Comparative Literature and Foreign Languages

College of Humanities, Arts, and Social Sciences

Thomas F. Scanlon, Ph.D., Chair
Department Office, 2402 Humanities and Social Sciences
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Professors

David K. Danow, Ph.D. Russian/Comparative Literature
Stephanie B. Hammer, Ph.D. Germanic Studies/Comparative Literature
Eugene Perry Link, Ph.D., Eminent Scholar, Chinese Literature, Language and Culture
Henrik M.J. Maier, Ph.D. Literature of Southeast Asia and Indonesia/Comparative Literature
Lisa A. Raphals, Ph.D. Chinese/Comparative Literature
Thomas F. Scanlon, Ph.D. Classics/Comparative Ancient Civilizations/Comparative Literature
Marguerite Waller, Ph.D. Italian/Comparative Literature (Women’s Studies/Comparative Literature and Foreign Languages)
Yenna Wu, Ph.D. Chinese/Civilizations/Comparative Literature

Professors Emeriti

Anastasius C. Bandy, Ph.D. Classics
Sam J. Borg, Ph.D. French
Donald G. Daviau, Ph.D. Germanic Studies
Henry W. Decker, Ph.D. French
Robert B. Griffin, Ph.D. Comparative Literature/French
Reinhold Grimm, Ph.D. Comparative Literature/Germanic Studies
Georg M. Gugelberger, Ph.D. Comparative Literature
Jules F. Levin, Ph.D. Linguistics/Russian
Eliud Martinez, Ph.D. Comparative Literature (Comparative Literature and Foreign Languages/Creative Writing)
Louis A. Pedrotti, Ph.D. Russian
Josef Purkart, Ph.D. Germanic Studies
Lubomir Radoyce, M.A. Russian/Comparative Languages
George E. Slusser, Ph.D., Emeritus, Comparative Literature
Ben F. Stoltzfus, Ph.D., Litt.D. Comparative Literature/French (Comparative Literature and Foreign Languages/Creative Writing)

Associate Professors

Michelle E. Bloom, Ph.D. Comparative Literature/French
Theda Shapiro, Ph.D. French/Comparative Literature
Yang Ye, Ph.D. Chinese/Comparative Literature

Assistant Professors

Heidi Brevik-Zender, Ph.D., French/Comparative Literature
Sabine Doran, Ph.D. European Literature/Comparative Literature
Kelly Jeong, Ph.D. Korean Literature and Culture
John N. Kim, Ph.D. German/Japanese/Comparative Literature
Manam Beeli Lam, Ph.D. Comparative Literature/Vietnamese
Margherita Long, Ph.D. Japanese/Comparative Literature

Chicano Bilingual-Bicultural Studies Minor

College of Humanities, Arts, and Social Sciences

Adalberto Aguirre, Jr., Ph.D., Chair
Office, 1225 Watkins Hall
(951) 827-5507; chicanobstudies.ucr.edu

Committee in Charge

Philip Gercke, Ph.D. (Spanish and Portuguese)
Alfredo M. Miranda, Ph.D. (Ethnic Studies)
Yolanda Venegas, Ed.D.
Stephen E. Cullenberg, Ph.D.

Dean, College of Humanities, Arts, and Social Sciences, ex officio

The Chicano Bilingual-Bicultural Studies minor provides the student with a basic understanding of the Spanish language and of the Mexican American bicultural contacts in which that language is used in the southwestern United States.

1. Lower-division requirements (8 units)
   a) Four (4) units from ETST 002, ETST 004/HIST 004
   b) Four (4) units from one of the following:
      (1) SPN 006
      (2) Any upper-division course taught in Spanish language

2. Upper-division requirements (16 units)
   a) One course in the general area of Education and Bilingualism from ETST 146/EDUC 146, ETST 163/SOC 163, ETST 165/SOC 165, ETST 166
   b) One course from the general area of Societal Perspectives on the Chicano Experience ETST 142
   c) One course from ETST 123, ETST 124, ETST 126, ETST 128/SOC 128
   d) One course in Chicano Art or Literature from ETST 108P, ETST 114, ETST 153/LNST 153, ETST 191N

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.
Comparative Ancient Civilizations

For the B.A. in Comparative Ancient Civilizations, students employ the methods of humanities and social sciences in the comparison study of several major cultures of the past. They acquire skills of historical and social analysis, multicultural awareness, and insight into constructions of civilizations in general.

Comparative Literature

The department offers the B.A. degree in Comparative Literature and the M.A. and Ph.D. graduate degrees. While students majoring in Comparative Literature must have a knowledge of the languages involved in the literatures of their choice, Comparative Literature courses themselves are open to all students. All work is done in translation and the courses are given in English.

French, Germanic Studies, and Russian Studies

The B.A. degree is offered in French, Germanic Studies, and Russian Studies. Requirements for degrees include proficiency in the language of the literature.

(a) The Literature Option is available for majors in French

(b) The Civilization Option is available for majors in French. Civilization studies are concerned with the culture of the language or literature of a student’s focus, and with the people of the country where that language or literature exists or existed. Specific requirements for the various civilization options are listed under French.

Language

The Language Major allows a student to specialize in two or three foreign languages through a knowledge not only of the languages themselves but also of the bases of language (linguistics), examples of their creative use (literature), and the cultures which they reflect (civilization).

Linguistics

A B.A. in Linguistics is available through a program administered by an interdepartmental committee. Some foreign language study is essential for specialization in this discipline, as well as the pursuit of research projects and other kinds of practical work in linguistic-related areas.

Other Course Work

The department also offers course work in Asian literature, Chinese (language, literature, and culture), Civilization, Italian (language and literature), Japanese (language, literature, and culture), Korean (language), Tagalog (language), Vietnamese (language, literature, and culture), and World Literature.

Graduate Degrees

Comparative Literature (interliterary) M.A.
Comparative Literature (interliterary or interdisciplinary) Ph.D.
UC Tri-Campus Graduate Program in Classics M.A. and Ph.D.

Teaching Assistantships and Fellowships

Teaching assistantships and fellowships are available. Teaching assistants are normally held for CPLT 301 (Teaching of Foreign Language at the College Level). Course work and/or teaching experience at another college-level institution may be accepted in fulfillment of this requirement.

Teaching Credential Preparation Programs

Details and counseling on the Bridge to Teaching Program, a program for the multiple subjects teaching credential, are available in the Office of Interdisciplinary Programs, 2417 Humanities and Social Sciences, (951) 827-2742. Details and counseling on other programs are available in the Graduate School of Education.

Education Abroad Program

The EAP is an excellent opportunity to become deeply familiar with another country and its culture while earning academic units towards graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR.

Consult the departmental student affairs officer for assistance. For further details visit UCR’s International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

Requirements for the majors and courses offered are described in the following sections.

Arabic Language

Arabic Literatures and Cultures

Asian Literatures and Cultures

Chinese
Japanese
Korean
Southeast Asian Studies
Tagalog
Vietnamese

Civilization

Classical Studies

Classics
Greek
Latin

Comparative Ancient Civilizations

Comparative and World Literature

French

Germanic Studies

Italian Studies

Language

Linguistics

Literatures and Languages

Russian Studies

Arabic Language

Foreign Language Placement Examination

A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and placementtest.ucr.edu for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

ARBC 001. Elementary Arabic (4) Lecture, 4 hours. Prerequisite(s): Student must take the Arabic placement examination or obtain the consent of the instructor. An introduction to modern standard Arabic, with attention to the development of the four language skills: listening, speaking, reading, and writing. Also introduces aspects of Arabic cultures. Classes conducted primarily in Arabic.

ARBC 002. Elementary Arabic (4) Lecture, 4 hours. Prerequisite(s): ARBC 001 with a grade of “C” or better or equivalent or a sufficiently high test score on the Arabic placement examination as determined by the department faculty or consent of instructor. An introduction to modern standard Arabic, with attention to the development of the four language skills: listening, speaking, reading, and writing. Also introduces aspects of Arabic cultures. Classes conducted primarily in Arabic.

ARBC 003. Elementary Arabic (4) Lecture, 4 hours. Prerequisite(s): ARBC 002 with a grade of “C” or better or equivalent or a sufficiently high test score on the Arabic placement examination as determined by the department faculty or consent of instructor. An introduction to modern standard Arabic, with attention to the development of the four language skills: listening, speaking, reading, and writing. Also introduces aspects of Arabic cultures. Classes conducted primarily in Arabic.
Arabic Literatures and Cultures

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and placementtest.ucr.edu for date and time. Transfer students who have taken a college-level language course may not take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

ARLC 001. Introduction to Arabic Literatures and Cultures (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to Arabic literatures and cultures. Focuses on the close reading of texts, specifically on language and rhetoric. Examines texts from the major periods (classical and modern) and modes of writing (poetry, literature, history, the novel, the law, and philosophy).

Upper-Division Courses

ARLC 120. Classical Arabic Literary Prose (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores aspects of classical Arabic literary prose. Includes the modes of quotation, citation, falsification, fabrication, and forgery. Focuses upon selected writings of al-Hamadhai, al-Jahiz, al-Ma'arri, Ibn Tufayl, and Ibn Hazim.

ARLC 151. Palestine/Algeria (4) Lecture, 3 hours; extra reading, 24 hours per quarter; screening, 6 hours per quarter. Prerequisite(s): upper-division standing or consent of instructor. Considers two distinct and related literary and historical moments—Palestine and Algeria. Topics include the relations between language and context; literature and literary historiography; genre and idiom; violence and the body; and the state and institutional practices of reading. Cross-listed with CPLT 151.

ARLC 152. Modern Arabic Poetry in a Multilingual Frame (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers selected writings of Adonis (‘Ali Ahmed Sa’id), Mahmoud Darwish, Abdelatif La’abbi, and Etel Adnan, published originally in Arabic, French, and English. Topics include language (idiom, statement, utterance, translation, repetition, rhythm) and history (loss, violence, mourning, inheritance, future, legacy). Course is taught in English. Cross-listed with CPLT 152.

Asian Literatures and Cultures

Subject abbreviations: CHN, JPN, KOR, SEAS, TAG, VNM

Committee in Charge
Yenny Wu, Ph.D., Chair, Chinese/Civilizations/Comparative Literature
Kelly Jeong, Ph.D. Korean Literature and Culture
John N. Kim, Ph.D., German/Japanese/Comparative Literature
Mariam Beevi Lam, Ph.D. Vietnamese/Comparative Literature
Margherita Long, Ph.D. Japanese/Comparative Literature
Perry Link, Ph.D. Chinese Literature, Language and Culture
Hendrik M.J. Maier, Ph.D. Southeast Asian Literature/Comparative Literature
Anamaria Shimabuku, Ph.D. Japanese Literature and Culture
Yang Ye, Ph.D. Chinese/Civilizations/Comparative Literature
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

Major

The Asian Literatures and Cultures Major offers a diverse and flexible program for students interested in the study of Asian languages, cultures, and literatures. While language proficiency and some courses in literature or culture are required, students have considerable freedom within the major to make course selections based on their own areas of interest. Students may either study a national literature in depth in the original language or focus more broadly on culture, history, and literature using texts in English translation. They may also choose between concentrating on one national literature and cultural tradition or including other Asian literatures and cultures. The major is flexibly interdisciplinary, giving students the opportunity to combine courses from different UCR departments (e.g., Art History, History, Religious Studies) as appropriate for their field of study.

Chinese Track (44 units)

1. Lower-division requirements (8 units plus language proficiency)
   a) Proficiency in Chinese through the intermediate level (CHN 006 or its equivalent)
   b) Eight (8) units from lower-division lecture courses on Chinese literature and culture: AST 030/CHN 030, AST 040/CHN 040, AST 046/CHN 046, AST 048/CHN 048. Four (4) units can be from other courses on Asian literature and culture from the department as well as China-related courses from other departments (with adviser’s consent).

2. Upper-division requirements (36 units)
   a) Sixteen (16) units in Chinese language from CHN 101A, CHN 101B, CHN 101C, CHN 105, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z)
   b) Twelve (12) units in Chinese literature and culture from CHN 104, CHN 105, AST 107/CHN 107/PLST 107, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z), AST 135/CHN 135, AST 136/CHN 136, AST 142/CHN 142, CPLT 142E/WMST 142E, AST 148/CHN 148, AST 185/CHN 185/MCS 169, CHN 190
   c) Eight (8) units in Asian literatures and cultures: can be chosen from all the upper-division lecture courses on Asian literature and culture from the department as well as China-related upper-division courses from other departments (with adviser’s consent), including the courses listed under (b).

Japanese Track (44 units)

1. Lower-division requirements (8 units plus language proficiency)
   a) Proficiency in Japanese through the intermediate level (JPN 006 or its equivalent)
   b) Eight (8) units from lower-division lecture courses on Japanese literature and culture: AST 022/JPN 022, AST 032/JPN032, AST 034/JPN 034, JPN 035. Four (4) units can be from other lower-division lecture courses on Asian literature and culture from the department as well as Japan-related lower-division courses from other departments (with adviser’s consent).

2. Upper-division requirements (36 units)
   a) Twelve (12) upper-division units in Japanese language from JPN 101A, JPN 101B, JPN 101C, JPN 110
   b) Twelve (12) units in upper-division Japanese literature and culture from JPN 110, CPLT 142J/WMST 142J, JPN 150/AST 150, AST 151/JPN 151, AST 152 (E-Z)/JPN 152 (E-Z), AST 153 (E-Z)/JPN 153 (E-Z), AST 154 (E-Z)/JPN 154 (E-Z), AST 184/MCS 184/JPN 184, AST 190, JPN 190
   c) Twelve (12) units in Asian literatures and cultures: can be chosen from all the upper-division lecture courses on Asian literature and culture from the department as well as Japan-related upper-division courses from other departments (with adviser’s consent), including the courses listed under (b).

Minor

The Asian Literatures and Cultures minor provides students with the opportunity to enhance their knowledge of Asian languages, cultures, and literatures.
Chinese Track (24 units)
1. Lower-division requirements (4 units plus language proficiency)
   a) Proficiency in Chinese through the intermediate level (second year)
   b) Four (4) units from lower-division lecture courses on Chinese literature and culture: AST 030/CHN 030, AST 040/CHN 040, AST 046/CHN 046, AST 048/CHN 048

2. Upper-division requirements (20 units)
   a) 8 upper-division units in Chinese language from CHN 101A, CHN 101B, CHN 101C, CHN 105, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z)
   b) Eight (8) units in Chinese literature and culture from CHN 104, CHN 105, AST 107/CHN 107/RLST 107, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z), CHN 135/CHN 135, CHN 136/CHN 136, AST 142/CHN 142, CPT 142/WMST 142E, AST 148/CHN 148, CHN 185/CHN 185/MCS 169, CHN 190
   c) Four (4) units in Asian literatures and cultures: can be chosen from all the upper-division lecture courses on Asian literature and culture from the department as well as China-related upper-division courses from other departments (with adviser’s consent), including the courses listed under (b).

Japanese Track (24 units)
1. Lower-division requirements (4 units plus language proficiency)
   a) Proficiency in Japanese through the intermediate level (JPN 006 or its equivalent)
   b) Four (4) units from lower-division lecture courses on Japanese literature and culture: AST 022/JPN 022, AST 032/JPN 032, AST 034/JPN 034, JPN 035

2. Upper-division requirements (20 units)
   a) Eight (8) upper-division units in Japanese language from: JPN 101A, JPN 101B, JPN 101C, JPN 110
   b) Eight (8) units in Japanese literature and culture from: JPN 110, JPN 142/WMST 142J, JPN 150/AST 150, AST 151/JPN 151, AST 152 (E-Z)/JPN 152 (E-Z), AST 153 (E-Z)/JPN 153 (E-Z), AST 154 (E-Z)/JPN 154 (E-Z), AST 184/MCS 184/JPN 184, AST 190, JPN 190.
   c) Four (4) units in Asian literatures and cultures: can be chosen from all the upper-division lecture courses on Asian literature and culture from the department as well as Japan-related upper-division courses from other departments (with adviser’s consent), including the courses listed under (b).

Southeast Asian Track (24 units)
1. Lower-division requirements (8 units plus language proficiency)
   a) Proficiency in one of the Southeast Asian languages (Vietnamese/Indonesian/Tagalog) through the first-year level
   b) Eight (8) units from lower-division lecture courses on Southeast Asian literature and culture: AST 062/CPLT 062, AST 063/CPLT 063, AST 064/WMST 064, AST 065

2. Upper-division requirements (16 units)
Sixteen (16) units in Southeast Asian literature and culture and from CPTL 142/WMST 142V, AST 161, AST 162/HIST 187/VNM 162, AST 163/CPLT 163, AST 165 (E-Z)/VNM 165 (E-Z)/WMST 165 (E-Z), AST 166/CPLT 166/VNM 166, AST 167/CPLT 167, AST 168/MUS 168, or graduate courses in Southeast Asian literature and culture (with consent of instructor) such as CPTL 200/SEAS 200 and CPTL 205/SEAS 205

Chinese
The major and minor in Chinese have been discontinued. Students currently working toward the B.A. degree in Chinese (as well as readmitted students and transfer students accepted before Fall 2006) will be allowed to complete the degree requirements, but must graduate by Summer 2008. For a listing of degree requirements, consult the 2003-2004 General Catalog.

Students interested in the study of Chinese may also wish to see the Asian Literatures and Cultures major and minor, Chinese track.

Japanese Minor
The minor in Japanese has been discontinued. Students interested in the study of Japanese may also wish to see the Asian Literatures and Cultures major and minor, Japanese track.

Chinese Courses
Foreign Language Placement Examination: A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and placement-test.ucr.edu for date and time. Transfer students who have taken a college-level language course may not take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

CHN 001. First-Year Chinese (4) Lecture, 4 hours. Prerequisite(s): Student must take the Chinese placement examination or obtain the consent of the instructor. An introduction to the sound system and grammar of Chinese, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes are conducted in Chinese as much as possible. Audio-lingual learning materials are available in the language laboratory. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.

CHN 002. First-Year Chinese (4) Lecture, 4 hours. Prerequisite(s): CHN 001 with a grade of “C” or better or equivalent or a sufficiently high test score on the Chinese placement examination as determined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Chinese, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes are conducted in Chinese as much as possible. Audio-lingual learning materials are available in the language laboratory. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.

CHN 003. First-Year Chinese (4) Lecture, 4 hours. Prerequisite(s): CHN 002 with a grade of “C” or better or equivalent or a sufficiently high test score on the Chinese placement examination as determined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Chinese, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes are conducted in Chinese as much as possible. Audio-lingual learning materials are available in the language laboratory. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.

CHN 004. Second-Year Chinese (4) Lecture, 4 hours. Prerequisite(s): CHN 003 with a grade of “C” or better or equivalent or a sufficiently high test score on the Chinese placement examination as determined by the department faculty or consent of instructor. Continued development of the four skills: understanding, speaking, reading, and writing. Classes are conducted in Chinese as much as possible. Audio-lingual learning materials are available in the language laboratory. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.

CHN 005. Second-Year Chinese (4) Lecture, 4 hours. Prerequisite(s): CHN 004 or CHN 020B or equivalent or a sufficiently high test score on the Chinese placement examination as determined by the department faculty or consent of instructor. Continued development of the four skills: understanding, speaking, reading, and writing. Lectures are conducted primarily in Mandarin. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.

CHN 006. Second-Year Chinese (4) Lecture, 4 hours. Prerequisite(s): CHN 005 or equivalent or a sufficiently high test score on the Chinese placement examination as determined by the department faculty or consent of instructor. Continued development of the four skills: understanding, speaking, reading, and writing. Lectures are conducted primarily in Mandarin.

CHN 020A. First-Year Chinese for Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): Student must take the Chinese placement examination or obtain the consent of the instructor. A first-year Mandarin Chinese course specially designed for Mandarin heritage learners who have some proficiency in listening comprehension and speaking but are unable to read and write. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.
Upper-Division Courses

CHN 101A. Third-Year Chinese (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): CHN 006 or equivalent or consent of instructor. Further development of the four skills: understanding, speaking, reading, and writing; with an emphasis on reading and writing. Classes conducted in Mandarin.

CHN 101B. Third-Year Chinese (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): CHN 101A or equivalent or consent of instructor. Further development of the four skills: understanding, speaking, reading, and writing; with an emphasis on reading and writing. Classes conducted in Mandarin.

CHN 101C. Third-Year Chinese (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): CHN 101B or equivalent or consent of instructor. Further development of the four skills: understanding, speaking, reading, and writing; with an emphasis on reading and writing. Classes conducted in Mandarin.

CHN 104. Introduction to Classical Chinese Texts (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): CHN 003 or equivalent or consent of instructor. Introduction to classical Chinese philosophical and historical texts. Readings of primary materials and analysis of grammar and usage. Class is conducted in English.

CHN 105. Classical Chinese Prose (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): CHN 101C. Close reading of selected texts from the Han and pre-Han period, chosen to illustrate the main features of the Chinese Ku-wen (classical prose).

CHN 107. Taoist Traditions (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AST 030/CHN 030 or upper-division standing or consent of instructor. A survey of the ancient mystical and philosophical aspects of Taoism as well as the living religious tradition, their relationships to each other, and their expression in Chinese culture and civilization. Topics include the Tao Te Ching, the Chuang-tzu, the Taoist canon, meditation, immortality, alchemy, and ritual. Cross-listed with AST 107 and RLS 107. Raphals

CHN 108. Introduction to Classical Chinese Poetry (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): CHN 101C or equivalent or consent of instructor. Reading and explication of representative texts in various genres and forms, chosen to illustrate the development of classical Chinese poetry from its origin through the premodern age. Classes are conducted primarily in Chinese.

