Women's Studies

Subject abbreviation: WMST
College of Humanities, Arts, and Social Sciences

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Caroline Tushabe, M.A.

Major

The Women's Studies Department offers a coherent interdisciplinary curriculum with a major field of study in the areas of gender and sexuality. Each student is required to take a total of 12 courses.

At the upper-division level, the department provides concentrations in gender and cultural production, gender and families, sexualities and gender, and gender and work.

University Requirements
See Undergraduate Studies section.

College Requirements
See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

The major requirements for the B.A. degree in Women's Studies are as follows:

1. Lower-division requirements (three courses [at least 12 units])
   a) WMST 001
   b) Two of the following: WMST 010; WMST 020; WMST 030 or WMST 030H
2. Upper-division requirements (nine courses [at least 36 units])
   a) WMST 100
   b) At least two of the following: WMST 193, WMST 195, WMST 198-I
   c) Six courses of electives chosen from the list below with the following distribution requirements:
      (1) One course focusing on African American women, Asian American women, Chicanas/Latinas, or Native American women in the United States or on women from societies in Latin America, Asia, the Middle East, or Africa
      (2) One course focusing on issues of sexuality, sexual orientation, sexual identification, or masculinity and femininity
      (3) No more than one course from the following: WMST 190, WMST 193, WMST 195, or WMST 198-I

Elective Course Work

Upper-division Women's Studies courses or courses in another department that are cross-listed with Women's Studies.

Courses in other departments that are not cross-listed with Women's Studies and are on the following “approved elective” list:

ENGL 122 (E-Z)/LGBS 122 (E-Z) (Literature and Sexualities)
ENGL 123A (Women and Literature: Poetry)
ENGL 123B (Women and Literature: Autobiography)
ENGL 124A (Female Novelistic Traditions: Eighteenth and Nineteenth Centuries)
ENGL 124B (Female Novelistic Traditions: Twentieth Century)
ENGL 128J (Austen)
ENGL 128N (George Eliot)
ENGL 128Q (Dickinson)
ENGL 128R (Woolf)
ENGL 143 (E-Z)/MCS 143 (E-Z) (Gender, Sexuality, and Visual Cultures)
ENGL 143F/MCS 143F (Film and Gender)
ETST 113/HISA 134 (African American Women)
ETST 114 (Contemporary Latina Writing in the U.S.)
ETST 122 (Family, Sex Roles, and the Chicano)
ETST 124 (The Chicana)
ETST 131 (Race, Class, and Gender)
HISE 148A (Women and Gender in Early Modern Europe, 1348-1800)
HISE 148B (Women and Gender in Europe, 1800-present)
ITAL 162 (Contemporary Italian Women Writers in Translation)
SOC 140 (The Sociology of Women)
SOC 141 (Men and Masculinity)
SOC 177E (Sex Roles)
SPN 111W (Women in Latin American Literature)

Minor

The minor in Women's Studies consists of six courses (at least 24 units) distributed as follows:

1. Two courses from the following: WMST 001; WMST 010; WMST 020; WMST 030 or WMST 030H
2. WMST 100 or WMST 193
3. Three elective courses from the elective list above. In fulfilling this requirement, only one WMST 190 course is permitted, and that WMST 190 course must be for 4 units.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Education Abroad Program

The EAP is an excellent opportunity to travel and learn more about another country and its culture while taking courses to earn units toward graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR’s International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

Lower-Division Courses

WMST 001, Gender and Sexuality (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Introduction to theories of sex and gender differences, the origins of patriarchy, and variations in sexual behavior and sexual norms. Fulfills the Social Sciences Requirement for the College of Humanities, Arts, and Social Sciences.

