Urban Studies Minor

Subject abbreviation: URST
College of Humanities, Arts, and Social Sciences

Mason Gaffney, Ph.D., Chair
Office, 4128 Sпрoual
(951) 827-3266; urbanstudies.ucr.edu

Committee in Charge
Richard Arnott, Ph.D. (Economics)
Gary Dymski, Ph.D. (Economics)
John Garin, Ph.D. (English)
Patricia Morton, Ph.D. (Art History)
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

The Urban Studies minor is an adaptation of a well-developed interdisciplinary focus on urban concepts, issues, and problems in order to offer the chance for increased understanding of urban processes. The minor also provides preparation leading to increased employment opportunities at the municipal, state, or federal level, or to graduate work in one of several areas related to urban studies.

Requirements for the minor (24 units)
1. URST 010/SOC 010
2. URST 143/SOC 143
3. URST 146/ECON 146
4. URST 172/POSC 172
5. URST 182/SOC 182
6. URST 184/ AHS 184

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Lower-Division Courses

URST 010. The City: An Introduction (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introductory exploration of urban processes. Subjects examined include definition, form, structure and growth of urban regions as seen from the viewpoint of various disciplines. Cross-listed with SOC 010.

URST 014. Popular Musics of the World (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Introduction to issues surrounding popular and urban musics of the world, focusing on three major geocultural areas: Africa, Asia, and the Americas. Emphasizes the relationship between mass-mediated music and issues of cultural hegemony, resistance, and subversion. Analyzes the cultural impact of media technology on music performance and reception. Cross-listed with ETST 014 and MUS 014.

URST 021. Introduction to Architecture and Urbanism (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the built environment including buildings, gardens, and cities, examined in terms of historical, cultural, social, technological, and political factors. Emphasis is on examples from Southern California. Cross-listed with AHS 021.

Upper-Division Courses

URST 143. Urban Sociology (5) Lecture, 3 hours; extra reading, 3 hours; field, 3 hours. Prerequisite(s): SOC 001 or SOC 001H or consent of instructor. A comparative examination of metropolitan and other urban communities, with emphasis on processes of urbanization. Cross-listed with SOC 143.

URST 146. Urban Economic Problems (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): ECON 102A. The application of economic principles to the major problems of the modern urban community, such as poverty, discrimination, deterioration of the environment, and housing problems. Programs for alleviation or solution. Cross-listed with ECON 146.

URST 172. Urban Politics and Policies (4) Lecture, 3 hours; term paper and extra reading, 3 hours. Prerequisite(s): upper-division standing; POSC 010 or POSC 010H. A general analysis of urban politics in the United States. Topics include theories of urban politics, structure of political competition, leading political roles, and major policy problems. Cross-listed with POSC 172.

URST 178. The Modern City (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the modern metropolis from the Industrial Revolution to the present. Explores the history and theory of modern urbanism through case studies of metropolitan areas with a rich urban culture, architecture, and morphologic features. Investigates approaches to the problems of the large urban agglomeration in the context of social, political, and cultural conditions. Cross-listed with AHS 178.

URST 182. Urban Problems (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An interdisciplinary examination of selected urban problems such as civil disorders, transportation, housing, welfare, and planning. Cross-listed with SOC 182.

URST 184. Modern Architecture (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or AHS 021/URST 021 or upper-division standing or consent of instructor. Modern architecture and its sources from 1800. Cross-listed with AHS 184.

URST 185. Architectural Theory from Vitruvius to Venturi (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017A or AHS 017B or AHS 017C or AHS 021/URST 021 or consent of instructor. History of architectural thought from Vitruvius to the present, with emphasis on the modern period. Surveys the major themes of architectural theory and investigates the relationship between ideas about architecture and architectural production. Cross-listed with AHS 185. Morton
Women’s Studies

Subject abbreviation: WMST
College of Humanities, Arts, and Social Sciences

Alicia Arrizón, Ph.D., Chair
Department Office, 2033 CHASS INTN
(951) 827-6427; womensstudies.ucr.edu

Professors
Alicia Arrizón, Ph.D.
Christine Ward Gailey, Ph.D.
(Women’s Studies/Anthropology)
Marguerite R. Waller, Ph.D. (Women’s Studies/ Comparative Literature and Foreign Languages)

Associate Professor
Piya Chatterjee, Ph.D.