CHN 110 (E-Z). Readings in Twentieth-Century Chinese Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): CHN 101C or equivalent or consent of instructor. Representative works of major authors. Readings and discussions are conducted in Chinese. E. Contemporary Chinese Fiction; M. Modern Chinese Fiction; S. Modern Chinese Poetry; W. Modern Chinese Prose. Wu, Ye

CHN 115 (E-Z). Readings in Thirteenth- to Nineteenth-Century Chinese Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): CHN 101C or equivalent or consent of instructor. Vernacular literature from the Yuan to the Qing dynasties. Readings and discussions are conducted in Chinese. G. Honglou meng; M. Ming Novel; Q. Qing Novel; S. The Short Story; Y. Yuan Drama. Wu

CHN 131. Readings in the Origins of Science in China and Greece (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the ancient scientific traditions of China and Greece and compares to modern scientific categories. Includes ideas about nature, the body, and systematic accounts of the natural world. Cross-listed with AST 131, CLA 131, and CPAC 131.

CHN 132. Medical Traditions in China and Greece (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative examination of the early development of Western medical traditions in classical Greece and the origins and development of the Chinese medical systems now referred to as traditional Chinese medicine, with specific attention to their cultural and social contexts. Cross-listed with AST 132, CLA 132, and CPAC 132.

CHN 135. Great Novels of China (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines a broad array of short stories from the Tang to the Qing dynasties (approximately ninth to eighteenth century). Investigates love, marriage, family, gender dynamics, and the representation of women in Chinese literature. No knowledge of Chinese required. Cross-listed with AST 135. Wu

CHN 136. Family and Gender in the Chinese Short Story (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines a broad array of short stories from the Tang to the Qing dynasties (approximately ninth to eighteenth century). Investigates love, marriage, family, gender dynamics, and the representation of women in Chinese literature. No knowledge of Chinese required. Cross-listed with AST 136. Wu

CHN 141. Militarism and Hegemony in the Ancient World (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative study of ancient warfare and hegemony in two or more civilizations of the ancient world. Perspectives may include social and political contexts, gender and war, acquisition of empire, religious wars, and weapons, strategies and tactics in theory and practice. Study of primary source material in texts and visual arts. Cross-listed with AST 145, CLA 141, CPAC 141, and POSC 140.

CHN 142. Chuang-tzu (4) Lecture, 1 hour; discussion, 2 hours; outside research, 1 hour; extra reading, 1 hour; term paper, 1 hour. Prerequisite(s): RLS 005 or RLS 009 or AST 107/CHN 107/RLST 107 or consent of instructor. An introduction of chaos, epistemological and linguistic relativism, fate, skill, and the character of the sage in perhaps the most significant of Chinese Taoist texts, the Chuang-tzu. Discussion of the structure and style of this literary masterpiece. Students with knowledge of classical Chinese may arrange additional work through special studies. Cross-listed with AST 142 and RLS 142. Nyitray

CHN 148. Chinese Poetry and Poetics in Translation (4) Lecture, 2 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Study of representative Chinese poetry through the study of major works, emphasizing forms, themes, and Chinese poetic techniques in its close relation to the development of Chinese literature. Classes are conducted in English. Cross-listed with AST 148. Ye

CHN 185. New Chinese Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of representative films from the People's Republic of China, with a focus on those made during the last decade. Conducted in English; most films have English subtitles. Cross-listed with AST 185 and MCS 169. Ye

CHN 190. Special Studies (1-5) Individual study, 3-15 hours. To be taken with the consent of the Chair of the Department as means of meeting special curricular problems in either language or literature. Course is repeatable.

CHN 202B. First-Year Chinese for Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): CHN 002 with a grade of "C"- or better or CHN 020A with a grade of "C"- or better or equivalent or a sufficiently high test score on the Chinese placement examination as determined by the department faculty or consent of instructor. A first-year Mandarin Chinese course especially designed for Mandarin heritage learners who have some proficiency in listening comprehension and speaking but are unable to read and write. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.

CHN 030. Introduction to Chinese Civilization (5) Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): none. An introduction to Chinese civilization through an interplay of philosophical, historical, religious, and literary readings from the ancient times through the modern age. Uses audiovisual media. All work is in English. Cross-listed with AST 030. Ye

CHN 040. Masterworks of Chinese Literature (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. Reading and discussion of selected great works of Chinese literature (in English translation) with attention to cultural contexts. Various critical methods and approaches are used. Cross-listed with AST 040. Wu, Ye

CHN 046. Responses to Political Repression in Modern Chinese Literature and Film (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An examination of the various responses to political repression in China and Taiwan with attention to cultural context. Questions addressed may include the following: What do we look for in a film? What are the film’s interrelations with theatre, photography, and literature? How do we understand the film as an art form? Cross-listed with AST 046. Ye

CHN 048. Chinese Cinema (4) Lecture, 2 hours; discussion, 1 hour; screening, 2 hours; outside research, 1 hour. Prerequisite(s): none. Study of selected films from China and Taiwan with attention to cultural context. Questions addressed may include the following: What do we look for in a film? What are the film’s interrelations with theatre, photography, and literature? How do we understand the film as an art form? Cross-listed with AST 048. Ye

CHN 090. Special Studies (1-5) Individual study, 3-15 hours. To be taken with the consent of the Chair of the Department as means of meeting special curricular problems in either language or literature. Course is repeatable.

Japanese Courses

Comparative Literature and Foreign Languages / Asian Literatures and Cultures / 161

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and placement-test.ucri.edu for date and time. Transfer students who have taken a college-level language
course may not take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

**Lower-Division Courses**

**JPN 001. First-Year Japanese (4)** Lecture, 4 hours. Prerequisite(s): none. An introduction to the sound system and grammar of Japanese with emphasis on speaking, reading, writing, and understanding. Classes are conducted in Japanese insofar as possible. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

**JPN 002. First-Year Japanese (4)** Lecture, 4 hours. Prerequisite(s): JPN 001 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Japanese with emphasis on speaking, reading, writing, and understanding. Classes are conducted in Japanese insofar as possible. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

**JPN 003. First-Year Japanese (4)** Lecture, 4 hours. Prerequisite(s): JPN 002 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Japanese with emphasis on speaking, reading, and writing. Classes are conducted in Japanese insofar as possible. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

**JPN 004. Second-Year Japanese (4)** Lecture, 4 hours. Prerequisite(s): JPN 003 with a grade of "C-" or better or JPN 010B with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Japanese with emphasis on reading, writing, and understanding. Classes are conducted in Japanese as far as possible. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

**JPN 005. Second-Year Japanese (4)** Lecture, 4 hours. Prerequisite(s): JPN 004 or equivalent. Concentrates on advanced speech levels and their cultural underpinnings.

**JPN 006. Second-Year Japanese (4)** Lecture, 4 hours. Prerequisite(s): JPN 005 or equivalent. Emphasizes the academic style of written and spoken Japanese and academic comprehension of the cultural background.

**JPN 009. Supplementary Work in Kanji (1)** Lecture, 1 hour. Prerequisite(s): JPN 001 or equivalent, concurrent enrollment in JPN 002 or JPN 003 or JPN 004; or consent of instructor. Introduction to Kanji skills beyond that covered in JPN 001. Provides background information on the use, systematics, and function of Kanji characters. Supplements Japanese language classes and provides additional instruction for heritage learners. Course is repeatable as student's language level changes.

**JPN 010A. Intensive First-Year Japanese (6)** Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): none. Intensive introduction to Japanese, with emphasis divided among speaking, reading, writing, and understanding. The intensive JPN 010A and JPN 010B sequence covers the same material as the normal JPN 001, 002, and 003 sequence. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

**JPN 010B. Intensive First-Year Japanese (6)** Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): JPN 010A with a grade of "C-" or better or equivalent. Conclusion of intensive first-year Japanese, with emphasis among speaking, reading, writing, and understanding. The intensive JPN 010A and JPN 010B sequence covers the same material as the JPN 001, JPN 002, and JPN 003 sequence. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

**JPN 022. Introduction to Japanese Film (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to Japan's major directors and to watching and writing about Japanese film. Works studied range from the samurai epics of Kurosawa to recent anime. All films have subtitles. No previous knowledge of Japanese language or culture is required. Cross-listed with AST 022 and MCS 022.

**JPN 032. Introduction to Japanese Folklore (4)** Lecture, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): none. Focuses on narrative genres of myth, legend, and folklore, with additional attention paid to festivals, folk craft, belief systems, and the development of folklore studies (minzokugaku) as an academic discipline. Examines the relationship of folklore to ethnic and national identity. Cross-listed with AST 032.

**JPN 034. Early Japanese Civilization (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): none. An introduction to Japanese civilization from earliest times to the dawn of the twentieth century. Devotes particular attention to aesthetic activity and to the relationship between history, culture, and the arts. Cross-listed with AST 034.

**JPN 035. Modern Japanese Society (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to Japanese culture and society with emphasis on the day-to-day lives of the modern Japanese people at home, work, and play.

**JPN 090. Special Studies (1-5)** Individual study, 3-15 hours. To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems in either language or literature. Course is repeatable.

**Upper-Division Courses**

**JPN 101A. Third-Year Japanese (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): JPN 006. Designed to develop students' reading, writing, and speaking abilities in Japanese. The course is conduct ed in Japanese.

**JPN 101B. Third-Year Japanese (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): JPN 101A. Designed to develop students' reading, writing, and speaking abilities in Japanese. The course is conduct ed in Japanese.

**JPN 101C. Third-Year Japanese (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): JPN 101B. Designed to develop students' reading, writing, and speaking abilities in Japanese. The course is conduct ed in Japanese.

**JPN 110. Advanced Reading in Japanese (4)** Lecture, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): previous or concurrent enrollment in JPN 101C or equivalent. Reading of extended authentic texts in Japanese. Texts may include newspaper or magazine articles, literature, or nonfiction. Emphasis may extend to translation, textual analysis, basic research using primary sources, or discussion of texts in Japanese. Course is repeatable as content changes.

**JPN 134. Cinematic War Memory (4)** Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic confrontations involving World War II in Germany and Japan. Topics include desire between victims and perpetrators, representation of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with CPT 134, GER 134, and MCS 114.

**JPN 145. Modern Japanese Thought (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of modern Japanese thought from a theoretical and intellectual historical perspective. Topics include philosophical discussions of modernization, "Westernization," "nationalism," colonialism and imperialism, "comfort women," Japanese war crimes in continental Asia, the American bombing of Hiroshima and Nagasaki, post-World War II remembrance and denial. All readings are in English. Cross-listed with CPT 145.

**JPN 150. In Women's Hands: Reading Japanese Women Writers (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines major works of Japanese women writers from Heian (ninth century) to contemporary, focusing on themes, genres, representations of gender, ideas of love and romance, and feminine aesthetics. Readings include fiction, poetry, essays, and drama, with the main emphasis on fictional writing. Classes are conducted in English. Cross-listed with AST 150.

**JPN 151. Early Japanese Literature (4)** Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An in-depth introduction to early Japanese literature. Focuses on fiction, from early poems and court romances to warrior tales and stories of the floating world. Careful attention is given to the works' historical and cultural backgrounds and visual and artistic dimensions. All works are read in English translation. Course is repeatable as content changes. Cross-listed with AST 151.

**JPN 152 (E-Z). Themes in Modern Japanese Literature (4)** Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to modern Japanese literature in translation, as seen through the lens of a particular theme or issue. All materials read or viewed in English. E. The End of the World in Japanese Literature; F. The Mask in Japanese Fiction; G. Love and Death; J. Classics and Canon; K. Dreams and Other Virtual Worlds. Cross-listed with AST 152 (E-Z).

**JPN 153 (E-Z). Themes in Early Japanese Literature (4)** Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to early Japanese literature, as seen through the lens of a particular theme or issue. All works are read in English translation. E. Supernatural Japan; F. Warrior Japan; G. The Culture of the Floating World; Tokugawa Period Literature, Drama, and Art. Cross-listed with AST 153 (E-Z).

**JPN 154 (E-Z). Themes in the Folklore and Popular Culture of Japan (4)** Lecture, 2 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics include myth, legend, folklore, folk performance, festival, ritual, and the development of popular or commercial culture. Considers literary versus oral tradition, ethnic identity, authenticity, nationalism, modernity, commodification, and the invention of tradition. E. Ancient Myth to Contemporary Legend: A Study of Japanese Folk Narrative; F. History of Japanese Popular Culture. Cross-listed with AST 154 (E-Z).
JPN 184. Japanese Film and Visual Culture (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Investigates popular visual culture in Japan primarily through film, from the early masters to contemporary directors. May draw additional material from fields such as theatre, television, visual art, architecture, and illustrated fiction. All materials are read or viewed in English. Course is repeatable to a maximum of 12 units. Cross-listed with AST 184 and MCS 184.

JPN 190. Special Studies (1-5) Individual study, 3-15 hours. Prerequisite(s): upper-division standing or consent of instructor. To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems in either language or literature. Course is repeatable.

Korean Courses

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and placementtest.ucr.edu for date and time. Transfer students who have taken a college-level language course may not take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

KOR 001. First-Year Korean (4) Lecture, 4 hours. Prerequisite(s): Student must take the Korean placement examination or obtain the consent of the instructor. An introduction to the sound system and grammar of Korean with emphasis on reading, writing, understanding, and speaking. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 002. First-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 001 with a grade of "C" or better or equivalent. An introduction to the sound system and grammar of Korean with emphasis on reading, writing, understanding, and speaking. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 003. First-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 002 with a grade of "C" or better or equivalent. An introduction to the sound system and grammar of Korean with emphasis on reading, writing, understanding, and speaking. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 004. Second-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 003 with a grade of "C" or better or equivalent or consent of instructor. Emphasizes reading, writing, grammar, and conversation. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 005. Second-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 004 or KOR 020B or KOR 025 or consent of instructor. Emphasizes reading, writing, grammar, and conversation. Conducted primarily in Korean.

KOR 020A. First-Year Korean for Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): Student must take the Korean placement examination or obtain the consent of the instructor. A first-year Korean course especially designed for heritage learners who have some proficiency in listening comprehension and speaking but are unable to read and write. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 020B. First-Year Korean for Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): KOR 002 with a grade of "C" or better or KOR 020A with a grade of "C" or better or equivalent or a sufficiently high test score on the Korean placement examination as determined by the department faculty or consent of instructor. A first-year Korean course especially designed for Korean heritage learners who have some proficiency in listening comprehension and speaking but are unable to read and write. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 025. Conversation and Composition (4) Lecture, 4 hours. Prerequisite(s): KOR 003 or equivalent. Practice at the intermediate level in speaking and writing Korean. Regular discussion and oral presentation of assigned written topics. Provides a review of basic grammar with the goal of achieving oral and written command.

Upper-Division Course

KOR 101. Advanced Korean (4) Lecture, 3 hours; written work, 2 hours. Prerequisite(s): KOR 005 or consent of instructor. Designed to develop students' fluency in Korean to the level of intellectual conversation. Students review Korean web sites, view Korean films, read Korean short stories and journal articles, and discuss current issues of Korean society. Course is repeatable as content changes.

Southeast Asian Studies Course

Upper-Division Course

SEAS 145. Buddhism in Southeast Asia (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): RLST 106 or consent of instructor. Explores various texts, magical practices, forms of meditation, rituals, and beliefs of ancient and modern Buddhism, focusing on the ways in which they are transformed by nuns, monks, and the laity in Burma, Cambodia, Laos, Thailand, and California. Cross-listed with RLST 145.

Graduate Courses

SEAS 200. Topics in Southeast Asian Studies (4) Seminar, 3 hours; written work, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. An introduction to the world of Southeast Asia and the scholarly discussions about it, with an emphasis on cultural aspects, embedded in their historical context. Materials are in English. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPLT 200.

SEAS 203. Southeast Asian Cultures (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys ethnographic literature on Southeast Asian cultures, with an emphasis on contemporary research. Covers anthropological approaches to the study of text, ritual, and performance practices; intercultural dynamics; the impact of colonialism and nationalism on traditional cultures; and globalization. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Cross-listed with ANTH 203.

SEAS 204. Approaches to Southeast Asian History (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Introduces students to central historical problems, historiographical debates, materials, and theoretical approaches in Southeast Asian history. Readings each week focus on a different theme. Course is repeatable to a maximum of 8 units. Cross-listed with HIST 242.

SEAS 205. Literature of Southeast Asia (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores themes and theories related to understanding literature and literary culture in Southeast Asia, insisting that the space of literature reaches beyond the text to include all disciplines. Students critically read, engage in, and question discourses of nationhood, identity, loss, mourning, history, and memoir. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPLT 205.

SEAS 243A. Seminar in Southeast Asian History (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Discusses Southeast Asian topics from regional, comparative, and local perspectives. May be undertaken as a one- or two-quarter course (HIST 243A/SEAS 243A, HIST 243B/SEAS 243B). Graded In Progress (IP) until the last quarter is completed, at which time a final grade is assigned. After completing both HIST 243A/SEAS 243A and HIST 243B/SEAS 243B, students may repeat the sequence once for credit; total credit for each course may not exceed 8 units. Cross-listed with HIST 243A.

SEAS 243B. Seminar in Southeast Asian History (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor; HIST 243A/SEAS 243A. Discusses Southeast Asian topics from regional, comparative, and local perspectives. Students produce a substantial research paper that continues their work from HIST 243A/SEAS 243A. May be undertaken as a one- or two-quarter course (HIST 243A/SEAS 243A, HIST 243B/SEAS 243B). After completing both HIST 243A/SEAS 243A and HIST 243B/SEAS 243B, students may repeat the sequence once for credit; total credit for each course may not exceed 8 units. Cross-listed with HIST 243B.

SEAS 290. Directed Studies (1-6) Individual study, 3-18 hours. Prerequisite(s): consent of instructor and graduate advisor. Directed study to meet special curricular needs. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

SEAS 292. Concurrent Analytical Studies in Southeast Asian Studies (1-4) Individual study, 3-12 hours. Prerequisite(s): graduate standing; consent of instructor and graduate advisor. Taken concurrently with a 100-series course, but on an individual basis. Devoted to research, criticism, and written work at the gradu-
Tagalog Courses

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and placement test .ucc.edu for date and time. Transfer students who have taken a college-level language course may not take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

VNM 001. Elementary Vietnamese (4) Lecture, 4 hours. Prerequisite(s): Student must take the Vietnamese placement examination or obtain the consent of the instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese as possible. Credit is awarded for only one of the following sequences: VNM 001, VNM 002, and VNM 003; VNM 020A and VNM 020B.

VNM 002. Elementary Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 001 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese as possible. Credit is awarded for only one of the following sequences: VNM 001, VNM 002, and VNM 003; VNM 020A and VNM 020B.

VNM 003. Elementary Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 002 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese as possible. Credit is awarded for only one of the following sequences: VNM 001, VNM 002, and VNM 003; VNM 020A and VNM 020B.

VNM 004. Intermediate Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 003 or VNM 020B with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese as possible. Credit is awarded for only one of the following sequences: VNM 001, VNM 002, and VNM 003; VNM 020A and VNM 020B.

VNM 005. Intermediate Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 004 or VNM 020A with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese as possible. Credit is awarded for only one of the following sequences: VNM 001, VNM 002, and VNM 003; VNM 020A and VNM 020B.

VNM 020A. Beginning Vietnamese for Advanced Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): Student must take the Vietnamese placement examination or obtain the consent of the instructor. Structured for the beginning-level heritage student who has advanced comprehension and some speaking skills. Focuses on developing all four language skills and on improving existing reading and writing skills. Credit is awarded for only one of the following sequences: VNM 001, VNM 002, and VNM 003; VNM 020A and VNM 020B.

VNM 020B. Beginning Vietnamese for Advanced Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): VNM 001 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. Builds upon course work covered in VNM 020A. Includes integrating situational lessons with vocabulary, sentence patterns, grammar, and socio-linguistics used in daily life. Credit is awarded for only one of the following sequences: VNM 001, VNM 002, and VNM 003; VNM 020A and VNM 020B.

VNM 064. Introduction to Vietnamese and Diasporic Film Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Engages students in critical viewing strategies and analytical visual critique. Explores the revival of film production in Vietnam following the Vietnam War, with a focus on the means of production, state control, and international distribution. Readings are in translation; classes are conducted in English. Cross-listed with AST 064 and MCS 049.

Upper-Division Courses

VNM 101. Advanced Vietnamese (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): VNM 005 or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. Designed to develop fluency in Vietnamese to the level of intellectual conversation. Emphasis is on reading and writing of Vietnamese literature and criticism, visual culture, and discussion of current issues of Vietnamese society.

VNM 162. Vietnamese Literary History (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing. A historical analysis of Vietnamese literature from its oral tradition to contemporary fiction, with close readings of major authors. Follows the formation of the nation-state and struggle with the Chinese, French, Japanese, and Americans. No knowledge of Vietnamese is required. Readings are in translation or bilingual editions; classes are conducted in English. Cross-listed with AST 162 and HIST 187.

Beovi Lam

VNM 164. Vietnamese American Culture (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An exploration of Vietnamese literature in translation, as seen through the lens of a particular theme or issue. Segments pay particular attention to the implications of gender and sexuality on nation formation. All materials are read or viewed in English. E. Women and War. Cross-listed with AST 165 (E-Z) and WMST 165 (E-Z).

VNM 166. Vietnam and the Philippines (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An exploration of Vietnamese literature in translation, as seen through the lens of a particular theme or issue. Segments pay particular attention to the implications of gender and sexuality on nation formation. All materials are read or viewed in English. E. Women and War. Cross-listed with AST 165 (E-Z) and WMST 165 (E-Z).

VNM 189. Encountering Vietnam (5) Lecture, 6 hours; tutorial, 6 hours; project, 6 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on literary and historical accounts of Vietnam.

Vietnamese Courses

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and placement test .ucc.edu for date and time. Transfer students who have taken a college-level language course may not take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.
through a study of travel writing from different genres and eras. Students read primary texts in translation, participate in language tutorials, produce a travel-writing project with a local Vietnamese institution. Proficiency in Vietnamese is not required. Taught in Vietnam and offered only in summer. Cross-listed with HIST 189.

**Civilization**

Committee in Charge

Sabine Doran, Ph.D. Germanic Studies

Wendy J. Raschke, Ph.D. Classics/Comparative Literature

Theda Shapiro, Ph.D. French/Comparative Literature

Nicolella Tinazzi Mehrmand, Ph.D. Italian

Yang Ye, Ph.D. Chinese/Civilizations/Comparative Literature

Stephen E. Cullenberg, Ph.D.