WMST 010, Women and Culture (5) Lecture, 3 hours; written work, 3 hours; individual study, 1 hour; outside research, 2 hours. Prerequisite(s): none. Topics include the roles of women in cultural creation and production; the relation of women artists to the societies of their time; and the images of women in the art and literature of the modern world. Themes and periods covered may vary. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.
WMST 011. Media Imagiery of Women and Class (4)
Lecture, 3 hours; discussion, 1 hour. Examines how mass media portray class as a gendered category. The approach is comparative and historical, integrating social sciences and humanities to analyze images of women portrayed as poor, working class, middle class, or wealthy. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 020. Women, Feminism, and Society in a Global Perspective (5)
Lecture, 3 hours; discussion, 1 hour, individual study, 3 hours. Prerequisite(s): none. An introduction to social, political, and legal issues surrounding women’s issues and feminist movements worldwide. Examines state and economic policies, contraception, and sexual violence within a comparative and international framework. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

WMST 022A. Introduction to World Literature by Women (4)
Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Introduction to world literature by women across many centuries. Covers the creative work of women from ancient to early modern periods, examining both texts and the historical circumstances of the earliest women writers. Emphasis is on texts originally written in languages other than English, from around the globe. Cross-listed with CPLT 022A. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 022B. Introduction to World Literature by Women (4)
Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Introduction to the increasingly powerful voices of women writers in modernity and postmodernity. Emphasis is on texts originally written in languages other than English, from around the globe. Topics include the question of feminine writing and feminist theories about literature by women. Cross-listed with CPLT 022B. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 030. Violence against Women (4)
Lecture, 3 hours; individual study, 3 hours. Addresses structural and interpersonal forms of violence against women and girls. Topics include sexual and physical abuse, rape and sexual assault, battering, body mutilation, forced sterilization or reproduction, sex selection, medical “silences,” political torture, and gender-specific socialization for victimization and aggression. Also discusses state and economic policies. Credit is awarded for only one of WMST 030 or WMST 030H. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 030H. Violence Against Women (4)
Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): admission to the University Honors Program or consent of instructor. Examines the literature and cultures of Latin American women and U.S. Hispanics. Examines the “roles” prescribed for women and the relationship of those roles to issues of power and authority through texts that acknowledge a tradition of feminine or feminist expression. Satisfactory (S) or No Credit (NC) grading is not available. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 040. Women, AIDS, and the Global Economy (4)
Lecture, 3 hours; outside research, 2 hours; individual study, 1 hour. Examines the relationship between poverty, inequality, gender, and HIV/AIDS. Analyzes gender and other forms of social inequality that place women at higher risk for the virus. Explores how global structural inequalities impact the lives of women in the global south, as well as considers the conditions of marginal groups in the global north. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 100. Gender Theory (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A cross-cultural, multidisciplinary course investigating the development of feminist theory and exploring the construction of gender and sexuality, with emphasis on the “female” and the “ feminine” in a variety of cultural contexts. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

WMST 101. Women, Work, and Capitalism (4)
Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): WMST 001 or consent of instructor. Considers ways in which women’s labor is key to the growth of transnational corporations. Examines how class, race, and sexual inequalities impact, contest, and shape gender identities and relations. Analyzes patterns of women’s work in the new international division of labor through case studies of export processing zones, reproductive labor, and sex tourism. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 103. Sexualities and Culture (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): WMST 001 or consent of instructor. Examines the field of sexualities studies using a comparative, cross-cultural approach. Emphasizes the relationship between culture, history, and political economy in the emergence of sexual practices and sexualized identities. Examines theories of sexuality and identity, with particular attention to violence, human rights, and political agency. Cross-listed with ANTH 145. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 105. Women, Race, and Violence: Intersectional and Transnational Perspectives (4)
Lecture, 3 hours; screening, 8 hours per quarter, extra reading, 2 hours, written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Introduces the theories of violence against women through intersectional feminist perspectives. Involves the analysis of violence experienced by women marked by race, ethnicity, nation, class, and sexual orientation. Compares cross-cultural and transnational perspectives. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 106. Feminist Biocritics (4)
Lecture, 3 hours; extra reading, 2 hours; written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. An exploration of the ways in which feminist theory provides insights into contemporary issues in bioethics. Topics include women in clinical research, cosmetic surgery, abortion, contract gestation, fetal protection policies, and the politics of mental illness. Cross-listed with PHIL 171. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 107. Feminisms, Race, and Antiracisms: Critical Theories and Intersectional Perspectives (4)
Seminar, 3 hours; extra reading, 1 hour; individual study, 1 hour; written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines how path-breaking scholarship by women of color in the United States and in developing countries has been central to rereading theoretical foundations and to new ways of knowing, understanding, and practicing politics. Focuses on scholarship that critiques and analyzes issues concerning race, antiracism, human rights, citizenship, empire, globalization, and social justice. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