Assistant Professors
Amalia Cabezás, Ph.D.
Tracy Fisher, Ph.D.
Sherine Hafez, Ph.D.
Tamara Ho, Ph.D.
Chikako Takeshita, Ph.D.
Jane Ward, Ph.D.

Assistant Professors
Amalia Cabezás, Ph.D.

Acting Assistant Professor
Caroline Tushabe, M.A.

Major
The Women’s Studies Department offers a coherent interdisciplinary curriculum with a major field of study in the areas of gender and sexuality. Each student is required to take a total of 12 courses.

At the upper-division level, the department provides concentrations in gender and cultural production, gender and families, sexualities and gender, and gender and work.

University Requirements
See Undergraduate Studies section.

College Requirements
See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements
The major requirements for the B.A. degree in Women’s Studies are as follows:

1. Lower-division requirements (three courses [at least 12 units])

   a) WMST 001
   b) Two of the following: WMST 010; WMST 020; WMST 030 or WMST 030H

2. Upper-division requirements (nine courses [at least 36 units])

   a) WMST 100
   b) At least two of the following: WMST 193, WMST 195, WMST 198-I
   c) Six courses of electives chosen from the list below with the following distribution requirements:

      (1) One course focusing on African American women, Asian American women, Chicanas/Latinas, or Native American women in the United States or on women from societies in Latin America, Asia, the Middle East, or Africa

      (2) One course focusing on issues of sexuality, sexual orientation, sexual identification, or masculinity and femininity

      (3) No more than one course from the following: WMST 190, WMST 193, WMST 195, or WMST 198-I

Elective Course Work
Upper-division Women’s Studies courses or courses in another department that are cross-listed with Women’s Studies.

Courses in other departments that are not cross-listed with Women’s Studies and are on the following “approved elective” list:

   ENGL 122 (E-Z)/LGBS 122 (E-Z) (Literature and Sexualities)
   ENGL 123A (Women and Literature: Poetry)
   ENGL 123B (Women and Literature: Autobiography)
   ENGL 124A (Female Novelistic Traditions: Eighteenth and Nineteenth Centuries)
   ENGL 124B (Female Novelistic Traditions: Twentieth Century)
   ENGL 128J (Austen)
   ENGL 128N (George Eliot)
   ENGL 128Q (Dickinson)
   ENGL 128R (Woolf)
   ENGL 143 (E-Z)/MCS 143 (E-Z) (Gender, Sexuality, and Visual Cultures)
   ENGL 143F/MCS 143F (Film and Gender)
   ETST 113/HISA 134 (African American Women)
   ETST 114 (Contemporary Latina Writing in the U.S.)
   ETST 122 (Family, Sex Roles, and the Chicano)
   ETST 124 (The Chicana)
   ETST 131 (Race, Class, and Gender)
   HISE 148A (Women and Gender in Early Modern Europe, 1348-1800)

   HISE 148B (Women and Gender in Europe, 1800-present)
   ITAL 162 (Contemporary Italian Women Writers in Translation)
   SOC 140 (The Sociology of Women)
   SOC 141 (Men and Masculinity)
   SOC 177E (Sex Roles)
   SPN 111W (Women in Latin American Literature)

Minor
The minor in Women’s Studies consists of six courses (at least 24 units) distributed as follows:

1. Two courses from the following: WMST 001; WMST 010; WMST 020; WMST 030 or WMST 030H
2. WMST 100 or WMST 193
3. Three elective courses from the elective list above. In fulfilling this requirement, only one WMST 190 course is permitted, and that WMST 190 course must be for 4 units.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Education Abroad Program
The EAP is an excellent opportunity to travel and learn more about another country and its culture while taking courses to earn units toward graduation. Students should plan study abroad in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR’s International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

Lower-Division Courses

WMST 001. Gender and Sexuality (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Introduction to theories of sex and gender differences, the origins of patriarchy, and variations in sexual behavior and sexual norms. Fulfills the Social Sciences Requirement for the College of Humanities, Arts, and Social Sciences.

WMST 010. Women and Culture (5) Lecture, 3 hours; written work, 3 hours; individual study, 1 hour; outside research, 2 hours. Prerequisite(s): none. Topics include the roles of women in cultural creation and production; the relation of women artists to the societies of their time; and the images of women in the art and literature of the modern world. Themes and periods covered may vary. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.