Dean, College of Humanities, Arts, and Social Sciences, ex officio

The Civilization concentration is available in French and Russian Studies. See specific requirements under each respective section.

**Lower-Division Courses**

**EUR 017A. Introduction to European Literature and Culture (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines great works of European literature from the Middle Ages through the Enlightenment in their historical and cultural context. Introduces basic methods for approaching literary works and cultural issues.

**EUR 017B. Introduction to European Literature and Culture (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines great works of European literature from the French Revolution to the present in their historical and cultural context. Introduces basic methods for approaching literary works and cultural issues.

**EUR 026. New European Cinemas: Experiment and Innovation (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to a succession of New Waves in European Cinema: Neo-realism in Italy, New Wave in France, and New Cinema in Germany, Russia, and Britain. Study of political engagements and technical innovations. Topics include the concept of the auteur, key manifestos, and attempts to define European cinema in film theory. Cross-listed with CPTL 026 and MCS 026.

**EUR 030 (E-Z). Themes in French Civilization (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines major aspects of French and Francophone cultures through a study of their art history, history, literature, and ethnography. F. France and America; W. The Frenchwoman. No knowledge of French is necessary.

**EUR 047. Introduction to Russian Culture (4)** Lecture, 3 hours; consultation, 1 hour. A multimedia introduction to Russian culture. Emphasis on Russian masterpieces in art, architecture, dance, theatre, literature, film, and music, which are characteristic of the culture and life of their period. All work is done in English. Strongly recommended for Russian majors.

**Upper-Division Courses**

**EUR 110A. Vienna: Sensuality and Seduction (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Cultural study of Vienna from fin de siecle to the present through literature, film, philosophy, and the visual arts. Topics include sexuality, visual desire, crisis of language, anti-Semitism, and the post-WW II confrontation with the Nazi period. All readings are in English; selected readings in German for German majors and minors. Cross-listed with CPTL 110A, GER 110A, and WMST 110.

**EUR 110B. Berlin Metropolis in Literature, Film, Music, and Art (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the metropolis Berlin as gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. A study of Berlin's dramatic transformations as a microcosm of the history of Germany and Europe’s troubled history in the twentieth century. Course is conducted in English. Cross-listed with AHS 120, CPTL 110B, GER 110B, and MCS 178.

**EUR 111A. Survey of Russian Civilization (4)** Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Covers pre-twentieth century Russian music, architecture, and art. Any course within the EUR 111A, EUR 111B, and EUR 111C sequence may be taken independently. No knowledge of Russian is necessary.

**EUR 111B. Survey of Russian Civilization (4)** Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Covers Russian symbolism and the Great Emigration. Any course within the EUR 111A, EUR 111B, and EUR 111C sequence may be taken independently. No knowledge of Russian is necessary.

**EUR 111C. Survey of Russian Civilization (4)** Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Covers Soviet culture. Any course within the EUR 111A, EUR 111B, and EUR 111C sequence may be taken independently. No knowledge of Russian is necessary.

**EUR 112A. Survey of Germanic Cultures and Institutions (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers German civilization, 1750 to 1880. No knowledge of German is required.

**EUR 112B. Survey of Germanic Cultures and Institutions (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers German civilization, 1880 to the present. No knowledge of German is required.

**EUR 115 (E-Z). French Studies (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics in literature, thought, and culture of France. Possible topics might include: the Paris mystique, French literary existentialism, individualism in the Renaissance. F: Paris; M: Medieval Women in France. No knowledge of French is necessary.

**EUR 116. Modern and Contemporary France: 1914-1958 (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Interdisciplinary study of French society, culture, politics, and institutions. No knowledge of French is necessary.

**EUR 119 (E-Z). Topics in Italian Culture (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. In-depth study of major topics in Italian institutions, society, and culture. E. Contemporary Theatricality; M. Making of Italian Arts; R. Risorgimento: Birth of the Italian Nation; U. Italian Urban Culture. No knowledge of Italian is required.

**EUR 124. Nordic Mythology, Folklore, and Fairytales (4) Seminar, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the representation of animals, plants, and other appearances of the natural world such as sunrise and sunset in European creation and destruction mythology, fairytales, and folklore. Cross-listed with GER 124.

**EUR 137. Passions, Apparitions, and Automata (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of German Romanticism from its origins in Goethe to its development in Hoffmann. Topics include madness, sexual desire, doppleganger, homicide, and autonoma. All readings are in English; selected readings are in German for German majors and minors. Cross-listed with CPTL 137 and GER 137.

**EUR 138. From Expressionism to Epic Theatre: Benn, Brecht, Kafka, and the Bauhaus (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction of the German avant-garde of the twentieth century. Explores expressionism, New Objectivity, the Bauhaus movement, the manifestation of an anti-art in dadaism, and Epic Theatre. Studies works of Franz Kafka in the context of his implicit criticism of the avant-gardist movements of his time. Course is conducted in English. Cross-listed with AHS 121, CPTL 138, GER 138, and MCS 182.

**EUR 192. Workshop in European Languages (1)** Workshop, 1 hour. Prerequisite(s): concurrent enrollment in an upper-division course in European literature or culture that is taught in English. Taken in conjunction with an upper-division course in European literature or culture, provides discussion and alternative assignments in the language of the student’s emphasis. Course is repeatable to a maximum of 6 units.

**Classical Studies**

Committee in Charge

Thomas F. Scanlon, Ph.D., Chair Classics/Comparative Ancient Civilizations/Comparative Literature

David Glidden, Ph.D. (Philosophy)

Robert Griffin, Ph.D. (Comparative Literature and Foreign Languages, Emeritus)

Benjamin King, Ph.D., Classics

Wendy J. Raschke, Ph.D. Classics/Comparative Literature/Comparative Ancient Civilizations

Stephen E. Cullenberg, Ph.D.

Dean, College of Humanities, Arts, and Social Sciences, ex officio

The objective of the B.A. in Classical Studies is the furthering of knowledge of classical civilization through two emphases: the study of Greek and/or Latin language(s) and literature(s) and the study of courses in English translation on topics including classical literature, history, politics, religion, mythology, and art in order to aid students’ appreciation of the Greek and Roman contributions to later Western civilization.
The student who majors in Classical Studies acquires a balanced yet focused view of the language, literature, thought, and civilization of Greece and Rome. The student also obtains the valuable skills of a better vocabulary, a sharper critical sense, logical analysis of texts, coherent argumentation, and a valuable perspective on our own society. Classical Studies majors receive a liberal arts education of traditional excellence and one widely esteemed by business and professional schools. A student may also pursue graduate training in Classics, Art History, History, Philosophy, or other related disciplines.

**Major**

**Language Proficiency** All students in Classical Studies must complete either LATN 001, LATN 002, LATN 003, and LATN 004 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents). They must also complete 12 upper-division units (or the equivalent) of course work in Latin or Greek.

1. Language proficiency requirement:
   a) either LATN 001, LATN 002, LATN 003, and LATN 004 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents) and
   b) Twelve (12) upper-division units or the equivalent of course work in Latin or Greek

2. Civilization requirement
   Either two courses from CLA 010A, CLA 010B, CLA 010C or both CLA 027A and CLA 027B

3. CPLT 015

4. Twenty-four (24) units from the following:
   a) Upper-division Latin or Greek literature courses beyond the language proficiency requirement
   b) AHS 147, AHS 148, LATN 100/HISE 110, LATN 110 (E-Z)/LATN 110 (E-Z), LATN 112/CPLT 112/RLST 117, LATN 114/CPLT 114, LATN 120 (E-Z), LATN 165, LATN 190, PHIL 121Q, PHIL 122Q, POSC 110, RLST 136, THEA 125E
   c) Other courses outside the Classics program related to the major with approval of the student's advisor.

A highly recommended lower-division course is CLA 040 (Classical Mythology). In their course selection, students should seek exposure to both the Greek and Roman components of the major.

**Minor**

The Classical Studies minor offers students a fundamental understanding of classical language and culture which form the basis of much of western civilization. The minor naturally complements liberal arts degrees in many areas, including History, Art History, Philosophy, English, and Religious Studies. Students profit from the skills associated with a degree in the classics, such as enhancement of analytical and critical abilities, communication skills, and verbal proficiency.

1. One course from CLA 010A, CLA 010B, CLA 010C, CLA 027A, or CLA 027B
2. Either LATN 001, LATN 002, LATN 003, and LATN 004 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents)
3. One upper-division course (4 units) in either Latin or Greek

4. Three courses from among the following (12 units)
   a) Greek at or above the 100 level
   b) Latin at or above the 100 level
   c) AHS 147, AHS 148, LATN 100/HISE 110, LATN 110 (E-Z)/LATN 110 (E-Z), LATN 112/CPLT 112/RLST 117, LATN 120 (E-Z), LATN 114/CPLT 114, LATN 165, LATN 190, PHIL 121Q, POSC 110, RLST 136, THEA 125E

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

**Classics**

**Subject abbreviation: CLA**

## Lower-Division Courses

**CLA 010A.** Ancient Civilization: Early Greece and the Mediterranean (4) Lecture; 3 hours; term paper, 3 hours. Prerequisite(s): none. A broad treatment of history, art, archaeology, and literature, read in translation, comprising a cultural survey of the origins and the first formation of Western civilization. Raschke

**CLA 010B.** Ancient Civilization: Classical Greece (4) Lecture; 3 hours; term paper, 3 hours. Prerequisite(s): none. A broad treatment of history, art and archaeology, and literature, read in translation, comprising a cultural survey of the origins and the first formation of Western civilization. Raschke

**CLA 010C.** Ancient Civilization: Rome (4) Lecture; 3 hours; term paper, 3 hours. Prerequisite(s): none. A broad treatment of history, art and archaeology, and literature, read in translation, comprising a cultural survey of the origins and the first formation of Western civilization. Raschke

**CLA 017.** Rome: The Ancient City (4) Lecture; 3 hours; extra reading, 3 hours. Traces the development of the city of ancient Rome. By studying the literary and historical evidence alongside the physical remains of the city—its monuments, art, and historical and archaeological remains—this course seeks to introduce students to the Romans and to their importance for later ages. Cross-listed with AHS 030 and HIST 027.

**CLA 020.** Word Power from Greek and Latin Roots (4) Lecture; 3 hours; consultation, 1 hour. An intensive study of Greek and Latin elements in English etymology and word derivation. No knowledge of Greek or Latin is necessary. King, Scanlon

**CLA 027A.** Classical Literature in Translation: Love and Death (4) Lecture; 3 hours; consultation, 1 hour. Selected readings in Greco-Roman epic, drama, lyric, history, and philosophy. King, Raschke, Scanlon

**CLA 027B.** Classical Literature in Translation: Illusion and Reality (4) Lecture; 3 hours; consultation, 1 hour. Selected readings in Greco-Roman epic, drama, lyric, history, and philosophy.

**CLA 030.** Scientific Word Power from Latin and Greek Roots (4) Lecture; 3 hours; extra reading, 3 hours. Prerequisite(s): none. A systematic analysis of the scientific terminology in English derived from Greek and Latin stems, including those in the biological and natural sciences. Aims to teach word-analysis, to increase technical and taxonomic vocabulary, and to study our linguistic and cultural debt to Greek and Roman scientific language. King

**CLA 040.** Classical Mythology (4) Lecture; 3 hours; discussion, 1 hour. Prerequisite(s): none. An introductory survey of the mythology of Greece and Rome, including the divine myths, heroic legends, and the implications of these polytheistic systems for ancient culture. King, Scanlon

**CLA 045.** The Ancient World in Film and Television (4) Lecture; 3 hours; screening, 3 hours. Prerequisite(s): none. A study of representations of Greece and Rome in film, television, and other modern media. Introduces these 'visual texts' both as popular art forms on their own and in relation to their ancient and modern literary sources. Cross-listed with MCS 038.

**CLA 050.** Folktales, Monsters, and Magic in Ancient Greece and Rome (4) Lecture; 3 hours; extra reading, 3 hours. Prerequisite(s): none. Examines beliefs of the supernatural as part of life in the ancient world. Topics include magic and witchcraft, the fear of demons and ghosts, and the wish to manipulate invisible powers. Utilizes a variety of media and sources both ancient and modern. Raschke

## Upper-Division Courses

**CLA 100.** Ancient Historians (4) Lecture; 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. The historical development of historiography as evidenced in ancient historical writings from Near Eastern king lists and biblical histories to the narrative histories of Greece and Rome. Focuses on the ideas of history in the various cultures of the ancient Near East and Mediterranean and their relation to modern historical thought. Cross-listed with HISE 110.

**CLA 102.** Ancient Civilizations and Later Identities (4) Lecture; 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topical survey of aspects of ancient civilizations appropriated and re-applied to modern cultures. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPAC 102.

**CLA 110 (E-Z).** Latin Literary Genres (4) Lecture; 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Readings and discussion of the principal genres of Classical Latin Literature. Attention is given to contemporary ancient critical theory, and its divergence from modern literary constructions. Includes analysis of primary ancient texts and modern scholarship. This course may meet certain college or major language requirements for those students who choose, with instructor's
permission, to do select readings in Latin. E. Drama; J. Historical Literature. Cross-listed with LATN 110 (E-2). Raschke, Scanlon

CLA 112. Mythology (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A comparative study of mythic traditions from several world cultures and religions viewed from a variety of theoretical perspectives. Includes material drawn from epics, religious texts, divine hymns, creation myths, heroic legends, and concepts of the afterlife as reflected in literary and nonliterary sources. Cross-listed with CPLT 112 and RLST 117.

CLA 113. Comparative Ancient Historical Writing (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the literary aspects of historical writing in ancient cultures, with some comparison of the ancient contribution to later authors of the genre. Cross-listed with CPAC 112 and HISE 113.

CLA 114. The Classical Tradition (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the legacy of Greece and Rome in Western culture, from the Renaissance to the present. Topics include literature, art, architecture, and politics. Cross-listed with CPLT 114. King, Scanlon

CLA 120 (E-Z). Themes and Issues of the Classical World (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on an aspect of antiquity of critical importance to modern culture, and examines the relevant literary texts, artistic monuments, and cultural data. Students explore and interpret ancient sources to gain an appreciation of the differences and similarities between the classical world and the world today. All readings are in English; no knowledge of foreign languages is required. E. Ancient Sexuality and Gender: Myths and Realities; F. Greco-Roman Popular Culture. G. Reading Greek and Roman Sports.

CLA 121. Monarchy (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A cross-cultural survey of the institution of monarchy in the ancient world and its role in political, social, economic, and religious life. Cross-listed with CPAC 121 and POSC 121.

CLA 131. Readings in the Origins of Science in China and Greece (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the ancient scientific traditions of China and Greece and compares to modern scientific categories. Includes ideas about nature, the body, and systematic accounts of the natural world. Cross-listed with AST 131, CHN 131, and CPAC 131.

CLA 132. Medical Traditions in China and Greece (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative examination of the early development of Western medical traditions in classical Greece and the origins and development of the Chinese medical systems now referred to as traditional Chinese medicine, with specific attention to their cultural and social contexts. Cross-listed with AST 132, CHN 132, and CPAC 132.

CLA 141. Militarism and Hegemony in the Ancient World (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative study of ancient warfare and hegemony in two or more civilizations of the ancient world. Perspectives may include social and political contexts, gender and war, acquisition of empire, religious wars, and weapons, strategies and tactics in theory and practice. Study of primary source material in texts and visual arts. Cross-listed with AST 145, CHN 141, CPAC 141, and POSC 140.

CLA 156. Greco-Roman Cults and Credence (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of the rich diversity of religious belief and systems of worship in the Greco-Roman world, from Bronze Age and Classical Greeks, to the Romans of the late Empire. Texts, documents, and archaeological evidence are examined to explore these unique constructions of ritual and creed. Scanlon

CLA 190. Special Studies (1-5) To be taken with the consent of the chairman of the department as a means of meeting special curricular problems or deficiencies. Course is repeatable.

Graduate Courses

See also UC Tri-Campus Graduate Program in Classics.

CLA 200A. Contemporary Literary Theory and the Classics (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. An introduction to contemporary literary theory focusing on important critical approaches. Topics vary from year to year. Requires written work that explores theoretical issues and involves engagement with a Greek or Latin text. This work may, for example, illuminate some aspect of a theorist's work, put two theorists into dialogue, or explore the usefulness of a particular approach to texts, authors, or genres. Taught at UC Irvine. Same as UC Irvine CLASSIC 200A. Course is repeatable.

CLA 200B. Diachronic Perspectives on Classical Antiquity (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. Examines ways in which classical texts and ideas have been received and appropriated for the diverse purposes of ancient and subsequent cultures. Taught at UC Irvine. Same as UC Irvine CLASSIC 200B. Course is repeatable.

CLA 200C. Greece and Rome in Their Contemporary Cultural Contexts (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. An introduction to the methods and perspectives of social scientific theory used to study the material and social dimensions of the ancient cultures of Greece and Rome. Taught at UC Irvine. Same as UC Irvine CLASSIC 200C. Course is repeatable.

CLA 201. Computing in Classical Studies (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. An introduction to the latest methods of computing for research and teaching. Taught at UC Irvine. Same as UC Irvine CLASSIC 201. Course is repeatable.

CLA 250. Seminar in Classics (4) Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. Focuses mainly, but not exclusively, on major literary topics. Subject matter varies. Taught at UC Irvine. Same as UC Irvine CLASSIC 220. Course is repeatable.

CLA 290. Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. Research in preparation for the Candidacy Examination. Same as UC Irvine CLASSIC 290. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CLA 299. Research for the Thesis or Dissertation (1-12) Outside research, 3-36 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. Directed research for the M.A. thesis or Ph.D. dissertation. Same as UC Irvine CLASSIC 299. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 213. Rhetoric and Argument in Ancient China and Greece (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. A study of theories and practices of rhetoric, argument, persuasion, and, in some cases, poetic in ancient China and Greece (texts dating from the fifth to the third centuries B.C.), as well as some of their implications for contemporary theory and practice. Students who submit a seminar paper receive a letter grade; other students receive a Satisfactory (S) or No Credit (NC) grade. This course may also be taken on a Satisfactory (S) or No Credit (NC) basis by students advanced to candidacy for the Ph.D. Cross-listed with POSC 213.

CPLT 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 290 (E-Z). Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

Professional Course

CLA 302. Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Classics. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.
Greek Courses

Subject abbreviation: GRK

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and placementtest.ucr.edu for date and time. Transfer students who have taken a college-level language course may not take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

GRK 001. Introduction to Classical Greek (4) Lecture, 4 hours. Prerequisite(s): none. Intensive study of the fundamentals of Attic Greek with practice in reading and writing. King

GRK 002. Introduction to Classical Greek (4) Lecture, 4 hours. Prerequisite(s): GRK 001 with a grade of “C-” or better or equivalent. Intensive study of the fundamentals of Attic Greek with practice in reading and writing. King

GRK 003. Introduction to Classical Greek (4) Lecture, 4 hours. Prerequisite(s): GRK 002 with a grade of “C-” or better or equivalent. Intensive study of the fundamentals of Attic Greek with practice in reading and writing. King

Upper-Division Courses

GRK 101 (E-Z). Advanced Greek Reading and Grammar (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): GRK 003 with a grade of “C-” or better or equivalent. One or two of the following will be offered every year, according to need. E. Homer Iliad; F. Homer Odyssey; G. Lyric Poets; H. Aeschylus; I. Sophocles; J. Euripides; K. Aristophanes; L. Herodotus; M. Thucydides; N. Xenophon; O. The Attic Orators; P. Plato; Q. Aristotle; R. New Testament; T. Hellenistic and Later Greek.

GRK 190. Special Studies (1-5) To be taken with the consent of the instructor as a means of meeting special curricular problems. Course is repeatable.

Latin Courses

Subject abbreviation: LATN

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and placementtest.ucr.edu for date and time. Transfer students who have taken a college-level language course may not take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

LATN 001. Introduction to Latin (4) Lecture, 4 hours. Prerequisite(s): none. Intensive study of the fundamentals of the Latin language with practice in reading and writing.

LATN 002. Introduction to Latin (4) Lecture, 4 hours. Prerequisite(s): LATN 001 with a grade of “C-” or better or equivalent. Intensive study of the fundamentals of the Latin language with practice in reading and writing.

LATN 003. Introduction to Latin (4) Lecture, 4 hours. Prerequisite(s): LATN 002 with a grade of “C-” or better or equivalent. Intensive study of the fundamentals of the Latin language with practice in reading and writing.

LATN 004. Intermediate Latin (4) Lecture, 3 hours; grammar study projects, 3 hours. Prerequisite(s): LATN 003 with a grade of “C-” or better or equivalent. Involves readings from Latin prose and poetry, accompanied by selective review of grammar and presentation of more advanced grammatical issues. Designed to complete the introductory sequence and to ease the transition to upper-division literature courses.

Upper-Division Courses

LATN 101 (E-Z). Advanced Latin Reading and Grammar (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): LATN 004 or equivalent. One or two of the following are offered every year according to need. E. Plautus; F. Terence; G. Virgil; H. Catullus; I. Horace; J. Ovid; K. Propertius; L. Tibullus; M. Sallust; N. Cicero; O. Livy; P. Tacitus; Q. Juvenal; R. Lucretius; S. Seneca; T. Pliny; U. Medieval Latin; V. Renaissance Latin.

Graduate Courses

See also UC Tri-Campus Graduate Program in Classics.

CPLT 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 290 (E-Z). Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

CPLT 292. Concurrent Analytical Studies (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in LATN 100-series course. To be taken on an individual basis. Each student completes a graduate paper based on research related to the LATN 100-series course. Course is repeatable.

Professional Course

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Readings and discussions of the principal genres of Classical Latin literature. Attention is given to contemporary ancient critical theory, and its divergence from modern literary constructs. Includes analysis of primary ancient texts and modern scholarship. This course may meet certain college or major language requirements for those students who choose with instructor’s permission to do select readings in Latin. E. Drama; J. Historical Literature. Cross-listed with CLA 110 (E-Z).