WMST 108. Philosophical Issues of Race and Gender (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines path-breaking scholarship concerning race and gender. Themes include the role of cultural and biological criteria in defining these concepts; the roles of race and gender in personal identity; the nature of racism, sexism, and their variants; and policy implications such as affirmative action and the civil status of homosexual relationships. Cross-listed with PHIL 108. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 109. Women, Politics, and Social Movements: Global Perspectives (4)
Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to “Third World” women’s politics. Covers women’s politics from a global perspective. Although international in breadth, emphasis is placed on South Asia, sub-Saharan Africa, and the Caribbean. Cross-listed with ANTH 109. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 110. Vienna: Sensuality and Seduction (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Cultural study of Vienna from fin de siecle to the present through literature, film, philosophy, and the visual arts. Topics include sexualiy, visual desire, crisis of language, anti-Semitism, and the post-World War II confrontation with the Nazi period. All readings are in English; selected readings in German for German majors and minors. Cross-listed with CPLT 110A, EUR 110A, and GER 110A. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 122. Gender in Southeast Asian Diasporic Literature and Film (5)
Lecture, 3 hours; screening, 3 hours; written work, 1 hour; extra reading, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Looks at former Indochinese refugees who are producing literature and films in the United States and France. Examines how “Indochina” has been constructed, and in particular, has been gendered female in the colonial imaginary. Explores how Southeast Asian immigrants are returning to the Western gaze. Cross-listed with MGS 142. Fulfills
either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

