hours. Prerequisite(s): graduate standing. Supervised teaching in undergraduate Theatre courses. Credit is not applicable to graduate unit requirements. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

UC Riverside Washington Academic Internship Program (UCDC)

Office of Undergraduate Education
321 Surge; ucdc.ucr.edu

The UC Riverside Washington Academic Internship Program provides undergraduate students with a multi-dimensional educational experience in Washington, D.C. Students undertake academic pursuits as well as cultural and social activities. The program combines course work with field research and internship experience. Students also have the opportunity to tour local sites and dialogue with distinguished professionals in the Speaker Series. For more information see UCR Washington Academic Internship Program in the front of this catalog.

Upper-Division Courses

ENGR 191W. Seminar in Washington, D.C. (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor; admission to the UCR Washington Center Program. Examines aspects of the Washington, D.C., area, including cultural, political, and governmental institutions as well as the sciences, arts, and media. Requires a substantial research paper or project, the result of guided independent work drawing on the unique aspects of Washington, D.C. Required of participants in the UCR Washington, D.C., Center Program. Cross-listed with HASS 191W and NASC 191W.

HASS 191W. Seminar in Washington, D.C. (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor; admission to the UCR Washington Center Program. Examines aspects of the Washington, D.C., area, including cultural, political, and governmental institutions as well as the sciences, arts, and media. Requires a substantial research paper or project, the result of guided independent work drawing on the unique aspects of Washington, D.C. Required of participants in the UCR Washington, D.C., Center Program. Cross-listed with ENGR 191W and NASC 191W.

Internship Program in the front of this catalog.

NASC 191W. Seminar in Washington, D.C. (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor; admission to the UCR Washington Center Program. Examines aspects of the Washington, D.C., area, including cultural, political, and governmental institutions as well as the sciences, arts, and media. Requires a substantial research paper or project, the result of guided independent work drawing on the unique aspects of Washington, D.C. Required of participants in the UCR Washington, D.C., Center Program. Cross-listed with ENGR 191W and HASS 191W.

Contact the Office of Undergraduate Education for application and admission to the UCR Washington Academic Internship Program.