LATN 135. The Roman Novel (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): LATN 004 or equivalent. Reading and discussion of Latin prose fiction as represented by Petronius’ Satyricon and/or Apuleius’ Metamorphoses. Emphasis given to the development of the romantic novel in Latin. Raschke

LATN 190. Special Studies (1-5) Individual study, 3-15 hours. Prerequisite(s): LATN 004 or equivalent or consent of instructor. To be taken as a means of meeting special curricular problems. Course is repeatable.

Scansion

Graduate Courses

See also UC Tri-Campus Graduate Program in Classics.

CPLT 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 290 (E-Z). Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

CPLT 292. Concurrent Analytical Studies (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in LATN 100-series course. To be taken on an individual basis. Each student will complete a graduate paper based on research related to the LATN 100-series course. Course is repeatable with different topic.

Professional Course

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second-language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).
The UC Tri-Campus Graduate Program in Classics

(UC Irvine, UC Riverside, UC San Diego)

The UC Tri-Campus Graduate Program in Classics is a joint venture that combines faculty in Classics and related disciplines from the three southernmost UC campuses.

Students accepted into the program may enroll at any of the three campuses, but they normally apply for admission to the Tri-Campus program through UC Irvine, which is the main location for instruction and administration. Applications to the Tri-Campus program are reviewed by an admissions committee composed of faculty members from all three campuses.

The goal of the program is to provide a graduate education that unites the main currents of modern literary, cultural, and social-scientific theory with the traditional skills and methodologies of classical philology. Candidates for degrees must exhibit facility in Greek and Latin, competence in research, including theoretical approaches to texts and objects, technical mastery of computing for research and teaching, and experience in teaching.

These goals are realized through the core courses (CLA 200A, CLA 200B, CLA 200C, and CLA 201; seminars (UC Riverside CLA 250/UC Irvine CLASSIC 220) and reading courses (UC Riverside CLA 292/UC Irvine CLASSIC 205).

All students are admitted into the Ph.D. program. With the exception of those granted advanced standing because they hold the M.A. degree in Classics from another institution, entering students are concurrently enrolled in the M.A. program.

Master's Degree

Students are admitted into the Ph.D. program only. Entering students who do not already hold a master's degree in Classics from another institution will be required to complete M.A. requirements while pursuing the Ph.D.

The requirements for the M.A. degree in Classics are two years (six quarters) of course work, passage of a special set of examinations, and completion of a master's paper. The normal course load is three 200-level courses each quarter. Minimum course requirements are four quarters of CLA 200A, CLA 200B, CLA 200C, and CLA 201; five quarters of UC Riverside CLA 292/UC Irvine CLASSIC 205; and six quarters of UC Riverside CLA 250/UC Irvine CLASSIC 220 or an equivalent course. (UC Riverside CLA 290/UC Irvine CLASSIC 280 may be substituted for these courses at the discretion of the faculty.)

Normative Time to Degree Two years

Doctoral Degree

The requirements for the Ph.D. degree in Classics are three years (nine quarters) of course work. Minimum course requirements are four quarters of CLA 200A, CLA 200B, CLA 200C, and CLA 201; five quarters of UC Riverside CLA 292/UC Irvine CLASSIC 205; and six quarters of UC Riverside CLA 250/UC Irvine CLASSIC 220 or an equivalent course. (UC Riverside CLA 290/UC Irvine CLASSIC 280 may be substituted for these courses at the discretion of the Program faculty.)

Students are encouraged to take courses and seminars in relevant areas outside the program at any of the three campuses. Students must demonstrate reading proficiency in a second modern language by the end of the third year. By the end of the third year and during the fourth year of study, students must have read extensively in the primary texts and in literary history and theory and in ancient history. To qualify as a candidate and enter the dissertation stage, a student must pass an individually designed set of qualifying examinations, including translation examinations in Greek and Latin, written examinations or lengthy papers in special authors and field, and an oral examination.

The facilities, course offerings, programs, and individual faculty mentorship of all three campuses are available to students in the Tri-Campus degree program. The resources of the program are enhanced through a cooperative teaching arrangement among the Tri-Campus program and the Classics graduate programs of UC Los Angeles and the University of Southern California.

Foreign Language Requirement Students must demonstrate reading proficiency in a second modern language by the end of the third year.

Teaching Requirement Experience in supervised teaching and/or research activity is normally required.

Normative Time to Degree Six years

Faculty

Michele Saltman, Ph.D., Director
Professor of History, UCR; Late Antiquity, Roman History and Literature, Religion, Women's Studies
Georgios Anagnostopoulos, Ph.D.
Professor of Philosophy, UCSD; Ancient Greek Philosophy, Ethics, Metaphysics
Luci Berkowitz, Ph.D.
Professor Emerita of Classics, UCI; Greek Literary History, Computer Application to Literature
Charles Chamberlain, Ph.D. Lecturer in Classics and Comparative Literature, UCSD; Greek and Latin Literature, Aristotle, Poetics
Cynthia L. Claxton, Ph.D.
Lecturer in Classics, and graduate teaching supervisor, UC; Greek prose, Historiography
Page duBois, Ph.D.
Professor of Classics and Comparative Literature, UCSD; Greek Literature, Rhetoric, Critical Theory, Cultural Studies

Anthony Edwards, Ph.D., Associate Professor of Classics and Comparative Literature; Program Director, UCSD; Epic, Greek Comedy, Critical Theory
Breanna J. Rasmussen, Ph.D.
Lecturer in Classics and Comparative Literature, UCSD; Homer, Greek Drama, Education in Ancient Greece
Michael J. Frank, Ph.D.
Associate Professor Emeritus of History and Classics, UCI; Roman history, Latin Elegy and Satire, Classical Tradition
Zina Giannopoulou, Ph.D.
Assistant Professor of Classics, UCI; literary theory and Platonic hermeneutics, classical and Hellenistic philosophy, Greek tragedy and epic.
David Gildden, Ph.D.
Professor of Philosophy, UCR; Greek and Roman Philosophy
Max Goldman, Ph.D.
Lecturer in Classics, UCI; Latin poetry, ancient novel, literary criticism
Anna Gorosova, Ph.D.
Associate Professor of Art History, UCI; Byzantine and Medieval Art
Benjamin King, Ph.D.
Lecturer in Classics, UCR; Greek Literature and Philosophy
Edward N. Lee, Ph.D.
Professor Emeritus of Philosophy, UCSD; Greek and Roman Philosophy, Plato
Marianne McDonald, Ph.D.
Professor of Theatre and Classics, UCSD; Greek and Roman Theatre, Ancient Drama in Modern Plays, Film, and Opera
Margaret M. Miles, Ph.D.
Associate Professor of Art History, UCI; Greek and Roman Art and Archaeology, Ancient Sicily, Greek Religion
Alden A. Moshisshammer, Ph.D., Emeritus, Professor of History, UCSD; Early Christian Thought, Greek Chronography, Early Greek History
Sheldon Nodelman, Ph.D.
Associate Professor of Visual Arts, UCSD; Classical Art and Architecture, Roman Portraiture, Critical Theory
Maria C. Pantelia, Ph.D.
Associate Professor of Classics, and Director, Thesaurus Linguae Graecae, UCI; Greek Epic Poetry, Hellenistic Poetry, Computer Applications to Classics
Lisa Raphael, Ph.D.
Professor of Chinese/Comparative Literature
Wendy J. Raschke, Ph.D.
Lecturer in Classics, UCR ; Roman Satire, Greek Art and Archaeology
B. P. Reardon, D.U.
Professor Emeritus of Classics, UCI; Late Greek Literature, Ancient Novel
Gerassimos Santos, Ph.D.
Professor of Philosophy, UCI; Ancient Philosophy, History of Philosophy, Ethics
Thomas F. Scannon, Ph.D.
Professor of Classics, UCR; Greek and Roman Historiography, Ancient Athletics
Gary Shifman, Ph.D.
Assistant Professor of Political Science, UCSD; Greek Political Theory
Patrick Sinclair, Ph.D.
Associate Professor Emeritus of Classics, UCI; Roman Historiography, Latin Lexicography, Rhetoric
Dana F. Sutton, Ph.D.
Professor Emeritus of Classics, UCI; Greek and Latin drama, Greek poetry, Anglo-Latin Literature
Nicholas White, Ph.D.
Professor of Philosophy and Classics, UCI; ancient...
 Graduate Courses

Most of the following courses are taught at the UC Irvine campus.
See also CLA 302 under the Classics section.

CLA 200A. Contemporary Literary Theory and the Classics (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. An introduction to contemporary literary theory focusing on important critical approaches. Topics vary from year to year. Requires written work that explores theoretical issues and involves engagement with a Greek or Latin text. This work may, for example, illuminate some aspect of a theorist’s work, put two theorists into dialogue, or explore the usefulness of a particular approach to texts, authors, or genres. Taught at UC Irvine. Same as UC Irvine CLASSIC 200A. Course is repeatable.

CLA 200B. Computing in Classical Studies (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. An introduction to the methods and perspectives of social scientific theory used to study the material and social dimensions of the ancient cultures of Greece and Rome. Taught at UC Irvine. Same as UC Irvine CLASSIC 200B. Course is repeatable.

CLA 200C. Greece and Rome in Their Contemporary Cultural Contexts (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. An introduction to the methods of computing for research and teaching. Taught at UC Irvine. Same as UC Irvine CLASSIC 200C. Course is repeatable.

CLA 201. Directed Studies (1-6) Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. An introduction to the latest methods of computing for research and teaching. Taught at UC Irvine. Same as UC Irvine CLASSIC 201. Course is repeatable.

CLA 250. Seminar in Classics (4) Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. Focuses mainly, but not exclusively, on major literary topics. Subject matter varies. Taught at UC Irvine. Same as UC Irvine CLASSIC 250. Course is repeatable.

CLA 290. Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): consent of instructor and graduate advisor, normally open only to students in the UC Tri-Campus Graduate Program in Classics. Supervised independent research. Same as UC Irvine CLASSIC 290. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CLA 292. Concurrent Studies in Classics (2) Individual study, 6 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. Concurrent enrollment in an advanced undergraduate Greek or Latin course, with credit awarded for additional reading and separate examinations. Same as UC Irvine CLASSIC 205. Course is repeatable.

CLA 297. Directed Research (1-6) Outside research, 3-18 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. Research in preparation for the Candidacy Examination. Same as UC Irvine CLASSIC 290. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CLA 299. Research for the Thesis or Dissertation (1-12) Outside research, 3-36 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. Directed research for the M.A. thesis or Ph.D. dissertation. Same as UC Irvine CLASSIC 299. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Comparative Ancient Civilizations

Subject abbreviation: CPAC

Committee in Charge
Lisa Raphael, Ph.D., Chair. Comparative Literature and Foreign Languages
Wendy Ashmore, Ph.D. (Anthropology)
Christopher Chase-Dunn, Ph.D. (Sociology)
Lucie Chia, Ph.D. (History)
David Gildin, Ph.D. (Philosophy)
John Lauren, Ph.D. (Political Science)
Hendrick Maier, Ph.D. (Comparative Literature and Languages)
Justin McDaniel, Ph.D. (Religious Studies)
Vivian Nytray, Ph.D. (Religious Studies)
Thomas Patterson, Ph.D. (Anthropology)
Wendy Raschke, Ph.D. Classics/Comparative Literature
Michele Saltzman, Ph.D. (History)
Thomas Scanlon, Ph.D., Classics/Comparative Literature and Foreign Languages
Karl Taube, Ph.D. (Anthropology)
Stephen Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

The Comparative Ancient Civilizations B.A. combines the breadth of an interdisciplinary major with the focus of more traditional majors like History or Classical Civilization. By undertaking a comparison of several major cultures of the past that have continued importance in the construction of our present world, the program affords a truly liberal education. Students have a unique opportunity to employ the methods of humanities and social sciences in their major study. They acquire skills of historical and social analysis, multicultural awareness, insight into constructions of gender and sexuality, and mental flexibility.

The major is an excellent choice as a double major taken along with any of the traditional disciplines to add distinction and intellectual breadth to one’s background.

Major

1. Lower-division requirements (12 units):
   Choose from ANTH 003, ANTH 004, CHN 030/AST 030, CLA 010A, CLA 010B, CLA 010C, CPAC 001, CPAC 002, CPLT 017A

2. Upper-division requirements (44 units)
   a) At least 16 units from CPAC 102/CLA 102, CPAC 112/CLA 113/HISE 113, CPAC 121/CLA 121/POSC 121, CPAC 131/AST 131/CHN 131/CLA 131, CPAC 132/AST 132/CHN 132/CLA 132, CPAC 133/HISE 114, CPAC 134/HIST 110, CPAC 141/CHN 141/CLA 141/AST 145/POSC 140
   b) The balance from any of the following upper-division courses in related disciplines; students are recommended, in consultation with their advisor, to focus on one or two ancient civilizations in related courses to obtain special depth in those areas. Since related course offerings in these areas are often added, some of the most recent courses acceptable to fulfill this requirement may not be listed and students are advised to consult with the major advisor.

Anthropology
   ANTH 102/AHS 102 (Anthropology of Art)
   ANTH 110 (Prehistoric Agriculture)
   ANTH 117A (History of Old World Archaeology)
   ANTH 117B (History of New World Archaeology)
   ANTH 162 (Culture and Medicine)
   ANTH 171 (Field Course in Maya Archaeology)

Art History
   AHS 102/ANTH 102 (Anthropology of Art)
   AHS 144/AST 144 (Japanese Painting; Twelfth to Nineteenth Centuries)
   AHS 146/AST 147 (The Japanese House)
   AHS 147 (The Art of Greece)
   AHS 148 (The Art of Rome)
   AHS 155 (Early Christian Art)

Asian Studies
   AST 136/CHN 136 (Family and Gender in the Chinese Short Story)
   AST 142/CHN 142/RLST 142 (Chuang-tzu)
   AST 144/AHS 144
   AST 147/AHS 146
   AST 148/CHN 148 (Chinese Poetry and Poetics in Translation)

Chinese
   CHN 142/AST 142/RLST 142
   CHN 148/AST 148

Classics
   CLA 100/HISE 110 (Ancient Historians)
   CLA 110 (E-Z)/LATN 110 (E-Z) (Latin Literary Genres)
   CLA 112/CPAC 112/RLST 117 ( Mythology)
   CLA 113/CPAC 112/HISE 113
   CLA 114/CPAC 114 (The Classical Tradition)
   CLA 120 (E-Z) (Themes and Issues of the Classical World)
   CLA 121/CPAC 121/POSC 121
   CLA 131/CPAC 131/AST 131, CHN 131
   CLA 132/CPAC 132/AST 132/CHN 132
Comparative Literature

CLA 141/CPAC 141/AST 145/CHN 141/POS 140
CLA 165 (Greco-Roman Cult and Credence)

Lower-Division Courses

CPAC 001. Comparative Ancient Civilizations: An Introduction (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. An introduction to the comparative study of ancient civilizations of the world, their origins and development, some of the common traits and themes of world civilizations, and some of the unique qualities of particular cultures. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

CPAC 002. Ancient Civilizations and Modern Identities: An Introduction (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. Asks how people conceptualize ancient civilization and make claims to it as a source of their cultural heritage. By examining a number of exemplary cases, explores ways in which the idea of an ancient civilization in either the East or the West, the “Old World” and the “New,” is constructed, assimilated, and appropriated by later times and other cultures inter alia for political empowerment and cultural legitimation. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

Upper-Division Courses

CPAC 102. Ancient Civilizations and Later Identities (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topical survey of aspects of ancient civilizations appropriated and re-applied to modern cultures. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CLA 102. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

CPAC 112. Comparative Ancient Historical Writing (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the literary aspect of historical writing in ancient cultures, with some comparison of the ancient contribution to later authors of the genre. Cross-listed with CLA 113 and HIST 113. See the Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.

CPAC 121. Monarchy (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A cross-cultural survey of the institution of monarchy in the ancient world and its role in political, social, economic, and religious life. Cross-listed with CLA 121 and POSC 121. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

CPAC 131. Readings in the Origins of Science in China and Greece (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the ancient scientific traditions of China and Greece and compares to modern scientific categories. Includes ideas about nature, the body, and systematic accounts of the natural world. Cross-listed with AST 131, CHN 131, and CLA 131. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

CPAC 132. Medical Traditions in China and Greece (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative examination of the early development of Western medical traditions in classical Greece and the origins and development of the Chinese medical systems now referred to as traditional Chinese medicine, with specific attention to their cultural and social contexts. Cross-listed with AST 132, CHN 132, and CLA 132. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

CPAC 133. Ancient Writing and Literacy (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Uses cross-cultural comparison to survey writing and literacy in ancient civilizations and how they are related in the origin and development of selected ancient cultures. Cross-listed with HIST 114. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

CPAC 134. History of Ancient Astronomy (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the origins and history of ancient astronomy from Mesopotamia to the Greco-Roman world. Topics include the problems of the calendar and planetary motion, and the relation between astronomy and astrology in the ancient world. Focuses on readings from primary texts. Cross-listed with HIST 110. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

CPAC 141. Militarism and Hegemony in the Ancient World (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative study of ancient warfare and hegemony in two or more civilizations of the ancient world. Perspectives may include social and political contexts, gender and war, acquisition of empire, religious wars, and weapons, strategies and tactics in theory and practice. Study of primary source material in texts and visual arts. Cross-listed with AST 145, CHN 141, CLA 141, and POSC 140. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

Comparative and World Literature

Subject abbreviations: CPLT

Committee in Charge
Yang Ye, Ph.D., Chair, Chinese/Comparative Literature
Michelle E. Bloom, Ph.D. Comparative Literature/French
David K. Danov, Ph.D. Russian/Comparative Literature
Sabine Doran, Ph.D. European Literature/Comparative Literature
Stephanie B. Hamer, Ph.D. Comparative Literature/Germanic Studies
John N. Kim, Ph.D. Germanic

European

English

ENGL 100 (Scriptures, Myth, and Interpretation)
ENGL 149 (Old English Literature)
ENGL 151A (Middle English Literature: 1066-1500)
ENGL 151B (Middle English Literature: Later Fourteenth Century)

Ethnic Studies

ETST 115 (E-Z)/HISA 144 (E-Z) (Topics in American Indian History)

Greek

GRK 101 (E-Z) (Advanced Greek Reading and Grammar)

History

HISA 144 (E-Z)/ETST 115 (E-Z) (Topics in Native American History)
HISE 110/CLA 100 (Ancient Historians)
HISE 115 (The Roman Republic)
HISE 116 (The Roman Empire)
HISE 117 (Decline and Fall of the Roman Empire)
HISE 130/RST 135 (History of Christianity)
HISE 150 (Ancient and Medieval England)
HISE 171 (Early Russia)
HIST 103 (History of Science from Antiquity to Copernicus)
HIST 110/CPAC 134 (History of Ancient Astronomy)
HIST 180 (Early Traditional China)
HIST 181 (Late Traditional China)

Japanese

JPN 151/AST 151 (Early Japanese Literature)

Latin

LATN 101 (E-Z) (Advanced Latin Reading and Grammar)
LATN 110 (E-Z)/CLA 110 (E-Z)
LATN 135 (The Roman Novel)

Philosophy

PHIL 120 (E-Z) (Ancient Philosophy)
PHIL 122E (Topics in the History of Philosophy: Ancient Philosophy)

Political Science

POSC 110 (The Origins of Our Political Ideas)

Religious Studies

RLST 101 (Religions of India)
RLST 103 (Confucianism)
RLST 105 (Religions of Japan)
RLST 106 (Buddhism)
RLST 107 (Taoist Traditions)
RLST 111 (Islam)
RLST 117/CLA 112/CPLT 112 (Mythology)
RLST 121 (The Hebrew Bible/Old Testament)
RLST 124 (E-Z) (Studies in Judaism from 70 C.E. to the Modern Period)
RLST 125E (Contemporary Views of Jesus)
RLST 130 (Bible: New Testament)
RLST 131 (Jesus)
RLST 135 (History of Christianity)
RLST 136 (Augustine and Aquinas)
RLST 142/AST 142/CHN 142 (Chuang-tzu)

Sociology

SOC 123 (Human Societies)
SOC 128E (Contemporary Views of Jesus)

CPAC 001. Comparative Ancient Civilizations: An Introduction (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. An introduction to the comparative study of ancient civilizations of the world, their origins and development, some of the common traits and themes of world civilizations, and some of the unique qualities of particular cultures. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

CPAC 002. Ancient Civilizations and Modern Identities: An Introduction (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. Asks how people conceptualize ancient civilization and make claims to it as a source of their cultural heritage. By examining a number of exemplary cases, explores ways in which the idea of an ancient civilization in either the East or the West, the “Old World” and the “New,” is constructed, assimilated, and appropriated by later times and other cultures inter alia for political empowerment and cultural legitimation. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

Upper-Division Courses

CPAC 102. Ancient Civilizations and Later Identities (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topical survey of aspects of ancient civilizations appropriated and re-applied to modern cultures. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CLA 102. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

CPAC 112. Comparative Ancient Historical Writing (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the literary aspect of historical writing in ancient cultures, with some comparison of the ancient contribution to later authors of the genre. Cross-listed with CLA 113 and HIST 113. See the Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.

CPAC 121. Monarchy (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A cross-cultural survey of the institution of monarchy in the ancient world and its role in political, social, economic, and religious life. Cross-listed with CLA 121 and POSC 121. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

CPAC 131. Readings in the Origins of Science in China and Greece (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the ancient scientific traditions of China and Greece and compares to modern scientific categories. Includes ideas about nature, the body, and systematic accounts of the natural world. Cross-listed with AST 131, CHN 131, and CLA 131. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.
Comparative Literature are urged to complete students contemplating graduate study in language before graduation. Undergraduate units Comparative Literature and World Literature nonmajors may do all the readings in English graduate or graduate, require that the majorsships. Comparative Literature courses, under - for undergraduates, one of which may be read whenever possible in the languages (two

The department offers the B.A. in Comparative Literature. Comparative Literature is an interdisciplinary field which is studied internationally. At UCR, the Comparative Literature curriculum is organized around a core staff of comparatists assisted by qualified faculty from other departments and programs. The discipline of Comparative Literature encourages study of interliterary relationships among various cultural traditions; on the graduate level, it seeks to promote the study of interdisciplinary relationships. Comparative Literature courses, undergraduate or graduate, require that the majors read whenever possible in the languages (two for undergraduates, one of which may be English, and three for graduates) they present. Nonmajors may do all the readings in English translations. Comparative Literature majors may also work with translations. Comparative Literature and World Literature courses are open to all students.