WMST 124. Asian American Women: Writing the Self in Literature and Film (4) Lecture, 3 hours; screening, 1 hour; written work, 1 hour; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Looks at Asian American autobiographies and films written and directed by women. Explores why the genre of autobiography is enabling and contentious within Asian American women’s writings. Examines films to see how such women filmmakers contend with memory, gender, and identity. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 126. Gender, Sexuality, and Music in Cross-Cultural Perspectives (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An overview of gendered performance genres from a number of cultures. Seeks to familiarize the student with gender-specific music and notions of gender that are often constructed, maintained, transmitted, and transformed through music and performance. Designed for students interested in music, anthropology, and gender studies. Cross-listed with ANTH 177 and MUS 126. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 127. Dance, Gender, Sexuality (4) Lecture, 3 hours; outside research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Explores some of the ways that studying dance, an art form whose medium is the body, illuminates feminist gender, and sexuality studies — and vice versa. Includes weekly video screenings and readings. No previous dance experience required. Cross-listed with DNCE 131. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 130. Gender, Sex, and Sexuality in Early America (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to issues of gender, sex, and sexuality in the culture of early America. Based on both primary and secondary literature. Cross-listed with HISA 130. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 132. U.S. Women, Gender, and Sexuality: 1620-1850 (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers topics in early American women’s lives — work, politics, and sexuality — while charting the developments of gendered systems in the United States. Topics may include masculinity, the rise of the middle class, and the private-public dichotomy. Cross-listed with HISA 132. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 133. Women, Gender, and Sexuality in U.S. History: 1850-Present (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces students to major themes in the history of U.S. women and gender issues. Drawing upon recent work in the field, it explores the relationships between gendered meanings of politics and the politics of gender in the late nineteenth and twentieth centuries in the United States. Cross-listed with HISA 133. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 134. Queer Identities and Movements in the United States (4) Lecture, 3 hours; extra reading, 1 hour; individual study, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the evolution of feminist activism in the United States from the late nineteenth century to the present, with an emphasis on feminist organizing since the 1960s. Explores how homophobia, race, and class inequality in the first and second wave movements produced narrow definitions of women’s issues. Considers efforts to redefine feminism and the postfeminism era. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 135. Love, Desire, and Lesbian Sexuality (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on “text” as a way to frame one’s position, listen to women’s voices, and explore lesbian experiences. By discussing critical theory and commentaries, autobiography, performance, and visual and popular culture, students examine the cultural, political, and personal lives of lesbian subjectivity. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 136. Women and Grassroots Organizing in the United States (4) Seminar, 3 hours; extra reading, 1 hour; individual study, 1 hour; written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Considers the complexity of women’s experiences within the context of culture, society, political economy, and history. Examines challenges that women face in a society that creates divisions based on race, class, and gender. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 138. Gender and the Sex Trade (4) Lecture, 3 hours; extra reading, 1 hour; individual study, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Addresses structural issues related to sexualized entertainment, including pornography, sex work, escort services, sex tourism, erotic dancing, and strip shows. Discusses how gender, race, class, citizenship, and sexuality shape the stratification of the industry. Analyzes how issues such as HIV/AIDS, trafficking in women, forced prostitution, and child prostitution impact the sex trade and people working in this industry. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 140. Reproduction: Policies, Politics, and Practices (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing. Examines reproductive policies, politics, and practices from a cross-cultural and historical perspective. Discusses political and economic processes and sociocultural dynamics, population control, sex preference, infanticide and neonatal neglect, adoption and child custody, sterilization, and abortion. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 141. Ethics and Families (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An analysis of some of the ethical issues that arise in and with regard to families of different kinds. Issues may include gender and relations in “traditional marriages”; the ethics of same-sex marriage; the morality of abortion, surrogate mothering, and cloning; the justice of school vouchers; the grounds for universal health care; and possible gender inequalities in divorce. Cross-listed with PHIL 168. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 142 (E-Z). Women’s Writing in Modern Asia and Asian America (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers comparative histories of feminist literary movements, gender and immigration, autobiography, translation, and subjectivity. Asian literature will be circulated in the original language to students with reading ability (not required). E. Chinese and Chinese American Writing; J. Japanese and Japanese American Writing; K. Korean and Korean American Writing; V. Vietnamese and Vietnamese American Writing. Cross-listed with CPLT 142 (E-Z). Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 146. History of Native American Women (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines important aspects of the lives of Native North American women, including their political, economic, and religious participation in their societies. Further traces historic changes in Native women’s lives as a result of the colonization of the New World and examines the complex imagery of Native women that developed from colonial contact. Cross-listed with HISA 146. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

WMST 149. Gender, Kinship, and Social Change (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): WMST 001. Examines theories of gender and kinship, the formation of gender hierarchies and their uneven development, and the dynamics of “family” and gender in stratified social formations. Analyzes the relationship between family forms and political and economic processes. Cross-listed with ANTH 149. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 150. Gender and the State (4) Lecture, 3 hours; extra reading, 1 hour; outside research, 1 hour, written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines the various meanings of gender as it is articulated in, reproduced by, and shaped within the state. Discusses gender-state relations, the engendering of politics, state formations, policy, and the historical, political, cultural, and social contexts. Cross-listed with ANTH 148. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 151. Islam, Women, and the State (4) Lecture, 3 hours; individual study, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines the links between women, Islamic practices, and the politics of state formation and nation building. Explores ways women constitute the terrain of struggle between the traditional and modern, colonialism and nationalism, and religion and politics. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 152. Theory of Gender Inequality (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SOC 001 or SOC 001H or WMST 001. Studies theoretical debates regarding sex and gender differences, the origins of institutionalization of gender inequality, and the intersection of sexism, racism, and heterosexism. Cross-listed with SOC 152. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.
WMST 154. Sport and Gender (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): SOC 001 or SOC 001H or WMST 001. Considers the intersection of politics, economics, society, culture, and representation in sport. Combines theoretical work and applied study for students interested in social theory and cultural studies. Assumes that gender is a fundamental factor in sport and vice versa. Cross-listed with SOC 154. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 155. Women's Labor and the Economy (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): ECON 003 or ECON 004. Focuses on economic analyses of four topics: women's work in and out of the home; gender differences in occupation, earnings, and income; marriage, divorce, and childbearing; and public policy regarding women's work and standard of living. Explores differences among women by race, ethnicity, class, marital status, and parental responsibilities. Cross-listed with ECON 155. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 156. Women and Citizenship (4) Lecture, 3 hours; extra reading, 1 hour; outside research, 1 hour; written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Explores women's citizenship in relation to economics, government, and culture through the lens of a particular theme or issue. Semesters may vary. Explores particular issues and contexts. Prerequisite may be waived by consent of instructor. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 157. Women and War. Cross-listed with AST 165. Lecture, 3 hours; extra reading, 1 hour; outside reading, 1 hour. Prerequisite(s): ECON 155. Designed for the College of Humanities, Arts, and Social Sciences.