 Comparative Literature Major

1. Lower-division requirements (16 units plus proficiency)
   a) Proficiency in at least one foreign language, ancient or modern, through the intermediate level (second year)
   b) CPLT 015
   c) CPLT 017A, CPLT 017B, CPLT 017C

2. Upper-division requirements (56 units)
   a) Twenty (20) units in one literature, distributed as much as possible among courses representing the various literary periods
   b) Twelve (12) units in a second literature
   c) CPLT 110
   d) Twenty (20) units in Comparative Literature

Students contemplating graduate study in Comparative Literature are urged to complete two years in a third (or second foreign) language before graduation. Undergraduate units taken on an S/NC basis may not be applied toward the minimum unit requirement for the B.A. degree, unless such units are taken outside Comparative Literature and a student’s first and second literatures.

Graduate Programs

The Department of Comparative Literature and Foreign Languages grants graduate degrees based on the comparative studies of world literatures and cultures. The Ph.D. degree has two tracks: Interliterary Studies and Interdisciplinary Studies, described below. The department faculty, well balanced between Asianists and Europeanists, share a strong commitment to the study of literature through comparative and interdisciplinary approaches. We have particular strengths in comparative Asian and European studies; comparative ancient studies; gender and feminist studies; global cultures and post-colonialism; film and visual culture studies; narrative and cultural translation; and science and science fiction.

Students are admitted into the Ph.D. program only. Entering students who do not already hold a master’s degree in Comparative Literature, in literature, or in comparable fields from another institution must complete M.A. requirements while pursuing the Ph.D.

Admission

All applicants must supply GRE General Test (verbal, quantitative, analytical) scores.

S/NC Courses

No S/NC-graded courses may be applied toward the minimum unit requirement for the graduate degree(s).

Note

Courses in the student’s special literature areas used to fulfill either the M.A. or Ph.D. literature requirements may be either graduate courses, or undergraduate courses together with a concurrent 292 course.

Language Requirement

Students must have attained at least advanced language competency in their non-English areas of literary specialization. Competency is demonstrated by one of the following for each language required for a student’s particular literary specializations:

1. Course Work
   A translation seminar with additional work in a specific national language/literature as required by the instructor.

2. Translation Examination
   A translation exercise from the foreign language into English with use of only a dictionary administered on campus and about two hours long. Period and genre should be discussed in advance with the examiner. The choice of examiner is approved by the graduate advisor.

Master’s Degree

The Department of Comparative Literature and Foreign Languages requires the following for the M.A. degree in Comparative Literature.

All students must complete a minimum of 36 units of course work. Candidates must work in three of the following literatures, or two literatures for students in the interdisciplinary track:

- Chinese, English (either British or American), French, German, Classical Greek, Italian, Indonesian, Japanese, Latin, Philippino, Portuguese, Russian, Spanish, and Vietnamese.

Requirements are as follows:

1. Two courses in world or canonical literature (any two from CPLT 210, CPLT 217A, CPLT 217B, or CPLT 217C)
2. Two courses in methods and theory (CPLT 214 and CPLT 215A)
3. One course from CPLT 212, CPLT 222, or CPLT 301
4. Two graduate courses in each of three literatures or in each of two literatures and one interdisciplinary area
5. Three elective courses in Comparative Literature

Note

Students must take at least one graduate course in each of the following four areas: European, Asian, Ancient, and Modern Literature.

After completing the course requirements, the student has two options:

a) Submit a portfolio of three essays, each one representing one of their three literary or interdisciplinary areas, and write a 750-1000 word commentary explaining the aims and achievements of the essays in relation to one another.

b) Write a comprehensive research paper (40-50 pages) that incorporates their three interliterary or interdisciplinary areas; this paper may develop topics of previous papers, or explore a new topic area.

The student then undergoes oral examination on the portfolio or the research paper. Following the examination, the graduate committee, after evaluation of the student’s entire graduate record, determines the candidate’s suitability for continuing in the Ph.D. program.

Doctoral Degree

The Department of Comparative Literature and Foreign Languages offers the Ph.D. degree in Comparative Literature with three tracks: Interliterary Studies, Interdisciplinary Studies, and Science Fiction, Science, and Literature. Areas of particular strength in the Interdisciplinary Studies are comparative Asian and European studies; comparative ancient civilizations; gender and feminist studies; global cultures and post-colonialism; film and visual culture studies; narrative and cultural translation; and science and science fiction.

Interliterary Studies

This program is designed for students wishing to concentrate in Comparative Literature as an interliterary discipline. Students examine the relation among various national literatures. They are expected to work in three of the following literatures: Chinese, English (either British or American), French,
German, Classical Greek, Italian, Indonesian, Japanese, Latin, Portuguese, Russian, Spanish, and Vietnamese. Permission is granted in exceptional cases to work in other literatures related to the Germanic, Romance, or Slavic families, in Hebrew or Arabic literature, in other Asian Literatures, and the literatures of Africa.

Students must obtain comprehensive knowledge of their first literature (the major specialty), in its language, literary history, and critical scholarship. In their two other literatures, they specialize in a genre, a period, critical school or theoretical approach, always in combination with their main literature. Work in the three literatures must be done in the languages of these literatures.

Students entering the interliterary Ph.D. program with an M.A. in literature must take two courses from the canons or masterworks of literature series (CPLT 210, CPLT 217A, CPLT 217B, or CPLT 217C), CPLT 214, and CPLT 215A (or demonstrate having taken similar courses). Course requirements are two graduate courses in a first literature, two graduate courses in a second literature, two graduate courses in a third literature, and three additional elective graduate courses in Comparative Literature.

Note Students must take at least one graduate course in each of the following four areas: European, Asian, Ancient, and Modern Literature.

Students entering the interliterary Ph.D. program with an M.A. in another discipline must do course work equivalent to the M.A. degree in Comparative Literature while proceeding with course work for the Ph.D. program.

Interdisciplinary Studies This program is designed for students with interests in interdisciplinary studies. Students examine relationships between literary studies and other disciplines (such as art, ethnic studies, film, history, law, music, philosophy, political science, psychology, religious studies, science, sociology, theater). Students complete the literary requirements of the program but substitute an appropriate discipline for one of the second or third literatures. This option is recommended to students who enter Comparative Literature with an M.A. in a non-literary discipline.

Students entering the interdisciplinary studies Ph.D. program with an M.A. in any discipline must take two courses from the canons or masterworks of literature series (CPLT 210, CPLT 217A, CPLT 217B, or CPLT 217C), as well as CPLT 214 and CPLT 215A (or demonstrate having taken similar courses). In addition, course requirements are two graduate courses in each of two literatures; two courses in another discipline; and three elective graduate courses in Comparative Literature. The graduate advisor may require appropriate courses on an individual basis.

Note Students must take at least one graduate course in each of the following four areas: European, Asian, Ancient, and Modern Literature.

Science Fiction, Science, and Literature This option is designed for students with interests in science fiction studies and the relations of science to world literature. It builds upon the current widespread interest in Science Fiction and draws on the Eaton Collection. The program is intended for students who have already completed an undergraduate degree in Comparative Literature, English or kindred studies. It draws on the speculative richness of science fiction literature in a wide variety of social contexts, including the role of science in society (genetic engineering, artificial environments, nanotechnology, etc.), race and ethnicity, and social ethics. This track interacts with existing programs in the humanities, arts, social sciences and sciences. It is inherently cross-disciplinary both within the humanities, and between the humanities and sciences.

Students entering the Science Fiction, Science, and Literature Ph.D. program with an M.A. in any discipline must take courses from the following areas:

1. Two theory courses from among CPLT 213, CPLT 214, CPLT 215A, CPLT 215B, CPLT 216
2. Three science fiction literature courses, including CPLT 274
3. One history of science course, (PHIL 237, PHIL 239, CHN/CLA 231, CHN/CLA 232, CPAC 134)
4. One course in Film and Media Studies (SOC 211, CPLT 174, CPLT 173, MCS 175, MCS 139, MCS 146)
5. One course in Philosophy or Religion from among either PHL 234, PHIL 237, PHIL 238 and PHIL 239 -- or RLST 200A, RLST 200C, and RLST 224)
6. One course in Social Sciences (ANTH 261, ANTH 277, ANTH 279, CHN/CLA 141, SOC 247, SOC 261, SOC 281)
7. Two elective courses from any of the groups listed above.

Among all the various courses selected there must be at least one course on non-Western materials and two graduate literature courses with readings in the original language in each of the student's two language areas. Language areas include: Arabic, Chinese, English, French, German, Classical Greek, Italian, Indonesian, Japanese, Latin, Philinino, Portuguese, Russian, Spanish, and Vietnamese. The graduate advisor may require appropriate courses on an individual basis. When taking any upper-division undergraduate course listed here, the student must enroll in a 292 course.

Teaching Requirement Normally some teaching experience is required; such experience is obtained through a teaching assistantship whereby a student is assigned either to Comparative Literature or to another program. Students are strongly recommended to take one of the pedagogy courses in the department (CPLT 222 or CPLT 301) which may be used as one of their required elective courses.

Written and Oral Qualifying Examinations The written qualifying examination consists of the following:

1. For a student in the track of Interliterary Studies, the examination consists of four parts, which include the three national literatures that the student specializes in, with a comparative perspective, and on critical theory.
2. For a student in the track of Interdisciplinary Studies, the examination consists of four parts, which include two national literatures and one non-literary discipline that the student specializes in, with a comparative perspective, and on critical theory.

Prior to the examination for either track, students in consultation with the designated members of their committee, formulate a Special Reading List based on available departmental reading lists for each of the four parts that reflects the student's chosen fields of study and research and provides a basis for the examination.

Each of the four parts of the written examination for either the Interliterary or the Interdisciplinary Track is a three-hour exam. The written examinations are followed by an oral qualifying examination.

Dissertation and Final Oral Examination Candidates must write a dissertation on a topic approved by the dissertation committee and may be required to successfully undergo an oral examination on the dissertation.

Normative Time to Degree 18 quarters

Lower-Division Courses

CPLT 012. The Writer in Writing (4) Lecture, 3 hours; written work, 2 hours; outside research, 1 hour. Prerequisite(s): none. Targeted at the fledgling creative writer and apprentice literary critic, surveys the complex legacy surrounding the figure of the writer in world literature. Discussion and weekly writing exercises demonstrate the use of brainstorming in creating and critiquing literature. Cross-listed with CRWT 012.

CPLT 015. Language, Literature, and Culture (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Introduces students to the connections between language, literature, and culture over the centuries and across national traditions through study of an array of literary forms and genres. Close reading of masterworks, selected to provide an overview of the fields of literary, linguistic, and cultural analysis.

CPLT 017A. Masterworks of World Literature (4) Lecture, 3 hours; discussion, 1 hour. Reading and discussion of selected great works from around the world in historical and cultural contexts. Covers antiquity to the early Renaissance stressing textual analysis.

CPLT 017B. Masterworks of World Literature (4) Lecture, 3 hours; discussion, 1 hour. Reading and discussion of selected great works from around the world in historical and cultural contexts. Covers the early Renaissance to the Enlightenment, stressing textual analysis.
CPLT 017C. Masterworks of World Literature (4)
Lecture, 3 hours; discussion, 1 hour. Reading and discussion of selected great works from around the world in historical and cultural contexts. Covers the modern period, stressing critical methods and approaches to comparative literature.

CPLT 018. The Nature of Narrative (4)
Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines the basic features of narrative (including plot, character, point of view, and time and space relations) within various literary forms, such as the anecdote, story, tale, novella, and novel.

CPLT 020. Tales of the Supernatural: Literature of the Monstrous and the Uncanny (5)
Lecture, 3 hours; screening, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): none. Explores fiction relating to the supernatural, the uncanny, and the monstrous. Considers a wide variety of texts from diverse national literatures and traditions. Focuses on the interaction of notions of the supernatural with concepts of modernity and technological “progress.”

CPLT 021. Introduction to Film, Literature, and Culture (4)
Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Surveys critical approaches to the cinema such as auteur and genre theory. Studies literature and film, French, American, and world cinema as a fusion of national and international, culturally specific, and globally universal characteristics. Includes material drawn from epics, religious texts, divine hymns, creation myths, heroic legends, and concepts of the afterlife as reflected in literary and nonliterary sources. Cross-listed with CLA 112 and RIST 117.

CPLT 024. World Cinema (4)
Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Introduction to world cinema as a fusion of national and international, culturally specific, and globally universal characteristics. Topics include realism, the role of world wars, Hollywood’s global reach, alternative aesthetics of third-world cinemas, cross-fertilization between Europe and Asia, and the function of international film festivals and the international film market. Cross-listed with MCS 024.

CPLT 025. The Sciences and Humanities through Science Fiction (4)
Lecture, 3 hours; outside research, 3 hours. An interdisciplinary course that considers science fiction as an interface between today’s scientific and humanistic disciplines. Using books, films, and works of art, the course examines the interplay of these disciplines in science fiction’s treatment of such “big” themes as time, space, God, nature, mind, and the future.

CPLT 026. New European Cinemas: Experiment and Innovation (4)
Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to a succession of New Waves in European Cinema: Neorealism in Italy, New Wave in France, and New Cinema in Germany, Russia, and Britain. Study of political engagements and technical innovations. Topics include the concept of the auteur, key manifestos, and attempts to define European cinema in film theory. Cross-listed with EUR 026 and MCS 026.

CPLT 027. Food in Film (4)
Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Explores the representation of food, cooking, and restaurants in films from different national traditions. Includes gender roles, sensuality and sexuality, social class and the economics of food; excess and lack. Cross-listed with MCS 036.

CPLT 028. Justice, Law, Violence (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to the concepts of justice, law, and violence through literary and philosophical texts. Raises fundamental questions of individual human existence within the social collective. Topics include natural right, freedom of will, sacrifice, revolution, gender, and power.

CPLT 029. The Arts: Approach, Comparison, and Culture (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introductory course on the arts, their meaning and interrelationship as well as their cultural contexts East and West. Stresses such approaches as: How do you understand a poem? What do you look for in a painting? What do you listen for in music? How do different cultural backgrounds help in appreciating a work of art?

CPLT 062. Introduction to Southeast Asian Literature (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to modern and contemporary Southeast Asian literature and culture, with a focus on individual national histories. Explores the relationship between aesthetics, politics, and academic scholarship. Readings are in translation; classes are conducted in English. Cross-listed with AST 062.

CPLT 063. Reading Southeast Asian Stories (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to the modern short story in Southeast Asia, with a focus on literariness and the act of reading. Readings are in translation; classes are conducted in English. Course is repeatable as content changes to a maximum of 8 units. Cross-listed with AST 063. Maier

Upper-Division Courses

CPLT 100. Literary Analysis and Criticism (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of different critical approaches to literature, through reading and discussion of literary texts and critical essays on those texts. Reading and discussions cover different genres and traditions as well as different critical approaches.

CPLT 10A. Vienna: Sensuality and Seduction (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Cultural study of Vienna from fin de siecle to the present through literature, film, philosophy, and the visual arts. Topics include sexuality, visual desire, crisis of language, anti-Semitism, and the post-World War II confrontation with the Nazi period. All readings are in English; selected readings in German for German majors and minors. Cross-listed with EUR 110A, GER 110A, and WMST 110.

CPLT 110B. Berlin Metropolis in Literature, Film, Music, and Art (4)
Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the metropolis Berlin as gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. A study of Berlin’s dramatic transformation as a microcosm of Germany and Europe’s troubled history in the twentieth century. Course is conducted in English. Cross-listed with AHS 120, EUR 110B, GER 110B, and MCS 126.

CPLT 112. Mythology (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A comparative study of mythic traditions from several world cultures and religions viewed from a variety of theoretical perspectives. Includes material drawn from epics, religious texts, divine hymns, creation myths, heroic legends, and concepts of the afterlife as reflected in literary and nonliterary sources. Cross-listed with CLA 112 and RIST 117.

CPLT 114. The Classical Tradition (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the legacy of Greece and Rome in Western culture, from the Renaissance to the present. Topics include literature, art, architecture, and politics. Cross-listed with CLA 114.

CPLT 115. Modern German History through Film (4)
Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores twentieth-century German history through film. Includes World Wars I and II, inflation and polarization of classes, Nazi Germany, representations of the Holocaust, and a divided and reunited Germany. Cross-listed with GER 163, HISE 163, and MCS 115.

CPLT 120. Autobiography (4)
Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the genre of literary autobiography and its visual equivalents (self-portraits and autobiographical film). An examination of narrative structure and point of view; the boundaries between fiction and nonfiction; and concepts such as masks, sexuality, memory, and biculturalism. Focus may change from year to year. Course is repeatable as topics change.

CPLT 121. Crossing Borders: Immigration, Migration, and Exile in Cinema (4)
Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Proposes an international look at the phenomenon of migration through film. Film can be considered the foremost medium to do justice to this issue.

CPLT 125. Mutual Fascinations: French-Mexican Cultural Relations (4)
Lecture, 3 hours; term paper, 2 hours; outside research, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Explores the mutual attraction between Mexican and French cultures. Readings include the works of Mexicans Reyes, Rivera, Fuentes, and Toledo and Frenchmen Artaud, Breton, Peret, and Soutelle and demonstrate the long-lived attraction between Mexico and France. Examines how artists, writers, and intellectuals are transformed by their experiences in each country.

CPLT 126. From Novel to Screen: Film Adaptations of German Literature (4)
Lecture, 3 hours; screening, 2 hours; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. An introduction to classic works of German literature and their film adaptations. Explores by film directors such as Welles, Kubrick, Visconti, and Fassbinder. Studies the nexus between literature, film, and theatre. Course conducted in English. Cross-listed with GER 126 and MCS 126.

CPLT 131. Marx, Nietzsche, Freud (4)
Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Critical introduction to three central thinkers of modernity. Topics
include alienation, free will, revolution, the unconscious, sexual difference, political power, and the modern concept of truth. Readings and discussions are in English. Selected readings are in German for German majors and minors. Cross-listed with GER 131.

CPLT 132. Rousseau and Revolution (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of the French philosopher and novelist Jean-Jacques Rousseau and the age of revolution in France, Germany, and England. Topics include social inequality, slavery, gender, subjectivity, violence, and political rights. All readings are in English. Cross-listed with FREN 132 and GER 132.

CPLT 134. Cinematic War Memory (4) Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic confrontations involving World War II in Germany and Japan. Topics include desire between victims and perpetrators, representation of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with GER 134, JPN 134, and MCS 114.

CPLT 135. Film Noir and Hollywood's German Immigrants (4) Lecture, 3 hours; screening, 2 hours; individual studio hour; Prerequisite(s): upper-division standing or consent of instructor. Analysis of the role of German immigrants in the emergence of film noir in 1940s' Hollywood. Examines the revitalization of Weimar Expressionism in Hollywood cinema. Explores traumatic memory, cultural transfer, exile and displacement in films by German filmmaker refugees including Fritz Lang and Billy Wilder. Cross-listed with GER 135 and MCS 170.

CPLT 137. Passions, Apparitions, and Automata (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of German Romanticism from its origins in Goethe to its development in Hoffmann. Topics include madness, sexual desire, doppelgänger, homicide, and automata. All readings are in German; selected readings are in German for German majors and minors. Cross-listed with EUR 137 and GER 137.

CPLT 138. From Expressionism to Epic Theatre: Benn, Brecht, Kafka, and the Bauhaus (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction of the German avant-garde of the twentieth century. Explores expressionism, New Objectivity, the Bauhaus movement, the manifestation of an anti-art in dadaism, and Epic Theatre. Studies works of Franz Kafka in the context of his implicit criticism of the avant-gardist movements of his time. Course is conducted in English. Cross-listed with AHS 163, JPN 163, and MCS 182.

CPLT 140. Italian Renaissance Texts and Contexts (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores changes in notions of space, time, religion, economics, history, politics, art, gender, and sexuality through an interdisciplinary consideration of verbal and visual texts. Readings are of Petrarch, Boccaccio, Veronica Franco, Gasparra Stampa, Machiavelli, Castiglione, Ariosto, Benvenuto Cellini, Marco Polo, Cristoforo Colombo. Presents slides of recent architecture and visual images. Cross-listed with ITAL 140.

CPLT 141. Introduction to East-West Comparative Studies (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An examination of the basic issues in comparative literature studies of non-Western literatures and cultures. From Renaissance travelogue literature to postmodern literatures of the Orient, critical and theoretical issues are discussed in the light of the dynamic interactions between the East and the West.

CPLT 142 (E-Z). Women's Writing in Modern Asia and Asian America (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers comparative histories of feminist literary movements, gender and immigration, autobiograph, translation, and subjectivity. Asian literature will be circulated in the original language to students with reading ability (not required). E. Chinese and Chinese American Writing; J. Japanese and Japanese American Writing; K. Korean and Korean American Writing; V. Vietnamese and Vietnamese American Writing. Cross-listed with WMST 142 (E-Z).

CPLT 143. France and Asia in Literature and the Arts (4) Lecture, 3 hours; screening, 20 hours per quarter; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Explores French portrayals of Asia in literature, cinema, the other arts, and popular culture. Topics include colonialism, orientalism, gender, race, and language. Cross-listed with FREN 143.

CPLT 144. Buddhist Literature (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): RLST 005 or RLST 005H or RLST 101 or RLST 105 or RLST 106 or consent of instructor. Readings in canonical Buddhist narratives and examination of the themes of emptiness and impermanence in Buddhist-inspired literature. Examples are drawn from classical and modern Asian prose and poetry as well as from the work of contemporary American authors. Cross-listed with RLST 144.