WMST 158. Women and War. Cross-listed with AST 165. Lecture, 3 hours; extra reading, 1 hour; outside reading, 1 hour. Prerequisite(s): ECON 155. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 159. Gender, Human Rights, and Transnationalism (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or ANTH 005 or WMST 001 or consent of instructor. Considers gender roles in an ancient and historically recent human societies, as well as how gender has shaped archaeological investigations. Cross-listed with ANTH 178. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 160. Women and Religion (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): consent of instructor. Examines the intersections of Western constructions of gender and of scientific knowledge since the sixteenth century. Considers the cultural and political roles of gender in science as well as its unifying cultural and social history. Prerequisite may be waived by consent of instructor. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 161. Gender and Science (4) Lecture, 3 hours; extra reading, 1 hour; written work, 1 hour. Prerequisite(s): WMST 001. Focuses on the intersections of Western constructions of gender and of scientific knowledge since the sixteenth century. Considers the cultural and political roles of gender in science as well as its unifying cultural and social history. Prerequisite may be waived by consent of instructor. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 162. Women's Issues in Modern Muslim Thought (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): one Religious Studies course or upper-division standing or consent of instructor. Introduces complex religious and social issues related to the role of women in modern Islamic societies ranging from North America to Southeast Asia through an examination of Muslim writings produced during the past century. Cross-listed with RLST 162. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 163. The Women of Early Christianity (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the social roles and literary construction of early Christian women as evidenced in the New Testament, patristic, and Apocryphal writings. Also considers the significance of those textual traditions for Later Western ideas about women's social roles, including marriage, divorce, and female sexuality. Cross-listed with RLST 163. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 164. Gender and Development in Latin America (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Discusses the role and contribution of Latin American and Caribbean women within their societies. The effects of national economic development and feminist movements influence participation in and integration into the policy-making process are emphasized. Cross-listed with ANTH 164 and LNST 164. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 165 (E-Z). Themes in Vietnamese Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An exploration of Vietnamese literature in translation through the lens of a particular theme or issue. Semesters may vary. Explores particular issues and contexts. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences. 

WMST 166. Chicana/o Cultural Studies and Gender Politics (4) Lecture, 3 hours; individual study, 1 hour; extra reading, 1 hour; written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines the field of Chicana/o cultural studies and investigates the gender politics that attest to its intersectional approach. Consider how power and gendered politics have impacted the restructuring of the split subject in Chicano/a cultural studies. Cross-listed with MICS 127. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 167. Gender, Power and Muslim Societies (4) Lecture, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the dynamics of gender relations within the context of the Muslim world. Analyzes processes of power which influence concepts of femininity, masculinity, and the body and sexuality. Explores heterogeneity of the Muslim world, as well as its unifying cultural and social history. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 168. Gender, Identity, and Visual Display in Washington, D.C. (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): admission to the UCR Washington Center Program. Examines the image of women and the role of women in fashioning visual culture through museums and collections in Washington, D.C. Investigates the representation of women in art; the woman artist; and women as patrons, donors, and decorators in Washington. Cross-listed with AHS 166. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