CPLT 145. Modern Japanese Thought (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of modern Japanese thought from a theoretical and intellectual historical perspective. Topics include philosophical discussions of modernization, “Westernization,” “colonial” and “imperialism,” “comfort women,” Japanese war crimes in continental Asia, the American bombing of Hiroshima and Nagasaki, post-World War II remembrance and denial. All readings are in English. Cross-listed with JPN 145.

CPLT 146. Comedy and Satire (4) Lecture, 3 hours; outside reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Investigates the origins and historical development of contemporary Western culture’s two most popular genres. Although the focus is on literary texts ranging from Aristophanes to the present, the course also considers the many other cultural media through which the comic and the satiric find expression—among them, caricature drawing, photography, comic books, film, and television. Attention is given to debates about the related functions of irony, laughter, violence, and sexuality.

CPLT 147 (E-Z). The Novel (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analysis of the novel as a preeminent register of cultural values and common literary themes, derived from the various national literatures and literary epochs. The novel form is examined in terms of selected, related works by some of its greatest practitioners. E. The Existential Novel; F. The Carnevalesque. Credit is awarded for only one of CPLT 147F or HPN 037.

CPLT 148. Short Narrative (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analysis and interpretation of short narrative texts from the linked perspectives of universal themes and shared literary concerns. The finest short prose, including the anecdote, short story, tale, and novella, by some of the world’s greatest writers is explored in depth.

CPLT 149. The Development of Classical Modern Drama (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Consisting of readings, discussions, and lectures, treats plays and theories from the German, Scandinavian, Russian, and French repertoire among others. Covers Naturism to Expressionism (1880-1918).

CPLT 151. Palestine/Algeria (4) Lecture, 3 hours; extra reading, 24 hours per quarter; screening, 6 hours per quarter. Prerequisite(s): upper-division standing or consent of instructor. Considers two distinct and related literary and historical moments—Palestine and Algeria. Topics include the relations between language and context; literature and literary historiography; genre and idiom; violence and the body; and the state and institutional practices of reading. Cross-listed with ARUC 151.

CPLT 152. Modern Arabic Poetry in a Multilingual Frame (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers selected writings of Adonis (’Ali Ahmed Sa’id), Mahmoud Darwish, Abdelatif La’abi, and Etel Adnan, published originally in Arabic, French, and English. Topics include language (idiom, statement, utterance, translation, repetition, rhythm) and history (loss, violence, mourning, inheritance, future, legacy). Course is taught in English. Cross-listed with ARUC 152.

CPLT 153. Literature, Language, Relation (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. The course also considers the rapport among language, relation, and literature. Focuses upon the relations among context and modes of address (the Qur’an, Levins, Austin, Dennard) and the name and the positing force of language (Darwin, Plato, Nietzsche); and language, violence, and poetic statement (Ibn Arabi, Heidegger, Benjamin).

CPLT 160 (E-Z). Comparative Cultural Studies: From the Middle Ages to Postmodernism (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Each segment deals with a significant cultural “event” whose implications (historical, political, literary) cross national and cultural boundaries. In order to present a diversity of national and linguistic views, segments are where feasible team taught. F. The French Revolution and Napoleon; G. The Holocaust; M. Millennium and Apocalypse.

CPLT 163. Nationalism and the Novel (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the novel and its role within nationalism as a representative summary or mirror of the nation. Cross-listed with AST 163.

CPLT 166. Vietnam and the Philippines (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the comparative national histories of Vietnam and the Philippines by way of great literary works in various genres: poetry, short fiction, and novels. All materials are read in English. Cross-listed with AST 166 and VNM 166.
CPLT 167. Postcolonial Literature and Criticism in Southeast Asia and South Asia (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the theoretical concepts of postcolonial criticism informs and challenge the literature of Southeast Asia and South Asia, as the literature itself pushes the limits of the criticism. Addresses themes of nation, identity, space, gender, home, diaspora, alterity, history, sexuality, transnationalism, neocolonialism, tourism, and education. Cross-listed with ANT 167.

WRIT 170. Third World Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analysis of some major works associated with Third World literature and film. Emphasis on African, Latin American, Caribbean, African-American, and Chicano literature. Cross-listed with ETST 170.

CPLT 171 (E-Z). Auteurs and Auteur Theory (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Critical studies on a director or group of directors that deal with a substantial portion of a director's output. Prerequisite(s): MCS 200 or upper-division standing or consent of instructor. Considers non-Hollywood cinemas in the national, historical, political, and cultural contexts which produced them. E. Experimental and Avant-Garde Film; F. French New Wave; G. New German Cinema; I. Italian Neorealism; T. Third World Cinema; V. Global Perspectives on the Vietnam War. Cross-listed with MCS 173 (E-Z).

CPLT 174 (E-Z). Comparative Studies in Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers film in the context of the other arts. Compares the treatment of various themes or problems in film and other media. E. Film and Literature in the Avant-Garde. Cross-listed with MCS 174 (E-Z).

CPLT 178. Religious Biography (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the construction and continuing appropriation of biographical images (textual and visual narratives) in selected religious traditions. Special attention is given to problems of intertextuality and the medium of presentation in the communication of "religious" meaning. Cross-listed with RLST 178.

CPLT 180 (E-Z). Literature and Related Fields (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical survey of the theories and methodologies involved in the comparative study of literature and nonliterary fields. E. Literature and History; I. Literature and Institutions; L. Prelaw Readings in Literature; M. Literature and Music; P. Literature and Psychopathology; S. Literature and Science; V. Literature and the Visual Arts; X. Literature and Marxism; Z. Literature and Fiction/Fantasy.

CPLT 181. Existentialism in Literature, Film, and Culture (4) Lecture, 3 hours; screening, 2 hours; outside research, 5 hours; term paper, 5 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the Existentialist movement in literature, film, and culture. Texts range from essays, plays, and novels to documentary and fiction film. Topics include choice, subjectivity, and alienation. Cross-listed with FREN 181 and MCS 181.

CPLT 187. Metaphor (4) Lecture, 3 hours; creative writing, take-home midterm, or term paper, 30 hours per quarter. Prerequisite(s): upper-division standing or consent of instructor. Explores the theories and practices of metaphor, including the ancient epics of Greece and Rome, from its origins through the twentieth century.

Graduate Courses

CPLT 200. Topics in Southeast Asian Studies (4) Seminar, 3 hours; written work, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. An introduction to the world of Southeast Asia and the scholarly discussions about it, with an emphasis on cultural aspects, embedded in the historical context. Materials are in English. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with SEAS 200.

CPLT 205. Literature of Southeast Asia (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores themes and theories related to understanding literature and literary culture in Southeast Asia, insisting that the space of literature reaches beyond the text to include all disciplines. Students critically read, engage in, and question discourses of nationhood, identity, loss, mourning, history, and memoir. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with SEAS 205.

CPLT 210. Canons in Comparative Literature (4) Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Studies the concept of the canon and literary culture in Southeast Asia, insisting that the space of literature reaches beyond the text to include all disciplines. Students critically read, engage in, and question discourses of nationhood, identity, loss, mourning, history, and memoir. Course is repeatable as topics change.

CPLT 212. Introduction to Graduate Studies in Comparative Literature (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Surveys the history of comparative literature and introduces the beginning graduate student to the various methodologies, aesthetic theories, and critical approaches which have come to dominate its field of inquiry. In addition to class discussion, examinations, and a term paper, students are also involved in a number of practical activities designed to sharpen their critical acumen, enlarge academic vocabulary, and encourage mastery of scholarship procedures.

CPLT 213. Rhetoric and Argument in Ancient China and Greece (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Surveys the history of comparative literature and introduces the beginning graduate student to the various methodologies, aesthetic theories, and critical approaches which have come to dominate its field of inquiry. In addition to class discussion, examinations, and a term paper, students are also involved in a number of practical activities designed to sharpen their critical acumen, enlarge academic vocabulary, and encourage mastery of scholarship procedures.

CPLT 219. Dante and Italian Cinema (4) Seminar, 3 hours; screening, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores the Existentialist movement in literature, film, and culture. Texts range from essays, plays, and novels to documentary and fiction film. Topics include choice, subjectivity, and alienation. Cross-listed with FREN 181 and MCS 181.

CPLT 214. History of Criticism (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing; seniors may be admitted by consent of instructor. A survey of critical theories from Plato to modern time through reading and group discussion. Emphasis is on fundamental theoretical issues that recur in the history of literary criticism and are relevant to modern concerns.

CPLT 215A. Contemporary Critical Theory (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Consider representative critical works and movements in contemporary theory. Includes the study of formalism, structuralism, semiotics, psychoanalytic and feminist theory, and deconstruction.

CPLT 215B. Issues in Contemporary Theory (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Focuses on a specific problem or movement in contemporary theory. Course is repeatable as content changes.

CPLT 216. Semiotics: Literature and Culture (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Traces the impact of semiotics through western European, particularly French, structuralist and post-structuralist thought. Considers the very different applications of semiotics in the work of Claude Levi-Strauss, Roland Barthes, Julia Kristeva, Tzvetan Todorov, Jacques Lacan, and Jacques Derrida, among others. Course is repeatable as content changes.

CPLT 217A. Masterworks of World Literature (4) F, W, S Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Treats literature, including the ancient epic of Greece and Rome, from its origins through the seventeenth century.

CPLT 217B. Masterworks of World Literature (4) F, W, S Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Examines works from the seventeenth century through the nineteenth century.

CPLT 217C. Masterworks of World Literature (4) F, W, S Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Treats works of the modern period.

CPLT 218. Narrative Universals (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Analysis of narrative in concrete literary works. Explores basic considerations and oppositions, including metaphor and metonymy, space and time relations, mimesis and diegesis, monologue and dialogue, literal and figurative representation, within the context of specific representative texts.

CPLT 219. Dante and Italian Cinema (4) Seminar, 3 hours; screening, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores the Existentialist movement in literature, film, and culture. Texts range from essays, plays, and novels to documentary and fiction film. Topics include choice, subjectivity, and alienation. Cross-listed with FREN 181 and MCS 181.

CPLT 220 (E-Z). German Aesthetic Theory (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An introduction to individual figures in the history of German aesthetic theory and their legacy in critical discourse. Topics include philelphism, the beautiful, the sublime, the ugly, fascist chic, mimesis, ornament, the "thing,"

CPLT 221. German Aesthetic Theory (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores the Existentialist movement in literature, film, and culture. Texts range from essays, plays, and novels to documentary and fiction film. Topics include choice, subjectivity, and alienation. Cross-listed with FREN 181 and MCS 181.
mechanical reproduction, suddenness, synaesthesia, and technomedia. All readings are in English. E. Kant; F. Benjamin. Students who submit a term paper receive a letter grade; other students receive a Satisfactory (S) or No Credit (NC) grade. Each segment is repeatable as its topics change.

CPLT 222. Problems in the Pedagogy of Comparative Literature (4) Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Addresses the theories of literary pedagogy and emerging discussions about the teaching of comparative literature.

CPLT 224. Film Theory (4) Seminar, 3 hours; screening, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Advanced introduction to classic texts of early and contemporary film theory. Discusses theoretical claims of relevant films. Major concepts include realist film theory, cinema of attractions, apparatus theory, theory of film practice, feminist film theory, and notions of gender, race, and class. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor.

CPLT 243. France and Asia: Orientalism and Beyond (4) Seminar, 3 hours; screening, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores the phenomenon and concept of Orientalism as well as alternative paradigms for East-West aesthetic and cultural relations through theory, literature, and film. Geographical areas and periods of focus may vary. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor.

CPLT 252. Topics in Tourism, Cultural Authenticity, and the Question of Nostalgia (4) Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Introduces theoretical literature concerning the intertwined notions of tourism, cultural authenticity, and nostalgia. Encourages students to approach written texts and other media from a critical perspective, considering the context of both cultural production and consumption. Valuable to students working on issues such as orientalism, modernity studies, diasporic literature, and postcolonial literature. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable as content changes.

CPLT 257. Colonialisms and Postcolonial Criticism (4) Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Covers the historical development of postcolonial criticism and how its theoretical concepts inform and challenge the study of literature and culture. Addresses themes of nation, identity, space, gender, home, diaspora, alterity, history, sexuality, transnationalism, neocolonialism, domestic colonialism, tourism, and education. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable as content changes.

CPLT 267. Narratology and Comparative Stylistics (4) Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Considers the development of a modern “rhetoric” of narrative, examining the basic forms or aspects and how they function, both in different narrative contexts (i.e., novel, drama) and in different national and cultural modes.

CPLT 272. The Origins and Promise of Science Fiction (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Studies the literary, scientific, and social origins of the science fiction genre and how it generates new themes, narrative structures, and perspectives on the human condition.

CPLT 273. Genre and Method in Science Fiction Studies (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An introduction to the critical debate within the field of science fiction and to some of the early and fundamental concepts of what science fiction is and what it does. Examines the development of science fiction from its origins through its influence on critical theory in twentieth- and twenty-first century texts.

CPLT 274. Representation of Science in Literature (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Examines the interrelations between scientific activity and literary and cultural expression through a study of “scientific” and “literary” narratives. Span a period of Western culture from Greek science to today’s East-West fusion of science and religious cosmology.

CPLT 275. Science Fiction Authors (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the work of one of the core authors of science fiction and the reception of that work in either the initial formation or later development of the genre. Course is repeatable as content changes to a maximum of 12 units.

CPLT 276. Science Meets the Fiction (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines how changing scientific views of the world impact the science fiction genre. Studies the evolution of travel narratives and the historical novel into new adaptations of scientific visions of space and time. More broadly, examines how the genre reflects changing social and scientific contexts.

CPLT 277. Seminar in Comparative Literature (4) Seminar, 3 hours; consultation, 1 hour. Special topics in comparative literature. Subject may vary from quarter to quarter depending on instructor. Course may be given by visiting faculty. May be repeated.

CPLT 286. Interdisciplinary Studies (4) Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Examines the idea of academic “disciplines.” Studies the relations between literary study and other fields, and how diverse disciplinary methods may be brought to bear on literature taken in the broadest multinational and multilingual context. Course is repeatable as content changes.

CPLT 290. Directed Studies (1-6) Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 290 (E-Z). Directed Studies (1-6) Outside research. 3-12 hours. Prerequisite(s): graduate standing or consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

CPLT 291. Individual Studies in Coordinated Areas (1-6) A directed program of study designed to advise and assist candidates who are preparing for examinations. Open to M.A. and Ph.D. candidates. Does not count toward the unit requirement for the M.A. Graded Satisfactory (S) or No Credit (NC). May be repeated quarterly until the qualifying examinations are completed.

CPLT 292. Concurrent Analytical Studies (2) Research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in CPLT 100-series course. To be taken on an individual basis. Student will complete a graduate paper based on research related to the CPLT 100-series course. May be repeated with different topic.

CPLT 299. Research for Thesis or Dissertation (1-12) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Courses

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

CPLT 302. Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Comparative Literature. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Related Courses


ITAL 139. The Divine Comedy. (4) Description under Italian.

RLST 120. The Bible, from Egypt to Exile. (4) Description under Religious Studies.


French

Subject abbreviation: FREN

Committee in Charge

Theda Shapiro, Ph.D., Chair, French/Comparative Literature
Michelle E. Bloom, Ph.D. Comparative Literature/French
Heidi Brevik-Zender, Ph.D. French/Comparative Literature
Christine Duverge, Ph.D. French
Stephanie B. Hammer, Ph.D. Comparative Literature/Germanic Studies
Jennifer Ramos, M.A. French
Cheryl Tarantino, M.A. French/Italian
Kelle Truby, Ph.D. French
Stephen E. Cullenberg, Ph.D. Dean, College of Humanities, Arts, and Social Sciences, ex officio

Major

The department offers the B.A. program in French civilization, literature, and language. The core of the major is the study of French
culture, literature, or language. Students work in consultation with their advisors, developing their interests in relation to French literature, civilization, or language. Students can take the major with either a Literature option or a Civilization option.

Students are encouraged to consider opportunities for study through the Education Abroad Program (EAP). This is an excellent opportunity to become deeply familiar with another country and its culture while earning academic units towards graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR’s International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

Foreign Language Placement Examination
A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to take the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and placementtest.ucr.edu for date and time. Transfer students who have taken a college-level language course may not take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

French Literature Option
1. Language proficiency — 16 upper-division units of work in the French language distributed as follows:
   a) FREN 101A, FREN 101B, FREN 101C
   b) FREN 100
2. Literature concentration
   a) CLA 027A, CLA 027B
   b) A minimum of 36 units distributed as follows
      (1) CPLT 110
      (2) FREN 109A, FREN 109B, FREN 109C, FREN 109D
      (3) Sixteen (16) units of electives in French literature chosen from courses numbered 145 and above

French Civilization Option
1. Language proficiency: FREN 101A, FREN 101B, FREN 101C or equivalents
2. Civilization concentration (44 units)
   a) Sixteen (16) units of upper-division courses dealing with topics in French culture chosen with the approval of the student’s faculty advisor
   b) Eight (8) units of work in French literature
   c) FREN 100
   d) Sixteen (16) units of electives, either in French civilization and French literature, or, with approval of the student’s advisor, in courses outside the French program relating to French civilization (Related history courses are strongly recommended.)

Minor
The department offers a 24-unit disciplinary minor in French.
Requirements for the minor are as follows:
1. FREN 101A, FREN 101B, FREN 101C
2. FREN 100
See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Honors Program
Students who wish to undertake a special program of honors study in upper-division courses should apply to the department.

Graduate Programs
Master’s Degree
The master’s program in French is not currently accepting new students.

Doctoral Degree
Ph.D. studies in French are available through the Ph.D. program in Comparative Literature.

Lower-Division Courses
FREN 001. Elementary French (4) F, W, S Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): Student must take the French placement examination or obtain the consent of the instructor. An introduction to the sound system and grammar of French, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes conducted in French. Audio-lingual and computer-based learning materials available in language laboratory.
FREN 002. Elementary French (4) F, W, S Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): FREN 001 with a grade of “C-” or better or equivalent. An introduction to the sound system and grammar of French, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes conducted in French. Audio-lingual and computer-based learning materials available in language laboratory.
FREN 003. Elementary French (4) F, W, S Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): FREN 002 with a grade of “C-” or better or equivalent. An introduction to the sound system and grammar of French, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes conducted in French. Audio-lingual and computer-based learning materials available in language laboratory.
FREN 004. Intermediate French (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): FREN 003 with a grade of “C-” or better or equivalent. Continued study of the grammatical structures of French; vocabulary building; development of reading and compositional skills. Classes conducted in French.
FREN 009A. French for Reading Knowledge (4) Lecture, 3 hours. A specialized course developing the skill to translate from French into English. No previous knowledge of French is required.
FREN 009B. French for Reading Knowledge (4) Lecture, 3 hours. Prerequisite(s): FREN 009A. A specialized course developing the skill to translate from French into English. No previous knowledge of French is required.
FREN 015A. Intermediate Conversation and Composition (4) F, W, S Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): FREN 004 or consent of instructor. Development of speaking, understanding, composition, and reading at the intermediate level. Review of basic grammar with an aim to active oral and written command. Classes conducted in French.
FREN 015B. Intermediate Conversation and Composition (4) F, W, S Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): FREN 015A. Development of speaking, understanding, composition, and reading at the intermediate level. Review of basic grammar with an aim to active oral and written command. Classes conducted in French.
FREN 045. French Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Covers masterpieces of French cinema. Examines the historical evolution of French cinema as an art form, with emphasis on major themes and directors. Cross-listed with MCS 045.
FREN 090. Special Studies (1-3) To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems. Course is repeatable.

Upper-Division Courses
FREN 100. Advanced Conversation (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): FREN 015B or equivalent. Practice in the development of oral proficiency and fluency of expression. Only 4 units to apply toward the major. Course is repeatable.
FREN 101A. Advanced Grammar and Stylistics (4) F, W, S Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): FREN 015B or equivalent. Focuses on analytical writing. Writing techniques for introductions, paragraph development, and conclusions are present- ed and practiced. Students also write essays on literary texts.
FREN 101B. Advanced Grammar and Stylistics (4) F, W, S Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): FREN 015B or equivalent. An in-depth review of grammar and composition and an introduction to French syntax. At times grammar is presented through a notational approach: how to express cause, goal, consequence, concession, and restriction.
FREN 101C. Advanced Grammar and Stylistics (4) F, W, S Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): FREN 101B. Designed to make students aware of the differences between English and
French through translation. Topics include tense use, prepositions, word use, and syntax.

FREN 109A. Main Currents in French Literature: Middle Ages and Renaissance (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): comprehension of written and spoken French. A study of the principal movements in French literature, based on the reading of representative works in their entirety.

FREN 109B. Main Currents in French Literature: Seventeenth and Eighteenth Centuries (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): comprehension of written and spoken French. A study of the principal movements in French literature, based on the reading of representative works in their entirety.

FREN 109C. Main Currents in French Literature: Nineteenth Century (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): comprehension of written and spoken French. A study of the principal movements in French literature, based on the reading of representative works in their entirety.

FREN 109D. Main Currents in French Literature: Twentieth Century (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): comprehension of written and spoken French. A study of the principal movements in French literature, based on the reading of representative works in their entirety.

FREN 112. Mythology in French Literature, Film, and the Visual Arts (4) Lecture, 3 hours; field, 1 hour; outside research, 1 hour; term paper, 1 hour. Prerequisite(s): FREN 101A or FREN 101B or FREN 101C or consent of instructor. Studies myths and mythological figures in 17th- through 20th-century French texts. Focuses on literature (theatre, short stories, and novels), and film, painting, and popular culture. Myths include Pygmalion, Venus, Orpheus, Narcissus and Echo, and Icarus. Course is conducted in French.