WMST 169. Gender, Identity, and Visual Display in Washington, D.C. (4) Lecture, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the dynamics of gender relations within the context of the Muslim world. Analyzes processes of power which influence concepts of femininity, masculinity, and the body and sexuality. Explores heterogeneity of the Muslim world, as well as its unifying cultural and social history. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

WMST 170. Women Artists in Renaissance Europe, 1400-1600 (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017B or upper-division standing or consent of instructor. Survey's the lives and work of women artists in Renaissance Europe from perspectives offered by the latest scholarly litera-
sexual, diasporic) in cross-cultural contexts. Examines contemporary issues and theorizations concerning the intersection and politics of race, gender, and identity. **Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.**

**WMST 187. Women, Gender, and Technology (4)**
Lecture, 3 hours; extra reading, 2 hours; term paper, 1 hour. Prerequisite(s): WMST 001. Introduces historical and sociological studies of gender and technology. Examines how women have been affected by technological developments and how gender ideologies informed the design and implementation of various technologies. Explores the relations among technology, material culture, sustainability, and power. Technologies covered include those in the household, the workplace, and cyberspace. **Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.**

**WMST 188. Gender and Performance (4)**
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on theoretical debates that construct and inform relations between the concepts of gender and performance. Considers the ways gendered bodies have been represented in performance. A broad definition of performance is applicable, and texts cover photographs, films, dance, performance art, drama, and current events. **Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.**

**WMST 189. Gender, Technology, and the Body (4)**
Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): LGBS 001 or WMST 001. Examines various technologies that alter our bodies and investigates how technological interventions in the body reproduce and reshape gender ideologies in contemporary Western culture. Explores theoretical approaches to feminism, body, and technology. Topics include cosmetic, sex-reassignment, and weight loss surgeries; reproductive, contraceptive, and medical technologies; anti-depressants; sex toys; and body piercing. Cross-listed with LGBS 189. **Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.**

**WMST 190. Special Studies (1-4)**
Individual study, 3-12 hours. Prerequisite(s): upper-division standing or consent of instructor. Independent study and research by qualified undergraduate students.

**WMST 193. Senior Seminar (4)**
Seminar, 3 hours; three term papers. Prerequisite(s): senior standing or consent of instructor. Students develop and present a research paper in Women’s Studies on an interdisciplinary theme or problem that has been selected by the faculty member holding the seminar. Course is repeatable to a maximum of 8 units. **Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.**

**WMST 195. Senior Thesis (4)**
Term paper, 12 hours. Prerequisite(s): senior standing and consent of instructor. Students work independently with a faculty member to prepare a thesis. Course is repeatable to a maximum of 8 units.

**WMST 198-I. Individual Internship (4-8)**
Internship, 8-16 hours; individual study, 4-8 hours; consultation, .5-1 hour per quarter. Prerequisite(s): upper-division standing; consent of instructor. Internship in a community agency or university outreach program related to Women’s Studies. The internship is supervised by a Women’s Studies faculty member and the agency or program coordinator. Requires a project paper. Course is repeatable to a maximum of 8 units. **Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.**

**Professional Course**

**WMST 302. Teaching Practicum (2-4)**
Seminar, 2 hours; outside research, 1 hour; practicum, 1-2 hours; extra reading, 2-3 hours. Prerequisite(s): appointment as a teaching assistant in the Department of Women’s Studies. Supervised training for teaching in lower- and upper-division Women’s Studies courses. Seminar considers feminist pedagogy, including gender and dynamics in the classroom; comparative and historical approaches to teaching about gender and sexuality; techniques for discussing sensitive topics; providing resource referrals for students facing gender or sexuality issues; preparation; grading written work; and student relations. Graded Satisfactory (S) or No Credit (NC).