FREN 124 (E-Z). Gender in French Studies (4) Lecture, 3 hours; extra writing, 2 hours; screening, 1 hour. Prerequisite(s): FREN 101A or FREN 101B or FREN 101C or consent of instructor. Studies the representation of gender in French literature, film, and art. Topics include depictions of women, writing by male and/or female authors, and women in relation to power. Instruction is in French. G. Gender, Race, and Identity Politics; P. Portrayals of Women in Literature and Film.

FREN 132. Rousseau and Revolution (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of the French philosopher and novelist Jean-Jacques Rousseau and the age of revolution in France, Germany, and England. Topics include social inequality, slavery, gender, subjectivity, violence, and political rights. All readings are in English. Cross-listed with CPLT 132 and GER 132.

FREN 143. France and Asia in Literature and the Arts (4) Lecture, 3 hours; screening, 20 hours per quarter; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Explores French portrayals of Asia in literature, cinema, the other arts, and popular culture. Topics include colonialism, orientalism, gender, race, and language. Cross-listed with CPLT 143.

FREN 148 (E-Z). French Literature of the City (4) Lecture, 3 hours; screening, 1 hour; extra reading, 2 hours. Prerequisite(s): FREN 101A or FREN 101B or FREN 101C or consent of instructor. Explores aspects of French literature dealing with city life. Examines visual and cultural material in conjunction with literary works read and discussed. Instruction and reading is in French. S. The Culture of the Paris Suburbs.

FREN 150 (E-Z). Francophone Studies (4) Lecture, 3 hours; screening, 1 hour; term paper, 1 hour; outside research, 1 hour. Prerequisite(s): FREN 101A or consent of instructor. Explores the film, literature, and culture of French-speaking countries and regions outside of metropolitan France. Courses taught in French. E. Autobiographies by West African Women; F. Island Literature; W. Writing by and about Women.

FREN 152. Food and French Literature (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): FREN 101A or consent of instructor. Explores the role of food in French literature. Discusses descriptions of food and concepts such as reading as consuming; food, desire, and sex; gendering of food; cooking, food preparation, recipes, and menus; and food and social class (poverty and wealth). Taught in French.

FREN 177 (E-Z). Studies in Nineteenth Century French Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): comprehension of written and spoken French. Study of selected topics in nineteenth-century French literature. N. Nineteenth Century Novel; R. Romanticism; S. Symbolism.

FREN 181. Existentialism in Literature, Film, and Culture (4) Lecture, 3 hours; screening, 2 hours; outside research, 5 hours; term paper, 5 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the Existentialist movement in literature, film, and culture. Texts range from essays, plays, and novels to documentary and fiction film. Topics include choice, subjectivity, and alienation. Cross-listed with CPLT 181 and MCS 181.


FREN 187. Theatre of the Twentieth Century (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): comprehension of written and spoken French. A study of major representative playwrights of the twentieth century, with emphasis on the traditional and/or avant garde theater.

FREN 190. Special Studies (1-5) To be taken with the consent of the department chair as a means of meeting special curricular problems. Course is repeatable.

FREN 199H. Senior Honor Thesis (1-4) Consultation, 1 hour; individual study, 3-9 hours. Prerequisite(s): invitation by faculty to pursue honors work in French. Senior standing. Intensive study and research in consultation with a faculty member, leading to a senior thesis. Grades will be deferred until presentation of the thesis during the final quarter. Satisfactory (S) or No Credit (NC) grading is not available. To be taken during two or three consecutive quarters; repeatable to a maximum of 8 units.

Graduate Courses

FREN 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

FREN 291. Individual Studies in Coordinated Areas (1-6) A program of studies designed to advise and assist candidates who are preparing for examinations. Open to M.A. candidates. Does not count toward the unit requirement for the M.A. May be repeated quarterly until the qualifying examinations are completed. Graded Satisfactory (S) or No Credit (NC).

FREN 292. Concurrent Analytical Studies in French (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in a French 100-series course. To be taken on an individual basis. Student completes a graduate paper based on research related to the French 100-series course. Course is repeatable as topics change. FREN 100 and the FREN 101A, FREN 101B, and FREN 101C sequence may not be used for FREN 292.

FREN 299. Research for Thesis or Dissertation (1-12) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Courses

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

FREN 302. Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in French. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Germanic Studies

Subject abbreviation: GER

Committee in Charge
Sabine Doran, Ph.D., Chair, Comparative Literature/Germanic Studies
Reinhold Grimm, Ph.D. (Ementus) Comparative Literature/Germanic Studies
Stephanie B. Hammer, Ph.D. Comparative Literature/Germanic Studies
John M. Kim, Ph.D. Comparative Literature
Sabine Thuerwaechter, Ph.D. German/Comparative Literature
Heidi Waltz, Ph.D. Linguistics/Germanic Studies
Stephen E. Cullenberg, Ph.D. German/Comparative Literature
Dean, College of Humanities, Arts, and Social Sciences, ex officio

The Department of Comparative Literature and Languages offers a B.A. major and a minor in Germanic Studies.

Whether one thinks of philosophy, music, art, religion, or political and social history, Germanic culture has exercised a profound and often decisive influence on Europe. To aid students’ appreciation of these achievements, knowledge of German is a valuable asset.

In light of the role that Germany and all other German-speaking countries play within the European Union and worldwide, anyone interested in the study of art, literature, philosophy, history, and the sciences would profit from the
Germanic Studies program. Apart from acquiring a reading, speaking, and writing knowledge of the German language, students of this program become familiarized with the great contributions of German poets and thinkers as they manifest themselves in the Germanic literatures and scientific research and are exposed to a wide range of customs in Germany, Austria, and Switzerland.

The Germanic Studies major and minor offer a diverse curriculum ranging from beginning language classes to advanced study of sophisticated literary and cultural topics.

The minor naturally complements liberal arts degrees in many areas, including History, Art History, Philosophy, Music, English, Business, and any area studies involving European aspects.

Students are encouraged to consider opportunities for study through the Education Abroad Program (EAP). This is an excellent opportunity to become deeply familiar with another country and its culture while earning academic units towards graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR’s International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language as the mandatory courses taken in high school. Consult the quarterly Schedule of Classes and placementtest.ucr.edu for date and time. Transfer students who have taken a college-level language course may not take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Major

1. Lower-division requirements (16 units)
   GER 001, GER 002, GER 003, GER 004, or equivalents

2. Upper-division requirements (44 units)
   a) Sixteen (16) units from the following: GER 100, GER 101, GER 103A, GER 103B, GER 108
   b) Twenty-eight (28) units as follows:
      (1) Sixteen (16) upper-division units in German literature beyond the language proficiency requirement
      (2) Four (4) units from GER 118 (E-Z)/MCS 118 (E-Z)
      (3) LING 111
      (4) Four (4) units outside the Germanic Studies program but related to the major from the following: PHIL 121S, PHIL 1220, PHIL 122N, HISE 141, HISE 142, HISE 145, HISE 146, HISE 162 (or any other course related to the major, with approval of the student’s advisor)

Minor

1. Lower-division requirements (16 units)
   GER 001, GER 002, GER 003, GER 004, or equivalents

2. Upper-division requirements (28 units)
   a) Sixteen (16) units from the following: GER 100, GER 101, GER 103A, GER 103B, GER 108
   b) Twelve (12) upper-division elective units in German literature, film, or courses related to German Studies, with approval of the student’s advisor.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Honors Program

Students who wish to undertake a special program of honors study in the upper division should apply at the beginning of the junior year. Acceptance for honors study is based on students’ previous grade records and the recommendations of their instructors. Candidates for honors must demonstrate superior capacity for independent study and during the senior year are required to write an individually directed senior thesis.

Graduate Programs

Master’s Degree

The master’s program in Germanic Studies is not currently accepting new students.

Doctoral Degree

Ph.D. studies in Germanic Studies are available through the Ph.D. program in Comparative Literature.

Lower-Division Courses

GER 001. Elementary German (4) Lecture, 4 hours. Prerequisite(s): none. An introduction to the sound system and grammar of German with attention to the development of the four skills: listening, speaking, reading, and writing. Classes conducted in German as much as possible. Audio-lingual materials available in the Media Study Center.

GER 001R. German for Reading Knowledge (4) Lecture, 4 hours. Prerequisite(s): none. First of an intensive two-quarter sequence providing a comprehensive coverage of basic German grammar. Differs from GER 001 by placing exclusive emphasis on developing the skills of reading and translating German. No previous knowledge of German is required.

GER 002. Elementary German (4) Lecture, 4 hours. Prerequisite(s): GER 001 with a grade of “C-” or better or equivalent. An introduction to the sound system and grammar of German with attention to the development of the four skills: listening, speaking, reading, and writing. Classes conducted in German as much as possible. Audio-lingual materials available in the Media Study Center.

GER 002R. German for Reading Knowledge (4) Lecture, 4 hours. Prerequisite(s): GER 001R or equivalent or consent of instructor. Second of an intensive two-quarter sequence providing a comprehensive coverage of basic German grammar. Differs from GER 001 by placing exclusive emphasis on developing the skills of reading and translating German. No previous knowledge of German is required.

GER 003. Elementary German (4) Lecture, 4 hours. Prerequisite(s): GER 002 with a grade of “C-” or better or equivalent. An introduction to the sound system and grammar of German with attention to the development of the four skills: listening, speaking, reading, and writing. Classes conducted in German as much as possible. Audio-lingual materials available in the Media Study Center.

GER 004. Intermediate German (4) Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): GER 003 with a grade of “C-” or better or equivalent. Involves a grammar review combined with introductory readings of contemporary authors. Develops active language skills through readings, audiovisual media, and field trips.

GER 010A. Accelerated German (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): none. Accelerated study of German. The GER 010A and GER 010B sequence is equivalent to the GER 001, GER 002, and GER 003 sequence, including the four basic skills of listening, speaking, reading, and writing. Credit is awarded for only one of the GER 001, GER 002, and GER 003 or GER 010A and GER 010B sequences.

GER 010B. Accelerated German (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): GER 010A with a grade of “C-” or better or equivalent or consent of instructor. Accelerated study of German. The GER 010A and GER 010B sequence is equivalent to the GER 001, GER 002, and GER 003 sequence covering the four basic skills of listening, speaking, reading, and writing. Credit is awarded for only one of the GER 001, GER 002, and GER 003 or GER 010A and GER 010B sequences.

GER 045. Introduction to German Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Introduction to the history of German cinema from the advent of the studio system to the present. Covers film in Germany, Switzerland, and Austria. Attention is paid to the work of German-speaking filmmakers living in other parts of the world. Instruction is in English; all films have subtitles. Cross-listed with MCS 042.

GER 090. Special Studies (1-3) To be taken with the consent of the department chair as a means of meeting special curricular problems. Course is repeatable.

Upper-Division Courses

GER 100. Introduction to German Literature (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): GER 004; consent of instructor. Involves reading and analysis of literary texts within a literary-historical frame-
work. Seeks to familiarize the beginning student of literature with the main currents, representatives, and genres of modern German literature. Language of instruction is German. Ochs

GER 101. German Conversation (4) Lecture, 4 hours. Prerequisite(s): GER 004 or equivalent. Involves development of active control of the language with discussion of assigned topics. Supervised work in German phonetics.

GER 103A. Advanced Composition and Conversation (4) Lecture, 4 hours. Prerequisite(s): GER 004 or consent of instructor. Emphasis is on the mastery of the subtleties of the German language, including conversation, reading, listening, and writing. Reinforces oral and written skills through exposure to and analysis of a broad range of texts, essay writing, and oral presentations. Ochs

GER 103B. Advanced Composition and Conversation (4) Lecture, 4 hours. Prerequisite(s): GER 004 or consent of instructor. Improves oral and written proficiency of the German language. Emphasis is on reading increasingly difficult material, conversational use of German, vocabulary building, and study of idioms. Materials include newspaper articles and television programs that explain the German educational system, the arts, history, and politics.

GER 108. The Art of Translation (4) Lecture, 1 hour; discussion, 3 hours. Prerequisite(s): GER 101 or GER 103A or GER 103B or consent of instructor. Examines theories of translation, including recognized examples of good and bad translations. Provides an opportunity to put theory into practice.

GER 109. Masterworks of German Literature in Translation: Plays, Nineteenth-Century Realism to the 1960s (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Improves upper-division standing or consent of instructor. Improves oral and written proficiency of the German language. Emphasis is on reading increasingly difficult material, conversational use of German, vocabulary building, and study of idioms. Materials include newspaper articles and television programs that explain the German educational system, the arts, history, and politics.

GER 110A. Vienna: Sensuality and Seduction (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Cultural study of Vienna from fin de siecle to the present through literature, film, philosophy, and the visual arts. Topics include sexuality, visual desire, crisis of language, anti-Semitism, and the post-World War II confrontation with the Nazi period. All readings are in English; selected readings in German for German majors and minors. Cross-listed with CPLT 110A, EUR 110A, and WMST 110.

GER 110B. Berlin Metropolis in Literature, Film, Music, and Art (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the metropolis Berlin as gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. A study of Berlin’s dramatic transformations as a microcosm of Germany and Europe’s troubled history in the twentieth century. Course is conducted in English. Cross-listed with AHS 120, CPLT 110B, EUR 110B, and MCS 178.

GER 118 (E-Z). Topics in German Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Study of selected films, directors, and movements in German film. Films are in German with English subtitles. No knowledge of German is required. Cross-listed with MCS 118 (E-Z).

GER 121 (E-Z). Germanic Literature in Translation (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of representative works of significant periods or genres in the history of Germanic literature. Topic varies from quarter to quarter. No knowledge of Germanic languages required. With permission of the advisor, may be taken for credit toward the German major if readings are done in German.

GER 124. Nordic Mythology, Folklore, and Fairytales (4) Seminar, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the representation of animals, plants, and other appearances of the natural world such as sunrise and sunset in European creation and destruction mythology, fairytales, and folklore. Cross-listed with EUR 124.

GER 126. From Novel to Screen: Film Adaptations of German Literature (4) Lecture, 3 hours; screening, 2 hours; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. An introduction to classic works of German literature and their film adaptations. Explores adaptations by film directors such as Welles, Kubrick, Visconti, and Fassbinder. Studies the nexus between literature, film, and theatre. Course conducted in English. Cross-listed with CPT 126 and MCS 126.

GER 131. Marx, Nietzsche, Freud (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Critical introduction to three central thinkers of modernity. Topics include alienation, free will, revolution, the unconscious, sexual difference, political power, and the modern conception of truth. Readings and discussions are in English. Selected readings are in German for German majors and minors. Cross-listed with CPT 131.

GER 132. Rousseau and Revolution (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of the French philosopher and novelist Jean-Jacques Rousseau and the age of revolution in France, Germany, and England. Topics include social inequality, slavery, gender, subjectivity, violence, and political rights. All readings are in English. Cross-listed with CPT 132 and FREN 132.

GER 134. Cinematic War Memory (4) Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic representations involving World War II in Germany and Japan. Topics include desire between victims and perpetrators, representation of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with CPT 134, JPN 134, and MCS 114.

GER 135. Film Noir and Hollywood’s German Immigrants (4) Lecture, 3 hours; screening, 2 hours; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic representations involving World War II in Germany and Japan. Topics include desire between victims and perpetrators, representation of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with CPT 135 and MCS 170.

GER 137. Passions, Apparitions, and Automata (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of German Romanticism from its origins in Goethe to its development in Hoffmann. Topics include madness, sexual desire, doppelganger, homicide, and automata. All readings are in English; selected readings are in German for German majors and minors. Cross-listed with CPT 137 and EUR 137.

GER 138. From Expressionism to Epic Theatre: Benn, Brecht, Kafka, and the Bauhaus (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction of the German avant-garde of the twentieth century. Explores expressionism, New Objectivity, the Bauhaus movement, the manifestation of an anti-art in dadaism, and Epic Theatre. Studies works of Franz Kafka in the context of his implicit critique of the avant-gardist movements of his time. Course is conducted in English. Cross-listed with AHS 121, CPLT 138, EUR 138, and MCS 182.

GER 163. Modern German History through Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores twentieth-century German history through film. Includes World Wars I and II, inflation and polarization of classes, Nazi Germany, representations of the Holocaust, and a divided and reunited Germany. Cross-listed with CPT 115, HISE 163, and MCS 115.

GER 173. The Age of Goethe (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the mature work of Goethe against the dual backdrops of Klassik and Romantik. Considers works by Schiller, Kleist, Holderlin, the Schlegels, and E.T.A. Hoffmann in analysis of early nineteenth-century literary currents in Germany. Hammer

GER 185. Currents in Modern German Literature (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Analysis and interpretation of such major modern writers as Brecht, Mann, and Kafka.

GER 190. Special Studies (1-5) Tutorial, 1-4 hours. To be taken with the consent of the department chair as a means of meeting special curricular problems. Course is repeatable.

GER 191. Seminar in German Literature (4) Seminar, 3 hours. Prerequisite(s): upper-division standing. The topic varies from quarter to quarter. Course is repeatable to a maximum of 12 units.

Graduate Courses

GER 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

GER 291. Individual Studies in Coordinated Areas (1-6) A program of studies designed to advise and assist candidates who are preparing for examinations. Open to M.A. and Ph.D. candidates. Does not count toward the unit requirement for the M.A. Graded Satisfactory (S) or No Credit (NC). May be repeated quarterly until the qualifying examinations are completed.

GER 292. Concurrent Analytical Studies (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in German 100-series course. Course is repeatable on an individual basis. Student will complete a graduate paper based on research related to the German 100-series course. Course is repeatable with different topic.

GER 299. Research for Thesis or Dissertation (1-12) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Courses

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; Comparative Literature and Foreign Languages / Germanic Studies / 181
Learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

GER 302. Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in German. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Italian Studies

Subject abbreviation: ITAL

Committee in Charge

Theda Shapiro, Ph.D., Chair
Nicoleta Tinozzi Mehrmand, Ph.D., Italian
Marina Pianca, Ph.D., Hispanic Studies
Marguerite Waller, Ph.D., Comparative Literature/Women's Studies
Stephen C. Cullenberg, Ph.D. Dean, College of Humanities, Arts, and Social Sciences, ex officio

Students are encouraged to consider opportunities for study through the Education Abroad Program (EAP). This is an excellent opportunity to become deeply familiar with another country and its culture while earning academic units towards graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR's International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

Minor

The Italian Studies minor offers students the opportunity to attain an advanced level of proficiency in Italian language while taking a number of discipline-based courses that concentrate on Italian themes. The minor complements liberal arts degrees in many aspects of Western or European studies, including art history, history, philosophy, political science, and religious studies.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog.

Requirements for the minor consist of 20 units, distributed as follows:

1. Eight (8) units of ITAL 101A and ITAL 101B
2. Eight (8) units chosen from among the following:

ITAL 001. Elementary Italian (4) Lecture, 3 hours; discussion, 1 hour; laboratory, 1 hour. Prerequisite(s): none. An introduction to the sound system and grammar of Italian, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes conducted in Italian as soon as possible. Audio-lingual and media-based learning materials available in the Media Library.

ITAL 002. Elementary Italian (4) Lecture, 3 hours; discussion, 1 hour; laboratory, 1 hour. Prerequisite(s): ITAL 001 with a grade of "C" or better or equivalent. An introduction to the sound system and grammar of Italian, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes conducted in Italian as soon as possible. Audio-lingual and media-based learning materials available in the Media Library.

ITAL 003. Elementary Italian (4) Lecture, 3 hours; discussion, 1 hour; laboratory, 1 hour. Prerequisite(s): ITAL 002 with a grade of "C" or better or equivalent. An introduction to the sound system and grammar of Italian, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes conducted in Italian as soon as possible. Audio-lingual and media-based learning materials available in the Media Library.

ITAL 004. Intermediate Italian (4) Lecture, 3 hours; discussion, 1 hour; laboratory, 1 hour. Prerequisite(s): ITAL 003 with a grade of "C" or better or equivalent. Continued study of the basic grammatical structures of Italian, with emphasis on competency in reading, writing, and speaking. Involves reading varied materials, both literary and journalistic, dealing with contemporary Italy.

ITAL 043. Italian Cuisine and Literature through the Centuries (4) Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Analysis of the relationship between food and literature in Italian culture through the study of gastronomic and literary texts from the Roman to present times. Films are used to enrich this theme.

ITAL 045. Italian Cinema (4) Lecture, 1.5 hours; discussion, 1.5 hours; screening, 3 hours. Prerequisite(s): none. Covers major works of the Italian cinema from Neo-Realism to the present, with emphasis on their historical evolution and representation of major elements of Italian culture. Knowledge of Italian not required. Cross-listed with MCS 044.

ITAL 047. Italian Americans: Voices and Visions (4) Lecture, 1.5 hours; discussion, 1.5 hours; screening, 2 hours; written work, 1 hour. Prerequisite(s): none. A study of the Italian American experience as seen through major works of both Italian American and Italian writers and filmmakers from the 1950s to the present. No knowledge of Italian is required.

ITAL 090. Special Studies (1-3) To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Course is repeatable.

Upper-Division Courses

ITAL 101A. Advanced Italian (4) Lecture, 3 hours; laboratory, 1 hour; individual study, 3 hours. Prerequisite(s): ITAL 004 with a grade of "C" or better or equivalent. Advanced Italian grammar and conversation. Emphasizes mastery of the subtleties of the language in conversation, reading, and writing.

ITAL 101B. Advanced Italian (4) Lecture, 3 hours; laboratory, 1 hour; individual study, 3 hours. Prerequisite(s): ITAL 101A. Advanced Italian grammar and conversation. Emphasis is on mastery of the subtleties of the language in conversation, reading, and writing.

ITAL 101C. Advanced Italian (4) Lecture, 3 hours; laboratory, 1 hour; individual study, 2 hours. Prerequisite(s): ITAL 101B or equivalent. Advanced Italian grammar and conversation. Emphasis is on mastery of the subtleties of the language in conversation, reading, and writing.

ITAL 139. The Divine Comedy (4) Lecture, 3 hours; consultation, 1 hour. A close reading of Dante's Divine Comedy, using a bilingual edition. Attention is paid to conceptual and aesthetic questions. Although the work is read in English, students without previous knowledge of Italian are given some instruction in it to enable them to understand parts of the original.

ITAL 140. Italian Renaissance Texts and Contexts (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores changes in notions of space, time, religion, economics, history, politics, art, gender, and sexuality through an interdisciplinary consideration of verbal and visual texts. Readings are of Petrarch, Boccaccio, Veronica Franco, Gaspara Stampa, Machiavelli, Castiglione, Ariosto, Benvenuto Cellini, Marco Polo, Cristoforo Colombo. Presents slides of relevant architecture and visual images. Cross-listed with CPLT 140.

ITAL 150. Italian Theatre (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the development of Italian theatre from the commedia dell'arte to our time. Discusses works by Ruzzante, Machiavelli, Metastasio, Goldoni, Alfieri, Verga, Pirandello, Fo, and Rame and includes videos of plays, melodramas, and operas. No knowledge of Italian is required.

ITAL 158. Italian Literature in the Period of Unification (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of nineteenth-century Italian
literature. Emphasis on the pre-Unification, “Risorgimento,” period is through the works of Foscolo, Leopardi, Petico and Manzoni. No knowledge of Italian is required.

ITAL 162. Contemporary Italian Women Writers in Translation (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Study of works by contemporary Italian women writers from critical, cultural, and historical perspectives. No knowledge of Italian is required.

ITAL 185. Modern and Contemporary Italian Literature in Translation (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers selected works by authors who exemplify major cultural and literary trends in Italy from the period of unification (1860s) to the present. Readings are supplemented by viewing of films. No knowledge of Italian is required.

ITAL 190. Special Studies (1-5) To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Course is repeatable.

Graduate Courses

CPLT 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 290 (E-Z). Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

ITAL 292. Concurrent Analytical Studies (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in Italian 100-series course. To be taken on an individual basis. Student will complete a graduate paper based on research related to the Italian 100-series course. May be repeated with different topic.

Professional Courses

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching, and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

ITAL 302. Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Italian. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Russian Studies

Subject abbreviation: RUSN

Committee in Charge
David K. Danow, Ph.D. Russian/Comparative Literature
Ekaterina Yudina, Ph.D. Russian
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

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See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Programs in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard

Major

The Russian Studies B.A. has been developed for students who are interested in Russian language and literature, Russian history and civilization.

Individual major programs are dependent upon the students’ particular interests. In consultation with the advisor, each student plans a coherent program of courses to meet the requirements for the major. Normally, students’ programs are submitted for approval no later than the beginning of their junior year.

1. Lower-division requirement: CPLT 015
2. Upper-division requirements
   a) Language requirement: 12 units from RUSN 101 (E-Z), RUSN 102 (E-Z), RUSN 120 (E-Z), RUSN 103
   b) Literature requirement: 12 units from RUSN 109A, RUSN 109B, RUSN 109C
3. Civilization requirements: 12 units from EUR 111A, EUR 111B, EUR 111C

In addition, 24 units are selected from appropriate courses in other programs, including linguistics, comparative literature, Russian history, economics, and political science chosen in consultation with a faculty advisor. Total units: 60.

Minor

The department offers a 24-unit disciplinary minor in Russian Studies.

The requirements for the minor are as follows:
1. Eight (8) units of RUSN 101 (E-Z), RUSN 102 (E-Z), RUSN 103
2. Sixteen (16) units of Russian Literature and Civilization courses chosen from the following:
   - RUSN 109A, RUSN 109B, RUSN 109C, RUSN 120 (E-Z)
   - EUR 111A, EUR 111B, EUR 111C

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Foreign Language Placement Examination

A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and placementtest.ucr.edu for date and time. Transfer students who have taken a college-level language course may not take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

RUSN 001. Elementary Russian (4) Lecture, 4 hours. Prerequisite(s): none. An introduction to the sound system and grammar of Russian, with attention to the development of the four skills of listening, speaking, reading, and writing.

RUSN 002. Elementary Russian (4) Lecture, 4 hours. Prerequisite(s): RUSN 001 with a grade of "C-" or better or consent of instructor. An introduction to the sound system and grammar of Russian, with attention to the development of the four skills of listening, speaking, reading, and writing.

RUSN 003. Elementary Russian (4) Lecture, 4 hours. Prerequisite(s): RUSN 002 with a grade of "C-" or better or consent of instructor. An introduction to the sound system and grammar of Russian, with attention to the development of the four skills of listening, speaking, reading, and writing.

RUSN 004. Intermediate Russian (4) Lecture, 4 hours. Prerequisite(s): RUSN 003 with a grade of "C-" or better or consent of instructor. A comprehensive review of the basic grammatical structures of Russian, as well as a study of irregular and idiomatic forms, vocabulary building, and development of conversation and composition skills.

RUSN 027. Russian Conversation (1) Discussion, 1 hour. Prerequisite(s): RUSN 001. Weekly discussion of topics of current interest, intended to develop and maintain basic conversational skills. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit for a total of 6 units.

RUSN 045. Soviet Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. A survey of the Soviet cinema, beginning with the film innovations of the 1920s and continuing with representative films from each of the ensuing periods of Soviet culture. All work done in English. Cross-listed with MCS 043.

RUSN 090. Special Studies (1-5) To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Course is repeatable.

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Upper-Division Courses

RUSN 101 (E-Z). Advanced Russian (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): RUSN 004 or consent of instructor. Students read texts in literature and expository prose, with attention to usage, style, grammar, and interpretation. Emphasis on developing reading and translating skills for adult-level reading competence. G. Readings from Poetry; J. Readings from Soviet Literature; M. Readings from History; O. Readings in Social Science; Q. Readings in Newspapers and Popular Literature; R. Readings from Classics of Russian Literature.

RUSN 102 (E-Z). Advanced Russian: Grammar (2) Lecture, 2 hours. Prerequisite(s): RUSN 004 or consent of instructor. Each segment will deal with a specific topic in Russian grammar at an advanced level. Texts or materials vary from quarter to quarter. E. Nominal Declensions; F. Syntax I; G. Phonetics; I. Syntax II; J. Syntax III; K. Vocabulary Building; M. Verb Morphology.

RUSN 103. Advanced Russian Conversation and Composition (2) Lecture, 2 hours. Prerequisite(s): RUSN 004 or consent of instructor. Conversation and short compositions in Russian. Intended to develop and maintain basic conversational and writing skills. Course is repeatable to a maximum of 8 units.

RUSN 109A. Survey of Russian Literature in Translation (4) F Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to major literary figures and representative masterpieces of the Golden Age (1830-1880). Any course in the RUSN 109A, RUSN 109B, and RUSN 109C sequence may be taken independently.

RUSN 109B. Survey of Russian Literature in Translation (4) W Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to major literary figures and representative classics of the late nineteenth century and prerevolutionary twentieth century (1880-1917). Any course in the RUSN 109A, RUSN 109B, and RUSN 109C sequence may be taken independently. Danow

RUSN 109C. Survey of Russian Literature in Translation (4) S Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to major literary figures and representative works of the Soviet period (1917-1991). Any course in the RUSN 109A, RUSN 109B, and RUSN 109C sequence may be taken independently. Danow

RUSN 120 (E-Z). Studies in Russian Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): RUSN 004 or consent of instructor. Analysis and discussion of representative works of Russian literature. Readings are in Russian and vary from quarter to quarter. F. Readings in Twentieth Century; G. Readings in Nineteenth Century.

RUSN 190. Special Studies (1-5) To be taken with the consent of the chairman of the department as a means of meeting special curricular problems. Course is repeatable.

RUSN 195. Senior Thesis (1-4) Outside research, 3-12 hours. Prerequisite(s): senior standing and consent of instructor. The student works independently with a faculty member doing research and preparing a thesis as a final phase of the student's major.

Graduate Courses

CPLT 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 290 (E-Z). Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature, English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

RUSN 292. Concurrent Analytical Studies (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in RUSN 100-series course. To be taken on an individual basis. Student will complete a graduate paper based on research related to the RUSN 100-series course. May be repeated with different topic. RUSN 103 may not be used for RUSN 292.

Professional Courses

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

CPLT 302. Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Russian. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Language Major

Committee in Charge
Thomas F. Scanlon, Ph.D., Chair Classics/Comparative Ancient Civilizations/Comparative Literature
William W. Megenney, Ph.D. (Hispanic Studies) Heidi Waltz, Ph.D. Linguistics/Germanic Studies Yenna Wu, Ph.D. Chinese/Civilizations/Comparative Literature
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

Major

The B.A. in Language allows a student to specialize in two or three foreign languages through a knowledge not only of the languages themselves but also of the bases of language (linguistics), examples of their creative use (literature), and the cultures which they reflect (civilization).

Students interested in a single language concentration should see individual language program listings in this catalog.

Two Foreign Languages Option
1. CPLT 015 and LING 020
2. Elementary and intermediate courses in language one and two as required
3. Sixty-four (64) upper-division units distributed as follows:
   a) Language one — 28 units which must include the following minimums:
      (1) Sixteen (16) units in language
      (2) Twelve (12) units in literature and civilization
   b) Language two — 20 units which must include the following minimums:
      (1) Twelve (12) units in language
      (2) Eight (8) units in literature and civilization
   c) LING 111 — 4 units
   d) One other course in Linguistics — 4 units
e) Eight (8) units of electives in any of the above-mentioned areas

Three Foreign Languages Option
1. CPLT 015 and LING 020
2. Elementary and intermediate courses in Language one, two, and three as required
3. Sixty-four (64) upper-division units distributed as follows:
   a) Language one — 20 units which must include the following minimums:
      (1) Twelve (12) units in language
      (2) Eight (8) units in literature and civilization
   b) Language two — 20 units which must include the following minimums:
      (1) Twelve (12) units in language
      (2) Eight (8) units in literature and civilization
   c) Language three — 12 units in language
d) LING 111 — 4 units
e) One other course in Linguistics — 4 units
f) Four (4) units in electives from any of the above-mentioned areas

Literatures and Languages

Subject abbreviation: LTLG

Graduate Course

LTLG 250. Colloquium in Literatures and Languages (1-2) Seminar, 1 hour. Lectures and discussions by staff, visiting scholars and students on current research topic. Students delivering lectures may take the course for 2 units, students attending lecture and discussions may take the course for 1 unit. May not count towards minimum unit requirement for the
degree. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 12 units.

**Professional Course**

**CPLT 301. Teaching of Foreign Language at the College Level (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

**Linguistics**

Subject abbreviation: LING

Committee in Charge
- David Kronenfeld, Ph.D., Chair (Anthropology)
- Adalberto Aguiar, Ph.D. (Sociology)
- Eugene Anderson, Ph.D. (Anthropology)
- Curt Burgess, Ph.D. (Psychology)
- Tenibac (T.S.) Harvey, Ph.D. (Anthropology)
- William Megenney, Ph.D. (Hispanic Studies)
- Lary Rosenblum, Ph.D. (Psychology)
- Melanie Sperling, Ph.D. (School of Education)
- Stanley Stewart, Ph.D. (English)
- Howard Wettstein, Ph.D. (Philosophy)
- Stephen E. Cullenberg, Ph.D., Dean, College of Humanities, Arts, and Social Sciences, ex officio

Linguistics is the science of language. It seeks to discover the psychological and motor mechanisms of human speech, the similarities and differences among languages, how languages change, and the way in which language is acquired. Because linguistics is largely independent of fields with which the student is likely to be familiar, no special background is required for students entering the major.

Linguistics interacts with a wide variety of fields, such as articular phonetics (biology), acoustic phonetics (physics), field methods (anthropology), language and culture (anthropology), sociolinguistics, psycholinguistics, neurolinguistics, logic, the philosophy of language, and the study of particular languages (including their history). This interaction provides opportunities for students with varied interests and can give new perspectives to those in related disciplines.

**Major**

Upon electing the linguistics major, and certainly no later than the middle of the sophomore year, a student should see the Director of the Linguistics Committee for advising.

The director can help students find a suitable advisor to file the necessary forms. In consultation with an advisor, a student plans a coherent program of specific courses to meet the requirements below. The student and the advisor must then submit a copy of the program to the full Committee on Linguistics for approval.

Students interested in the linguistics major should request from the committee director information concerning the many possible course programs. Many of them permit double majors, thus providing strong preparation for further study in two fields.

Students may add variety and depth to their UCR linguistics major by attending a Summer Program in Linguistics (held in various places) or by participating in the Education Abroad Program (EAP). This is an excellent opportunity to become deeply familiar with another country and its culture while earning academic units towards graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR’s International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

Requirements for the major are as follows:

1. **LING 020.**
2. Twenty-four (24) upper-division units distributed as follows:
   a) LING 111, LING 121, LING 131, LING 141
   b) ANTH 123
   c) PHIL 132 or PSYC 135
3. At least 12 additional upper-division units of linguistic electives, to be chosen in consultation with the advisor and with the approval of the Linguistics Program director. (The additional courses may be in linguistics or in related fields. They may relate either to a particular field or specialization or to general linguistics.)
4. Foreign language proficiency equivalent to six quarters (24 units) of study, including at least fourth-quarter proficiency in one language. (Students may arrange with the director to satisfy this requirement by examination.)

**Honors Program in Linguistics**

1. Linguistics requirement: LING 020, LING 111, LING 121, LING 141, LING 190, LING 191
2. Related courses requirement:
   a) ANTH 120, ANTH 123
   b) ENGL 112
   c) CS 008, CS 010, CS 012
   d) MATH 144
   e) PHIL 008 or PHIL 008H
   f) Additional courses as may be required by the Linguistics Committee
3. Language Requirement — study in at least two language areas:
   a) Primary language: 24 units of foreign language instruction in a single language (this may include any courses taught in that language) plus courses in the structure, phonetics and history of the primary language, if available
   b) Secondary language: 16 units of a single language or at least 8 units in each of two languages (none of which may be members of the same subfamily of Indo-European as the primary language) plus at least 8 units in the structure, phonetics, or history of the language(s) chosen for the secondary area.

In fulfilling the language requirement, students interested in earning a degree beyond the B.A. should take into account the foreign language requirements of the graduate schools to which they may apply.

Students must have at least a 3.00 GPA in courses required for the Honors Program.

**Lower-Division Courses**

**LING 020. Language and Linguistics (4)** Lecture, 3 hours. An introduction to modern linguistics. The nature of language; language structure; grammars; the languages of the world; historical and comparative linguistics; interdisciplinary approaches, including anthropological and psycholinguistics. Megenney, Waltz

**LING 021. Grammar (4)** Lecture, 3 hours; consultation, 1 hour. Fundamental concepts of grammatical structure: parts of speech, paradigms, word families, agreement and government, the grammar of sentences and longer units of discourse; style.

**Upper-Division Courses**

**LING 111. Phonetics (4)** Lecture, 3 hours; laboratory, 1 hour; outside research, 1 hour; extra reading, 1 hour. Prerequisite(s): LING 020. Practice in pronouncing and recognizing sounds from many languages. Covers methods of transcribing and analyzing these sounds.

**LING 121. Syntax (4)** Lecture, 3 hours, discussion, 1 hour. Prerequisite(s): LING 020. Survey of various approaches to syntax, including transformational. Syntactic structures of English and other languages are examined. Applications: English, foreign languages, philosophy, mathematics. Kronenfeld, Waltz

**LING 131. Morphology (4)** Lecture, 3 hours; seminar, 1 hour. Prerequisite(s): LING 020, LING 111 or LING 121. Studies word structure, the lexical component of language, allomorphy, types of morphemes, and inflexional and derivational morphology. Examines various theories of lexical/morphological organization in the brain. Examples are taken from English and other Indo-European languages.

**LING 141. Phonology (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): LING 111. Introduction to the study of functional sound units in speech, including phonotactics, morphophonemics. Various theories are examined, including generative. Applications: speech correction, speech analysis, English, foreign languages. Levin

**LING 160 (E-Z). Topics in Dynamic and Comparative Linguistics (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): LING 111, LING 121 or LING 141.
Comparative analyses of language groups such as Spanish and Portuguese, Slavic languages, and Native American languages. E. Historical Linguistics; F. Dialectology; G. Language Change; I. Sociolinguistics.

LING 167. Structural/Descriptive Linguistics (4)
Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): LUNG 020 or consent of instructor. An overview, from the original sources, of the contribution of major figures and schools in linguistics from Saussure through early Chomsky. Cross-listed with ANTH 167. Kronenfeld

LING 190. Special Studies (1-5) To be taken with the consent of the chair of the Committee as a means of meeting special curricular problems. Course is repeatable.

LING 191. Seminar in Linguistics (4) Seminar, 3 hours; consultation, 1 hour. Selected topics in language and linguistics. Course is repeatable to a maximum of 12 units.

LING 192. Tutorial Activities (1-2) Prerequisite(s): junior or senior standing and nomination by faculty. Enlarging understanding of linguistics through conducting tutorial sessions in introductory courses, under the supervision of faculty members responsible for the courses involved. Graded Satisfactory (S) or No Credit (NC). May be repeated for a maximum of three quarters.

LING 195. Senior Thesis (2-4) Thesis, 6-12 hours. Prerequisite(s): senior standing or consent of instructor. Independent research and preparation of a thesis completed under the supervision of a faculty member. Course is repeatable to a maximum of 12 units.

LING 195H. Senior Honors Thesis (2-4) Thesis, 6-12 hours. Prerequisite(s): invitation by faculty to pursue honors work in Linguistics; senior standing or consent of instructor. Intensive study, research, and preparation of a thesis in consultation with a faculty member. Grades are deferred until presentation of the thesis at the end of the final quarter. Satisfactory (S) or No Credit (NC) grading is not available. To be taken during two or three successive quarters; course is repeatable to a maximum of 12 units.

Related Courses
Refer to departmental listings for course descriptions.

Anthropology
ANTH 120 (Language and Culture)
ANTH 123 (Linguistic Anthropology)
ANTH 165 (Cognitive Anthropology)
ANTH 259 (Anthropological Linguistics)

Education
EDUC 172 (Reading and Language Development)
EDUC 177A (Language Development in Content Areas)
EDUC 177B (Language Development in Content Areas)
EDUC 201A (Theories and Processes of Reading)

English
ENGL 112 (History of the English Language)

French (Comparative Literature and Foreign Languages)
FREN 104 (Phonetics)

Mathematics
MATH 144 (Introduction to Set Theory)

Philosophy
PHIL 125 (Intermediate Logic)
PHIL 126 (Advanced Logic)
PHIL 132 (Philosophy of Language)

Psychology
PSYC 110 (The Brain and Behavior)
PSYC 134 (Cognitive Processes)
PSYC 135 (Psycholinguistics)
PSYC 163 (Cognitive Development)

Spanish
SPN 105 (Phonology of the Spanish Language)
SPN 106A, SPN 106B (Structure of the Spanish Language)
SPN 207 (History of the Spanish Language)

Computer Engineering
The Marlan and Rosemary Bourns College of Engineering

Thomas Payne, Ph.D., Co-Chair
Xiang-Dong “Sheldon” Tan, Ph.D., Co-Chair
Advising Office, A159 Bourns Hall
(951) 827-ENGR (3647); www.engr.ucr.edu/studentaffairs

Committee in Charge
Thomas Payne, Ph.D. (Computer Science and Engineering)
Xiang-Dong “Sheldon” Tan, Ph.D. (Electrical Engineering)
Reza Abbashian, Ph.D.
Dean, The Marlan and Rosemary Bourns College of Engineering; ex officio

Major
The Computer Engineering major stresses the study of core computer science and electrical engineering topics. It prepares students for careers in the design of complex systems involving computer hardware, computer software, electronics and electrical signals for communications, networking, desktop computing, and embedded computing.

The major is offered jointly by the departments of Computer Science and Engineering, and Electrical Engineering. The objective of the Computer Engineering program is to produce graduates who:

• have a mastery of the fundamental areas required for designing and using computers and engineered systems that contain computers
• have an ability to apply principles of engineering, mathematics, science, and statistics to the use, design, and interfacing of computers
• are able to apply modern design methodologies and state-of-the-art tools to design problems common to modern computer engineering practice
• have had extensive, relevant laboratory and hands-on experience to strengthen their understanding of scientific, logical, statistical, and engineering principles
• have a well-rounded and balanced education through required studies in elected areas of the humanities and social sciences
• are adept at both oral and written communication
• possess the high-quality undergraduate education necessary to progress to the M.S. and Ph.D. level or succeed in a career in industry
• understand the social, cultural, ethical, and environmental context of their work

The Computer Engineering B.S. degree at UCR is accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology, 111 Market Place, Suite 1050, Baltimore, MD 21202-4012; (410) 347-7700. For more details, visit www.engr.ucr.edu.

The Intersegmental General Education Transfer Curriculum (IGETC) does not meet transfer requirements for Engineering.

All undergraduates in the College of Engineering must see an advisor at least annually. Visit www.engr.ucr.edu/studentaffairs for details.

University Requirements
See Undergraduate Studies section.

College Requirements
See The Marlan and Rosemary Bourns College of Engineering, Colleges and Programs section. The Computer Engineering major uses the following major requirements toward the satisfaction of some of the college’s Natural Science and Mathematics breadth requirements.

1. PHYS 040A, PHYS 040B, PHYS 040C
2. PHYS 040A, PHYS 040B, PHYS 040C

Major Requirements
1. Lower-division requirements (68 units):
   a) ENGR 001G
   b) CS 010, CS 012 or CS 013, CS 014, CS 061
   c) CS 011/MATH 011
   d) EE 001A, EE 011A, EE 001B
   e) MATH 008B or MATH 009A, MATH 009B, MATH 009C, MATH 010A, MATH 046
   f) PHYS 040A, PHYS 040B, PHYS 040C
   g) One course of 4 or more units in Chemistry to be selected in consultation with a faculty advisor.
2. Upper-division requirements (80 units minimum)
   a) CS 141, CS 161, CS 161L; one course from CS 153 or CS 160
   b) CS 120A/EE 120A, CS 120B/EE 120B; one course from CS 122A or EE 128
   c) CS 111/MATH 111
   d) EE 100A, EE 100B, EE 110A, EE 110B
   e) ENGR 180